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No. 36698

SATURDAY, MARCH 23, 1957.

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COMMENT OF THE DAY

Singapore Talks

SOME progress, probably as much as could be expected to date, has been made in the London parleys on self-government for Singapore. Nevertheless it is still a little early to anticipate complete agreement on all points; the indications are that some hard negotiating has yet to come and that some modification of original requirements will be needed from both sides.

The danger of a deadlock is over one or both of two issues—responsibility for internal security and the Singapore mission's proposition that a Governor-General should be a local man. Agreement on both points ensures the success of the negotiations and realisation of Singapore's quest for self-government.

At the London talks last year Mr. Marshall, the then Chief Minister, took the stand that he wanted Britain to retain power to intervene in the maintenance of internal security in an emergency, but only when called upon to do so by a Defence Council with a majority of local people on it. The British government insisted that it must have the decisive majority on this projected Defence Council. The Singapore delegation wanted British power of intervention to be confined to a suspension of the Constitution, while the British government felt it needed to be able to intervene at an earlier stage if necessary.

Mr. Lim Yew-hock's proposals on this subject do not differ from those of the Marshall mission, but the impression gained is that Whitehall is today more inclined to accept them than a year ago, chiefly because the Singapore government has demonstrated that it is now more capable of dealing effectively with an internal emergency than it was in its infancy.

Mr. Lim's insistence on the appointment of a local personality as Governor-General is dictated by the desire to put the seal on self-rule. And if agreement is reached on the all-important question of British responsibilities in regard to internal security there seems no reason why the project for a Governor-General should not also find general agreement in the present talks. An encouraging atmosphere has been created, and the Singapore mission has grounds for optimism about the outcome.

BASIS FOR AGREEMENT BUT STRIKES NOT YET CALLED OFF

London, Mar. 22. Talks between shipyard employers and union leaders tonight produced a formula for settling a six-day-old pay claim strike by 200,000 workers.

Railwaymen, who had threatened action following an unsatisfactory wage award also reached agreement with the British Transport Commission.

NEGOTIATIONS

The Ministry of Labour announced that agreement had been reached in the shipbuilding dispute on a basis which would permit negotiations on the wage claim to be resumed on Monday.

A spokesman for the employers said that progress had been made, but added "the strike is not called off yet."

He presumed the strike would be called off when final agreement was reached.

Tonight's peace talks had been arranged by Mr. John Macleod, Minister of Labour, on the eve of an even more serious stoppage—threatened strike by more than one million engineering workers in ten key areas. Both the engineers and the shipbuilders had

pressed for a 10 per cent wage increase.

Britain faced the prospect of an area-by-area stoppage by engineering workers beginning tomorrow.

The confederation of shipbuilding and engineering unions plans to have three million men out in a total of 31 industrial districts by April 6 if the employers do not meet their demands.

Tonight, 1,000 firms in the Manchester area closed down after 100,000 workers completed their forty-hour working week.

Representatives of the British Transport Commission and the National Union of Railwaymen met today and agreed on settlement terms.

Immediately after this meeting leaders of Britain's other two rail unions—the Associated Society of Locomotive Engineers and Firemen and the Transport Staff Association—were called to the Transport Commission.

It was announced that the railwaymen covered by the talks between the NUR and the Commission would get a pay increase

of five per cent, effective on March 4. They had previously rejected an "affront" offer of three per cent.—*Reuter*.

DOCKERS BACK

London, Mar. 22. The 2,000 Southampton dockers, who went on strike last night, unanimously agreed today to return to work.

They had gone on strike to protest against the use of Royal Navy tugs in helping to get the liner Queen Mary out of the harbour two days ago. The Ministry of Labour assured them that the Navy would not "interfere" with their work.—*France-Press*.

THE BERMUDA TALKS

Now They Get Down To Matters Of Defence

Hamilton, Mar. 22.

This afternoon's Big Two meeting on defence attended by President Eisenhower and Mr. Macmillan, with their foreign ministers, lasted 90 minutes.

Conference sources said Mr. Eisenhower and Macmillan, with advisers, would continue their discussion on defence tomorrow.

These sources declined to give any details on the substance of this afternoon's talks. Advising Mr. Macmillan on defence were understood to be Mr. P. H. Dean, deputy under-secretary at the Foreign Office and Sir Richard Powell, permanent Foreign Office liaison officer on defence matters.

Attending the talks on the United States side were, in addition to Mr. Eisenhower and Mr. Dulles, Mr. Robertson, Mr. Strauss and Mr. Murphy.

Mr. Dean is recognised as the Foreign Office chief adviser on matters affecting atomic weapons.

It was understood the President and Prime Minister reviewed agreements on an extension of the programme for exchange of information on rocket weapons development announced by Mr. Duncan Sandys and Mr. Charles Wilson, British and American defence secretaries, in January. Then it was announced in a joint communiqué both governments would study arrangements for Britain acquiring certain United States weapons.

THE THEME

The theme of the Anglo-American defence talks then, as today, was believed to be the streamlining of the British defence effort to get more hitting power for money invested.

This meant a reduction of manpower phased with an increase in firepower, based on the most modern weapons.

The general formula was for the United States, with its immense economic resources, producing the material, while Britain's main contribution being the product of its scientific research thinking, supplemented by Britain's geopolitical significance to the Western alliance.

The fact that discussion would be resumed tomorrow was interpreted as an indication of the overriding importance attached to a revision of the Anglo-American defence relationship.

MAJOR PROBLEM

Mr. Sandys was understood to have given United States defence officials in January a frank exposition of Britain's needs.

The high cost of production of missiles capable of hitting targets over 1,500 miles away was a major problem in building up a modern British arsenal of rocket weapons.

The United States, which has now done extensive work in this field, has narrowed research down to a point where production can be more economical.

Additionally, the United States' broad base for rocket development has produced many advanced types of air-to-air and ground-to-air rocket weapons, which would avail Britain of knowledge to effect vast defence economies.—*Reuter*.

IKE HAS SOME GOLF PRACTICE

Hamilton, Mar. 22.

President Eisenhower this morning went out on the MIA—Oyster Club golf course and practiced ship shots to the eighteenth hole with Archie Compston, the famous British Ryder Cup golfer who is the club professional.

Mr. Eisenhower later returned to his quarters and chatted with Mr. Macmillan until lunchtime.

It was the first meeting they had had strictly alone.

Mr. James C. Hagerty, the presidential press secretary, said he could not say what they talked about.

At luncheon Mr. Eisenhower conferred with Mr. Reuben Robertson, Deputy Secretary of Defence, Mr. Lewis Strauss, chairman of the United States Atomic Energy Commission and Secretary of State for Mr. Robert Murphy, Under-Secretary of State for Political Affairs regarding defence matters to be discussed later with Mr. Macmillan.—*Reuter*.

"Friendly" Note

Belgrade, Mar. 22. Yugoslav President Tito has sent a "friendly" letter to Egyptian Premier Gamal Abdel Nasser on "major international problems." It was announced today.—*United Press*.

'FRISCO SHAKEN BY 'QUAKE

Strongest Since 1906 Disaster

San Francisco, Mar. 22.

The centre of San Francisco was rocked today by its worst earthquake since the famed 1906 quake and fire.

The quake, with a magnitude of at least 5.5—and probably much stronger—came at 11.45 a.m. PST.

It was the third and strongest of a morning of shakes that injured at least seven persons and sent scores of women to emergency hospitals for hysteria. Central Emergency Hospital alone treated 12 distraught women.

The terrifying tremor, which hit with the motion of a bucking bronco, sent thousands of frightened office workers streaming into the traffic-clogged streets. It kept up its nervous pace with a series of noticeable after-shocks for more than two hours.

It shattered windows, toppled cornices, cracked walls, fractured gas mains, buckled pavement and made shambles of grocery stores—spilling canned and bottle goods into the aisles.

The famed Palace Hotel reported that four plate glass windows were shattered, showering glass along sidewalks and into the lobbies.

Bridge Sways

The Golden Gate Bridge swayed and shook, with the towers bending like trees in a gale and the bridge deck "galloping" up and down.

The "Top of the Mark," atop fashionable Nob Hill, swayed like a tree limb in the wind. The plate glass windows circling the room on the 19th floor of the Mark Hopkins Hotel bulged in and out for "several minutes" but withstood the strong tremor.

At the San Francisco Zoo, which borders the Pacific Ocean, the animals were stirred.

Elephants trumpeted, gibbons whistled, birds squawked, and the chimpanzees, like their human brethren, screamed.

The quake was felt as far north as Ukiah, some 125 miles north of San Francisco. It was felt, too, at Watsonville, nearly 100 miles south of San Francisco. And it shook the State Capitol in Sacramento, 110 miles to the east.

Building Condemned

In Tracy, California, some 70 miles northeast of San Francisco, the City Hall was condemned. In San Jose, 50 miles southeast of San Francisco, plaster fell from the ceilings in the city buildings.

And that was more or less the format for all the cities in between. They all reported minor damage, but no deaths or injuries—not even from heart attacks.

In San Francisco, school children were marched from school buildings in orderly fashion. It was treated as a simulated fire drill. Buildings were to remain evacuated until they could be checked for safety.—*United Press*.

Aleutians Tremor

New York, Mar. 22. Columbia University's Lamont seismological observatory reported today a new "very large earthquake" in the Aleutian Islands.

Dr. Jack Oliver estimated the quake had an intensity of 7. He said it appeared to be nearer the Alaska mainland than earlier quakes in the series which began on March 9 with an 8 intensity tremor. That quake rolled a damaging tidal wave across the Pacific.

Today's quake was recorded at 14:33:10 GMT from a distance of 4,100 miles from New York.—*United Press*.

Put Clocks On One Hour Tonight

Summer Time comes into effect in Hongkong tomorrow.

Readers are therefore reminded that before retreating to bed tonight they should put their clocks and watches FORWARD ONE HOUR.

Summer Time officially begins at 3.30 a.m. tomorrow.

Bishop Exorcises A Ghost

London, Mar. 22.

A persistent ghost which has been haunting a small Council house for the last fortnight was exorcised today by the Right Reverend J. A. Ramsbotham, Anglican Bishop of Jarrow, Durham.

The ghost and a family named Dixon apparently moved into the house at the same time. The night after the housewarming the young couple awakened by a fiery zig-zag moving about the beds and special fingers were dug into the chests of the Dioxons.

When the ghost's experiments became even bolder, the Dioxons decided they had had enough. At two in the morning, they took their two children and spent the rest of the night with neighbours.

The next day they complained to the police. The police passed the problem on to the Bishop.

Tonight, the Dioxons returned home—to sleep peacefully, they hope.—*France-Press*.

Navy Secretary

Washington, Mar. 22.

The United States Senate today confirmed the appointment of Thomas Gates as Secretary of the Navy. He will succeed Charles Thomas.—*France-Press*.

RELENTLESS CROSS-EXAMINATION IN MURDER TRIAL

London, Mar. 22.

A nurse giving evidence at the murder trial of Dr. John Bodkin Adams denied today that he had once been angry with her because she had allowed a temperamental old widow to get hold of a bottle of tablets.

Dr. Adams, 58-year-old family doctor, is charged with poisoning the widow, Mrs. Edith Morrell, 81, with "massive quantities" of drugs at her mansion home in Eastbourne in 1950.

The nurse, Miss Caroline Randall, said she had found Mrs. Morrell sitting in bed unscrewing the bottle and saying she would take the tablets. She would not give them up.

Nurse Randall phoned Dr. Adams in fear that the old woman might have taken some of the tablets, and the doctor gave his patient a caffeine injection to counteract any effect.

Middle-aged nurse Randall, who was in the witness box a total of eight hours and ten minutes, came under fire from the defence counsel, Mr. Geoffrey Lawrence, about a train conversation she had two days ago with two other nurse witnesses on the way to Court.

The defence lawyer shot rapid fire questions at her over an alleged remark she made to one of her companions: "Do not say that, or you will get me into trouble."

Under his barrage, she burst out: "I don't remember, I don't remember it. I do not know why I should have said it."

Gripping the edge of the bench, Mr. Lawrence demanded: "Are you being frank with me?"

She replied: "I am as far as I can be."

Mr. Lawrence, who has relentlessly challenged the memory of the witnesses over events that happened six years ago, said: "You say you do not remember something that happened two days ago. Listen, nurse Randall, is that the sort of memory that you have?"

"No, but if I did not say it I would not remember it, would I?" she replied.

The witness, who said Mrs. Morrell had left her £300 sterling, told the Court that once Mrs. Morrell said she was going to cut Dr. Adams out of her will. The old woman was angry because he had gone on holiday to Scotland.

Nurse Randall was with Mrs. Morrell on the night of her death. She earlier today told the judge: "I never want to see anything like it again."

The trial continues.—*China Mail Special*.

SCIENTISTS' WARNING

New York, Mar. 22.

One in ten persons who smoke more than two packets of cigarettes a day will die of lung cancer, according to a report published by seven American scientists today.

The report said the comparable risk among non-smokers was estimated at one out of 275.

The report said: "Scientific evidence establishes beyond reasonable doubt that cigarette smoking is a causative factor in the rapidly increasing incidence of lung cancer."

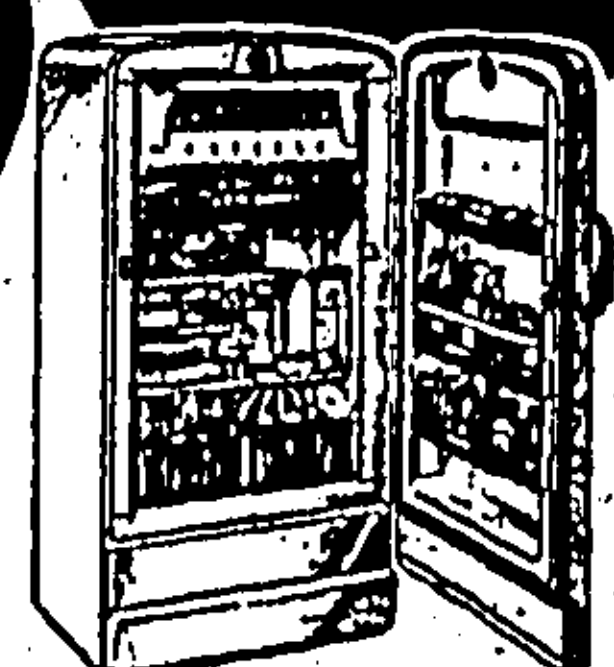
It continued: "Lung cancer occurs much more frequently (five to 15 times) among cigarette smokers than among non-smokers, and there is a direct relationship between the incidence of lung cancer and the amount smoked."

The report was published by seven scientists appointed to study the effects of smoking on health by the American Cancer Society, the American Heart Association, the National Institute of Cancer and the National Heart Institute.—*France-Press*.

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KING'S PRINCESS

SHOWING TO-DAY



BACK FROM
ETERNITY

in RKO-SCOPE

— EXTRA MORNING SHOW TO-MORROW —
KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.
M-G-M's Tom & Jerry 20th Century-Fox
TECHNICOLOR presents
CARTOONS presents
In CinemaScope
At Reduced Admission: \$1.00 & \$1.50

PRINCESS

SUNDAY, MARCH 24

At 12.10 p.m.

AVM STUDIOS presents a superb INDIAN PRODUCTION

"CHORI CHORI"

Starring: NARGIS, RAJ KAPOOR, GOPE, BHAGWAN

and JOHNNY WALKER.

Directed by ANANT TAKUR

Music by SHANKAR JAISKHAN

Produced by L. B. LACHMAN

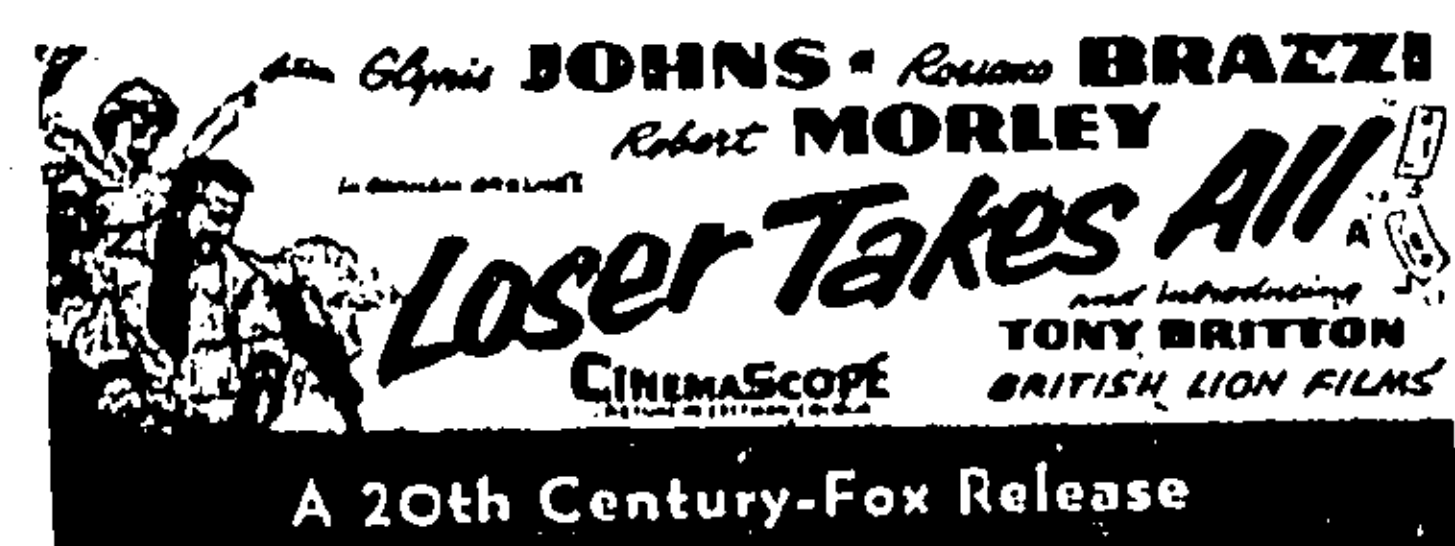
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ROXY & BROADWAY

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

SEE WHAT HAPPENS WHEN A HONEYMOON
COUPLE QUARREL OVER MONEY!



A 20th Century-Fox Release

ADDED ATTRACTION! CINEMASCOPE Short Subject

"ADVENTURE IN CAPRI" Color by De Luxe.

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

In CinemaScope & Color THREE STOOGES COMEDY

Henry Fonda & Technicolor

James Cagney

in "MISTER ROBERTS"

A Warner Bros. Picture

— Reduced Admission —

\$1.50, \$1.00 & 70 Cts.

COMING ATTRACTION



CINEMASCOPE COLOR BY DE LUXE

AIR-CONDITIONED

STAR METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



CINEMASCOPE TECHNICOLOR

WARD BOND-KEITH ANDERSON

LEE MARVIN-SYDNEY CHAPLIN

A UNIVERSAL-INTERNATIONAL PICTURE

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

UNIVERSAL FOX TECHNICOLOR

TECHNICOLOR CARTOONS presents

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.

In CinemaScope & Color

"DADDY LONG LEGS"

Starring Leslie Caron

Starring Robert Wagner

At Reduced Prices

NEXT CHANGE



A 20th Century-Fox Release

FILMS

BY JANE ROBERTS

This Week's Films In Pictures



A scene from "Loser Takes All"

Loser Takes All:

Comedy is an unusual medium for Graham Greene to choose and "Loser Takes All" could not be called a complete success. The cast list is satisfactorily star-studded but the story is weak and the best parts are the love scenes — not a great recommendation for a comedy.

I have read somewhere that Rossano Brazzi is in his fifties and Glynis Johns too has been on the screen for some time. Both have worn extremely well and could give points to many stars years younger. Their love scenes are tender and restrained and much more romantic than some of the passionate clinches that take up so much screen time.

Most of the action takes place in the luxurious atmosphere of Monte Carlo. The story opens, however, in London where an Italian accountant in the office of a British firm is making plans to marry one of the company's employees.

Neither Rossano Brazzi nor Glynis Johns are very wealthy, but they are very much in love and the marriage appears to have the right qualifications for success.

They are given an unexpected wedding present by one of the company's directors — a honeymoon trip to Monte Carlo instead of their modestly planned stay in Bournemouth.

There is one snag though. Robert Morley, the director, is an absent minded fellow and having despatched the couple to Monte Carlo with instructions to charge all expenses to the company, he forgets all about them.

Solvent Again

With bills piling up all round them the newly weds are considerably embarrassed. Putting his mathematical mind to work, however, Rossano Brazzi hits on a system that takes the element of chance from their gambling and they are once again solvent.

"This is too simple a solution for Graham Greene though and before the happy ending the accountant is made to go through a period of uprightness that makes both his wife and the audience, thoroughly dislike him.

This enables Glynis Johns to indulge in a little dalliance with Tony Britton — quite obviously out for her money, but with enough charm for it to be possible for this minor detail to be overlooked.

Felix Aymer, has a small part in the picture and steals every scene in which he participates. He is known simply as "The Other" and owns two per cent of the company's stock. This is a very important two per cent, however, as the two other shareholders, owning 49 per cent each, are constantly quarrelling.

This is a pleasant little film but the story seems to be something that Graham Greene dashed off between some of his more thoughtful works.

Punchy Title

Brink Of Hell:

The original title for this picture was "Towards the Unknown" and it was released in England as such. It seems a much more descriptive title than the

present one, dealing as it does with rocket aircraft and journeys into space, but presumably "Brink of Hell" was thought to pack more punch.

William Holden, forsaking his more exacting roles takes on action part in this picture. He is one of the pilots working at an experimental rocket station but is a special case in that he has had to overcome a great deal of resistance to get the job.

Previously he had proved mentally unstable in a Korean prisoner of war camp and is still viewed with suspicion by many of his superiors and fellow workers.

The inevitable girl friend who stands around at take off and landing time is Virginia Leith — the girl with the deep throaty voice — and the stock superior officer with a heart of gold beneath a gruff exterior is Lloyd Nolan.

A Western

Pillars Of The Sky: The pillars of the title are the mountains of Oregon that form the background of this western starring Jeff Chandler, Dorothy Malone, Ward Bond and Keith Andes.

The story is one that is becoming familiar to western fans these days. Instead of the white men being massacred by the cruel red men, a good case is made for the Indians and if anyone is to blame for the fighting, without which no self-respecting western can take to the screen, it is the exploiters of the would-be peaceful natives.

Dorothy Malone takes most of the picture to make up her mind whether she loves her husband or the tough talking sergeant and even when she has, leaves one with the impression that it wouldn't take much for her to change it again.

As well as the stars there are two other familiar faces in the cast list — Charlie Chaplin's son Sydney, and Lee Marvin.

Why Steiger?

Back From Eternity:

Rod Steiger has steadily been making a name for himself as a movie actor of importance and has hitherto chosen his roles carefully.

too deeply into building up a character. In addition to the tension caused by conflicting personalities, there is the added danger from the head hunting Jivaro Indians. Most of the cast manage to look suitably frightened, with the exception of Anita Ekberg who appears to have nothing more on her mind than a misplaced make-up box.

Now Richard

Sir Laurence Olivier's film of "Richard III", which had its world premiere in London in the presence of the Queen and Prince Philip on December 13, is his third Shakespearean production for the screen.

"Henry V", made in colour under wartime conditions in the mid-forties, was a landmark in the history of filming Shakespeare.

Not only was the poet's text respected, but the film was a true piece of cinema, visually beautiful, with a magnificent climax in the Battle of Agincourt.

"Hamlet", in black and white, followed in 1947; a more difficult proposition involving sets which some Shakespeare lovers resented. Nevertheless it was true to the spirit of the original and the film was a worldwide success, winning for its creators a number of awards.

Now comes "Richard III", made by the same team, with Sir Laurence himself as producer, director and principal actor. Anthony Bushell as associate director, Roger Furse as production and costume designer, Carmen Dillon as art director, and Sir William Walton as composer of the musical score.

Profound Effect

When Sir Laurence played this most compelling of Shakespearean villains with the Old Vic Company in 1944, his interpretation was said to be the finest of his generation.

Vital, alive, humorous, ironic, with the hooked nose of the Plantagenets, and the warped nature of a cripple, he made a profound effect on theatre-goers in Europe, Australia and New Zealand, as well as in London.

One therefore looks forward to his film performance with the keenest interest.

It might have been thought that this play, with its historical parentage and strong plot, would have been one of the easier Shakespearean dramas to adapt to the screen. This, however, is not the view of Sir Laurence Olivier.

In a recent press interview in London, he said it is involved and often obscure and that he has had to make more simplifications than were necessary in his other Shakespeare films.

A Spectacle

With his usual thoroughness, Sir Laurence spent many months of study on the text of the play, working eventually on the film script with the co-operation of Alan Dent, drama critic and keen Shakespearean, who was also script editor for "Henry V" and "Hamlet".

Again, the accent of the production is on Shakespeare's verse and the dialogue has been drawn entirely from the play. "Richard III", however, is also a spectacle, and the poet himself would surely have been delighted with the effects made possible through the wide sweep of the VistaVision camera lens and the use of a new lighting technique in Technicolor employed by Otto Heller, the film's director of photography.

New Films At A Glance

SHOWING

HOOVER and LIBERTY:

"Madame White Snake": A Japanese picture —

From a nifty melodrama.

Shirley Yamaguchi.

KING'S and PRINCESS:

"Back From Eternity":

Jungle adventure plus

Anita Ekberg. With

Robert Ryan and Rod

Steiger.

METROPOLE and STAR:

"Pillars of the Sky": A

western. Jeff Chandler,

Dorothy Malone, Ward

Bond, Keith Andes.

QUEEN'S and ALHAMBRA:

"Brink of Hell":

Rocket aircraft and the

men who man them.

William Holden, Virginia

Leith, Lloyd Nolan.

ROXY and BROADWAY:

"Loser Takes All":

Comedy. A young couple

in Monte Carlo make

and lose a fortune.

Glynis Johns, Rossano

Brazzi, Robert Morley,

Felix Aymer, Tony

Britton.

COMING

HOOVER and LIBERTY:

"Friendly Persuasion": A

peaceful Quaker forced

to face the inevitability

of taking violent action.

Gary Cooper.

KING'S and PRINCESS:

"Star in the Dust": A

western. John Agar,

Maureen Van Dusen.

QUEEN'S and ALHAMBRA:

"Richard III": Sir

Laurence Olivier's ver-

sion of Shakespeare's

play. With Claire Bloom,

John Gielgud, Cedric

Roswell, Ralph

Richardson.

ROXY and BROADWAY:

"The True Story of

Jesse James": A western.

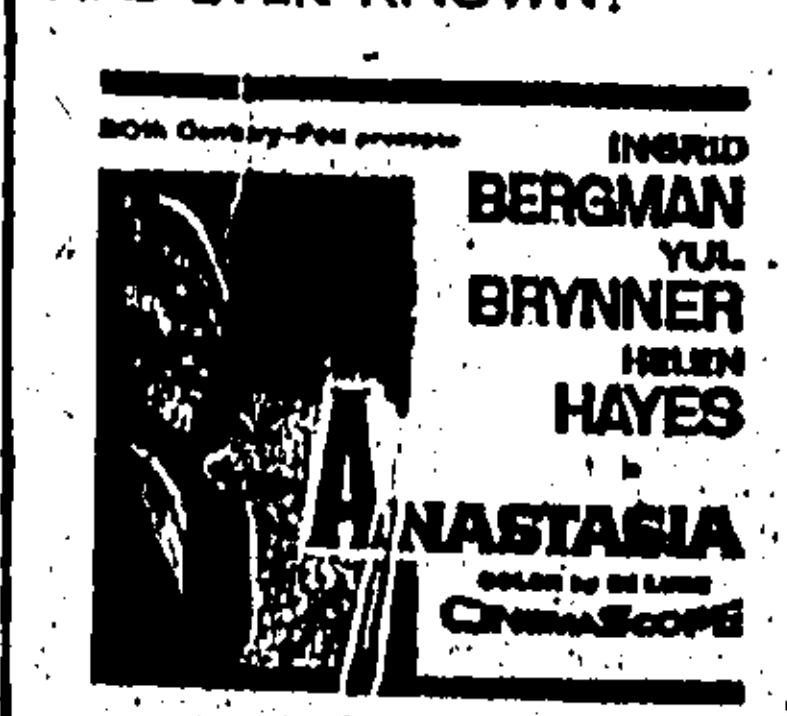
Robert Wagner, Jeffrey

Hunter, Hope Lange.

ORIENTAL MAJESTIC

TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

THE MOST AMAZING
CONSPIRACY THE WORLD
HAS EVER KNOWN!



Morning Show To-Morrow 12.30

"VALLEY OF KINGS"

TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MOST BEAUTIFUL WOMAN
WHO HAS EVER LIVED AND LOVED!



Sunday Morning Show

"THE BIG COMBO"



EMPIRE

TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



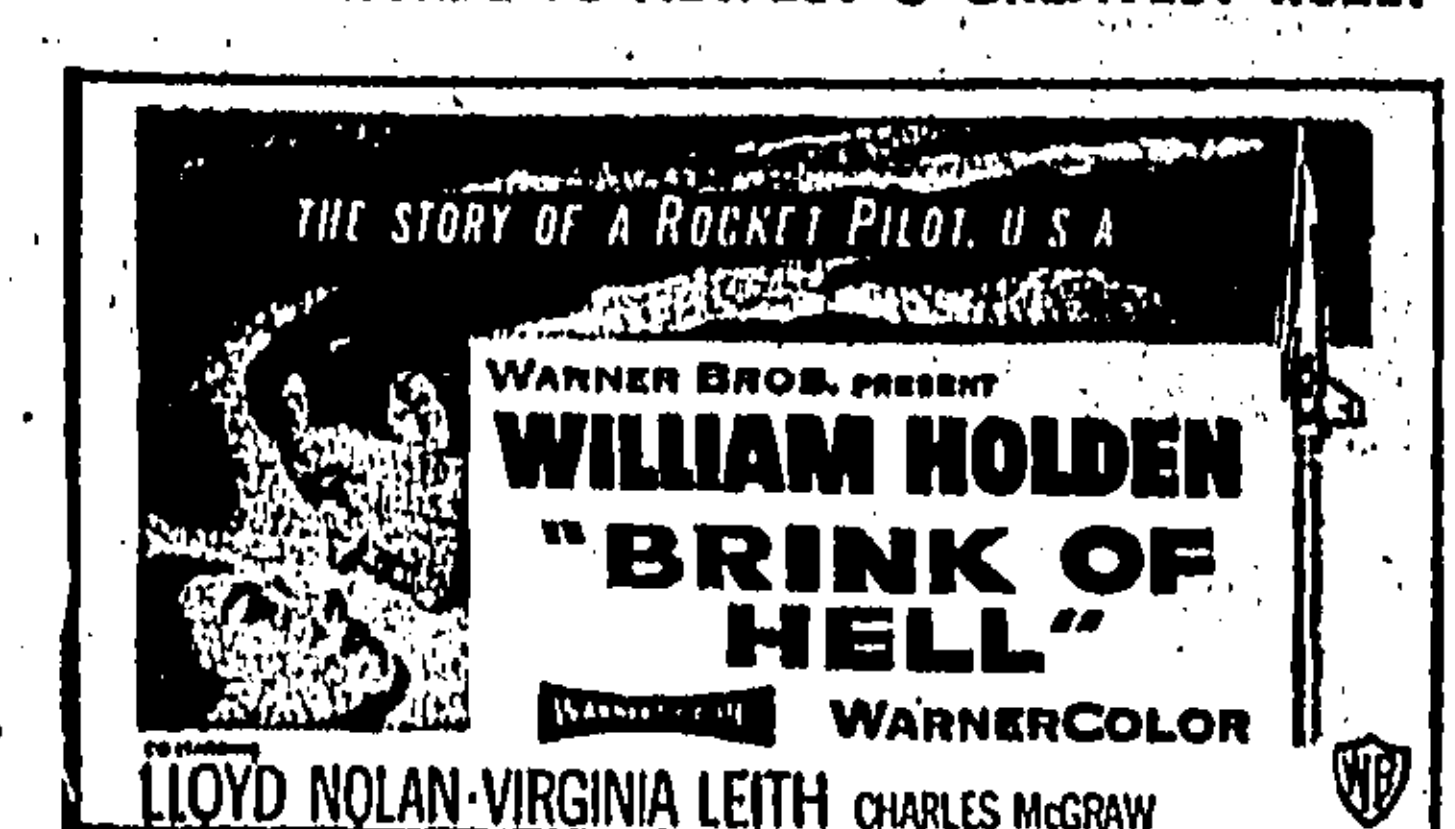
To-morrow Morning Show

At 11.45 a.m.

"HELL AND HIGH WATER"

QUEEN'S & ALHAMBRA

SHOWING TO-DAY
WILLIAM HOLDEN'S NEWEST & GREATEST ROLE!

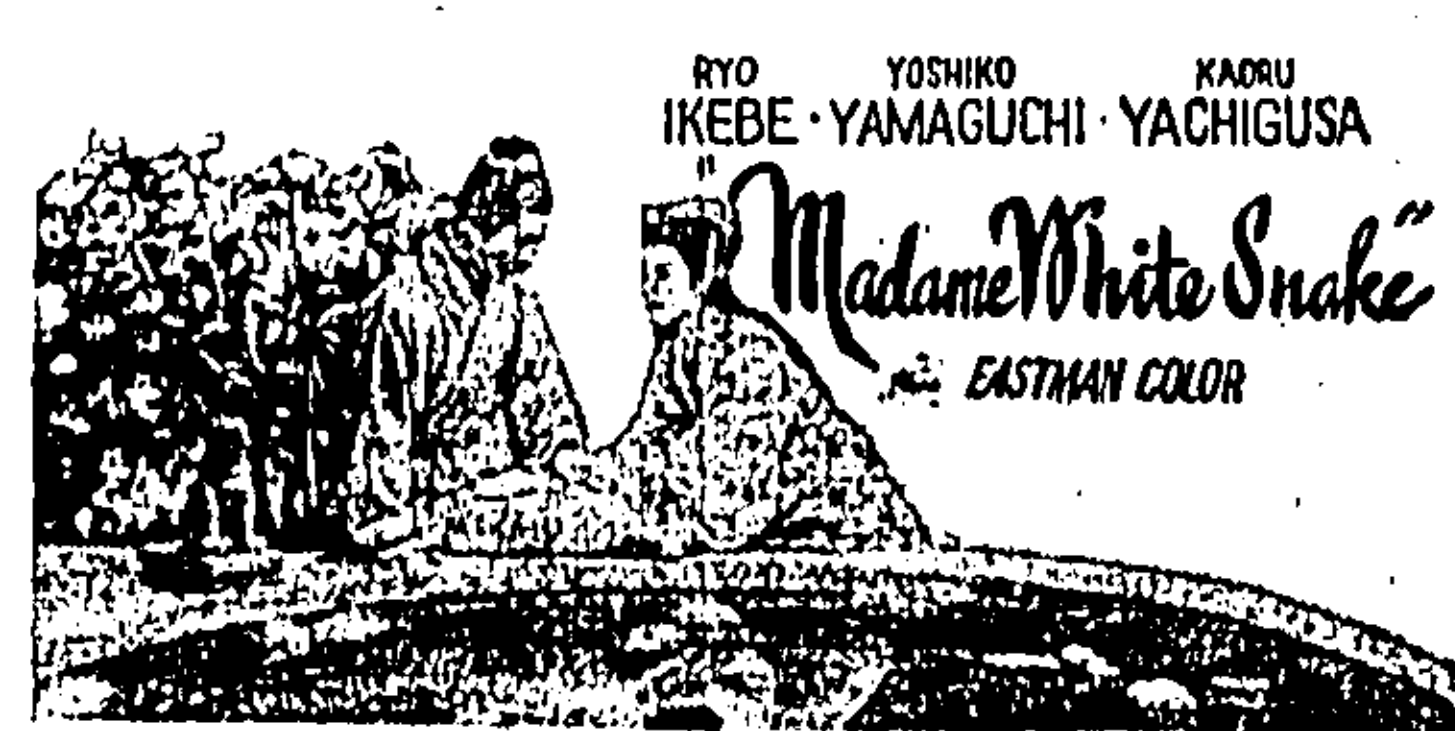


— QUEEN'S & ALHAMBRA —
5 SHOWS TO-MORROW
"BRINK OF HELL"
EXTRA PERFORMANCE AT 11.30 A.M.

HOOVER : LIBERTY

OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Popular Chinese legend produced in Japan in
lavish scale with the resources of two nations!



Stranger than Arabian Nights and more
entertaining than a Babylon Feast!!!
Mandarin Dialogue — English Subtitles

SUNDAY MATINEE at 12:00 — Reduced Admission

HOOVER THEATRE

Marlon Brando

Greer Garson in

"JULIUS CAESAR"

LIBERTY THEATRE

Walt Disney's

Feature Color Cartoon

"PETER PAN"

AT 2.30, 5.30, 7.30 & 9.30 p.m.

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 p.m.



TO-MORROW MORNING SHOW

At 12.30 p.m.

Scott Brandy & Audrey Totter

"THE VANISHING AMERICAN"

THE CHOICE OF MOVIE STARS ☆ ☆ ☆ AND

KNOWN THE WORLD FOR BEST TAILORING...

TAILOR CHEUNG

張 浩 強

Personal telegram from

Mr. William Holden to

Tailor Cheung.

Mr. Holden, star of "Brink

of Hell", in a photo taken

with Tailor Cheung.

1 THEATRE LANE, QUEEN'S ROAD, C. HONGKONG

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Interesting News Stories From All Parts Of The World

ETON MASTERS HOAXED

And The Head Knew All About It

By ANTHONY RUSSELL

Eton.

The party in the Eton headmaster's house was in honour of "Hamilton T. Forsythe, the well-known American modern-expression painter."

The younger masters were invited. Eagerly they sought "Forsythe's" controversial views on colour and paint.

One tried to buy a pencilled sketch. A figure of £100 was mentioned.

They didn't know that "Forsythe" was a phony; that they had been hoaxed by the headmaster's daughters, and the "head" himself was in on the joke.

"Forsythe" was old Wykehamist Tim Hodgson, 24-year-old Cambridge engineer. He admits: "I cannot paint or draw a line." But from 9 p.m. until four in the morning, he passed undetected at the party.

It was the girls' own idea.

Wife Goes

Mr Robert Birley took his wife out for the evening to give his daughters, Julia and Rachel, a free hand for Eton's biggest hoax.

Said Julia: "We thought it was about time we had some fun. Honestly, we've been beautifully behaved for years. But simply wouldn't melt in our mouths."

"We have to do a lot of listening to people during their views on things like modern art. So we decided to give them something to talk about."

The "welcome home" party for "dear" Hamilton was planned as the social event of the term. The drawing-room in the headmaster's residence was decorated with some of Hamilton's "early work."

Said "Forsythe" to the guests: "Julia purloined these from my studio in Chelsea. Really rather naughty of her."

An Emotion

In a strong American drawl, he explained his theory: "Paint should express an emotion. If the emotion is sincere, the colour will be vital."

"It doesn't matter whether the emotion is good or bad, so long as it is sincerely felt."

The guests were amazed at these pronouncements, but nobody ventured to suggest that "Forsythe" didn't know what he was talking about.

"Which I didn't," admitted Hodgson later. "Honestly, I don't know one side of a painting from the other."

The party lived up to 11.30 p.m., when the "City Ramblers"—London's oldest skiffle group—arrived.

Ginger-bearded Russell Quay, 35-year-old leader of the guitar and washboard band, was seen welcoming "Forsythe" as an old friend.

Never Met

Actually he had never met Hodgson before.

Then the Ramblers started to play. Some such as the quiet of the Eton cloisters had never experienced before.

The din was terrific. And the young Eton masters started to rock a roll.

Said Hodgson: "The noise kept their mind off art for a while and I was glad of a breather."

Calling HMS Renown

London.

Ex-tallers who served in HMS Renown want to meet their old skipper again. They have formed an all-ranks association of old shipmates with 50 members already, and plan to hold an annual dinner with as guest of honour their ex-captain, Admiral of the Fleet Sir Roderick McGrigor.

Pilot Looks Back After 40 Years On The River

Montreal.

Veteran pilot J. Hermonville Bouffard of Quebec City has called it a career after navigating 2,270 ships up and down the St. Lawrence river in almost 40 years.

Almost all the time, he served as pilot on the run between Father Point and Quebec.

The ships he handled, range from giant liners to small cargo vessels, but for the last few years he worked almost exclusively piloting vessels belonging to Canadian Pacific Steamships. During his career as a pilot

employed by the Federal Department of Transport, he made 971 trips to or from Quebec City and Father Point on the bridge of "Empress" liners or "Beaver" cargo vessels.

The run totals 167 miles, and he says the longest time he made was about the Empress of Britain on September 24, 1911.

The 42,348-ton liner completed the trip that day in six hours, 20 minutes.

His longest trip, in terms of days, was in December 1929. At that time it took seven days aboard the cargo vessel Glenora which developed engine trouble when the temperature on the river reached 18 degrees below zero—chilled flesh.



THE GIRL called Julia who thought it out

THE MAN called Tim who carried it out

THE SKIFFLER called Russell who helped him out

—AND THE SEQUEL Famous Squadron Left Their Mark

The hoax left Eton divided into three camps: the amused, and the absolutely delighted.

ANNOYED were a small group of the younger masters who felt their dignity had suffered.

"They failed to guess that 'Hamilton T. Forsythe, the well-known American modern-expression painter'—in whose honour they attended a party—was a phony."

Said one: "I think Julia and Rachel ought to be spanked."

AMUSED were another group of younger masters, who enjoyed Saturday night's party so much they didn't mind about the hoax.

Said Mr Anthony Ray, who teaches modern languages: "It was a jolly good party. That was the main thing."

DELIGHTED were the boys, who wished they had thought of the idea themselves.

Said a sixth-former: "Julia and Rachel showed the true Eton spirit. We'll have to get them to help us with our next rag."

Meanwhile, 25-year-old Julia Birley, who with her 23-year-old sister, Rachel, organised the hoax—played by their old Wykehamist friend Tim Hodgson—spent a worried day.

Said she: "I'm very sorry that anyone should be annoyed by our hoax. We are rather big girls to be spanked now."

The George and Dragon, the Epping inn where famous night-fighter pilots of 604 Squadron left their footprints on the ceiling during the war as a "permanent memorial," has been presented with the Squadron crest.

This Auxiliary Squadron has now been disbanded, but the officers officially handed over the crest, which will hang in the saloon bar mounted on a shield.

It was in this same bar that war-time night-fighter pilots were hoisted upside down while celebrating their victories so that their footprints were left on the ceiling.



ONE OF THE PICTURES THAT HOAXED THEM

The Girl Who Has Made 1,000 Matches In 3 Years

Manchester.

TWICE Vivien Ashley was engaged. Each time her fiance, a R.A.F. pilot, was killed.

Since then she has devoted herself to making others happy. And she has brought wedded bliss to more than 1,000 couples.

At the end of the war, broken-hearted, she went to Vienna where she did social work among refugees.

Three years ago she returned. Despite opposition from friends and parents, she set up a marriage bureau in Manchester.

Since then her bureau has had more than 1,000 marriages.

Young men in the Colonies looking for a bride, a lonely West Country farmer, retired naval officers, navvies, brewers, barmen.

"My biggest difficulty," says 35-year-old Vivien, "is the supply of men over 50."

"Out of my 1,000 clients the number of men and women in the thirties is about fifty-fifty. But widows of 50 and over make up the majority."

Youngest 19

Her youngest client, a girl, is 19. Her oldest, a man of 83—and he's a real darling.

"Bachelors are the hardest to please," she says. "But I've had a 40-year-old widower on my books for two years who has had 24 introductions."

Vivien is still single, though she has had a score of proposals from clients.

"There isn't time for marriage with a business like mine," she says.

He Wanted To Be Big But Never Made The Grade

By RODNEY HALLWORTH

LONDON.

LITTLE "Billy Boy" Blythe always wanted to be big. His playmates jeered at him for being so small.

In teenage fights, among the stalls near his East End home, Little Billy was always the loser. It would be different, though, when he grew up.

He joined the Army at the beginning of the war, but he died at the discipline.

Became Slasher

At 24 he deserted and later went to prison, where the gangsters taught him: "Act big, Billy boy, and you'll get to the top."

He turned to gambling, became friendly with Jack Spot Comer, took up pitches at point-to-point meetings. He took to fighting police with razors.

But Little Billy lost. He was gaoled again soon after the war for "chivving" (slashing) a police officer.

When he came out, Little Billy was just over 5ft. tall, ran a gambling den in Smithfield until the police closed it down.

Billy didn't mind because he was becoming big time—he was known to some of London's biggest crooks.

In 1954 he fell out with Jack Spot and joined a larger gang.

Attack Plan

Then came the plan to attack Spot.

One night nearly 12 men stopped Spot and his wife, Rita, in the road. Spot was slashed about the face—Billy Boy knifed his old colleague in the leg.

A few weeks later Little Billy was arrested and was later gaoled for five years for unlawfully wounding Comer. He was sent to Walton Gaol, Liverpool.

Recently Little Billy went to hospital for a major stomach operation. This time he was fighting death.

Little Billy lost again. Billy Boy Blythe had died after an operation for ulcers. Worry?

Fixed Her Own Prices

Hull.

A new type of shoplifting in self-service stores was revealed recently.

Inspector R. Berryman outlined the case when Lily Maud Bilton, 45, of Portobello Street, Hull, was fined three guineas for stealing meat, bacon, and cheese from a self-service store.

Mrs Bilton, said Inspector Berryman, switched the price labels.

The bacon had been marked at 5s. 7d. but she replaced the label with one marked 3s. 6d. the meat was worth 5s. 6d. but the ticket had been switched to one marked 3s. 10d.

And she had reduced the cost of the cheese from 2s. to 1s. 2½d.

Mrs Bilton told the court: "I have seen other people do it. I have no excuse."

Ames: My Wife And I have Separated

London.

LESLIE AMES, 51-year-old former England and Kent wicketkeeper and batsman, and his wife, Leonie, have parted.

They married 27 years ago.

Now Mrs Ames, who is 48, lives at their home, Raylands Mead, Bearsted, near Maidstone.

Her husband—a Test selector and the new manager of the Kent county club—is staying at a village inn 15 miles away.

The other day he confirmed the separation and said: "I don't think at the moment there is any question of a reconciliation or a divorce."

Mrs Ames said: "I spoke to Les on the telephone last Saturday. We could not come to terms."

Same Village

"We've been together for so long and he's only been away a little while. I have the separation order papers but have not yet signed them."

They were born in the same Kent village, Elham. "I used to watch him play cricket on the green," she said, "and I went around to matches with him."

"Les started to play for Smetham, and I followed him there. When he began playing for the county I was as proud as he was."

"He went to the West Indies for the 1929-30 Tests. Before he left we became engaged, and we were married as soon as he returned."

'Got Bored'

"Last October we parted—I haven't seen him since then. I think he just got bored and fed up when he wasn't playing cricket. There is no question of a divorce."

Their son, John, 20, lives with his mother. Their daughter, 24-year-old Patricia, is married to a Gravesend canning factory manager.

JET BANG SHATTERS GLASS AS SURGEON OPERATES

Southport.

A SUPERSONIC bang shattered a hospital window and flung large pieces of glass into the theatre where a surgeon was operating.

The surgeon, Mr John Campbell, of Southport Infirmary, said:

"I checked momentarily the knife in my hand...and then went on."

It happened when he was nearing the end of a two-hour internal operation on an elderly woman patient. A theatre sister and six nurses were grouped round him.

Rocked Town

Then, nearby, an English Electric P.1 jet fighter screeched through the sound barrier at 1,000 mph on an experimental flight.

And a noise like a bomb rocked the town.

The shock shattered the thick, 6ft. by 12ft. frosted-glass pane of the operating theatre.

Said Mr Campbell: "Some of the nurses gave a little yell, then carried on as if nothing had happened."

"Glass was everywhere. It might easily have been a very serious matter."

The plane had taken off from Warton Aerodrome, four miles from Southport.

Robot Markers

London.

The marking of papers in the General Certificate of Education examination is to lose some of its personal touch.

At the end of this year work is to start on the mechanisation of the marking system, says Mr Joseph Breckon, general secretary of the University of Cambridge Local Examinations Syndicate. Marks will be assessed by passing punched cards through an automatic computer.

"I used to give them egg and tomatoes for breakfast, and a tin of stewed steak and a few potatoes for dinner, but nothing after that."

Davey said after the hearing: "It has made me feel ashamed. I am going to work steady and look after my family. I love them...I don't know what came over me."

And Mrs Davey said: "I shall give him one more chance."

THE FAMILY ATE BREAD, BUT FATHER ATE MEAT

Mansfield.

BREAD and margarine—B—that was the menu for the Davey family for three years.

Breakfast, dinner, tea, supper—except sometimes on Sundays—it was the same for mother and the children.

But not for father.

Every day, while his family watched, 43-year-old miner Thomas Davey sat down to one and sometimes two hot meals of meat, vegetables, and potatoes.

Sometimes, Mrs Mary Davey said when the children saw their father eating his dinners they asked for some. He would refuse and say: "I have been working."

Recently Davey was charged at Mansfield, Nottinghamshire, with neglecting his five youngest children, aged from 12 years to eight months.

A Warning

He was put on two years' probation and warned that if he did not provide for his family in future it might mean gaol.

The next day Mrs Davey prepared a feast at their home in Church Warsop—sausages, baked beans, and mashed potatoes... for the whole family.

The court heard that Davey could earn £11 a week—though more often he stayed away—but for some weeks gave his wife nothing for housekeeping. He never gave more than £3.

Mrs Davey told the court about their week-day diet and then said: "Sunday mornings sometimes I used to give them egg and tomatoes for breakfast, and a tin of stewed steak and a few potatoes for dinner, but nothing after that."

Davey said after the hearing: "It has made me feel ashamed. I am going to work steady and look after my family. I love them...I don't know what came over me."

And Mrs Davey said: "I shall give him one more chance."

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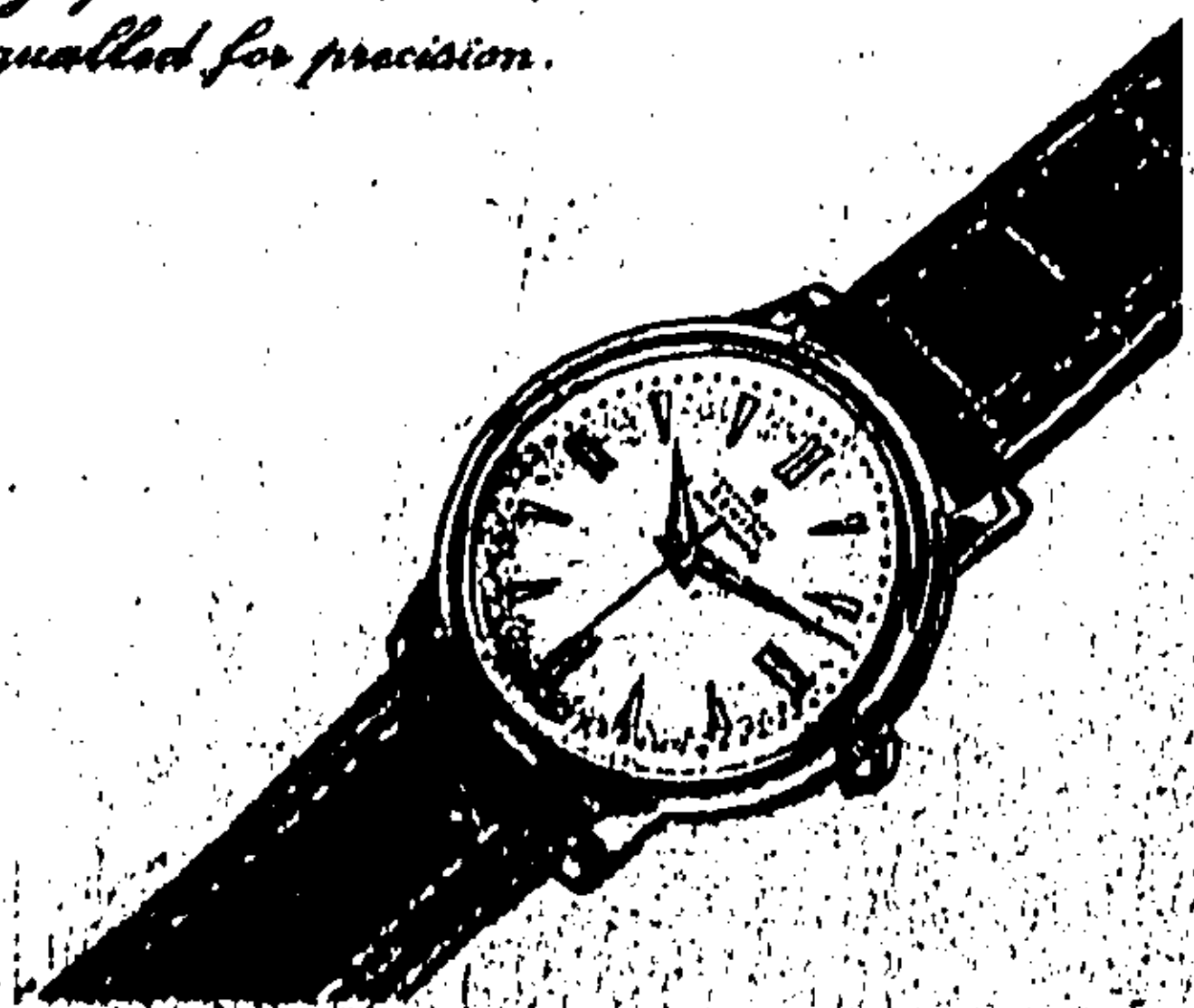
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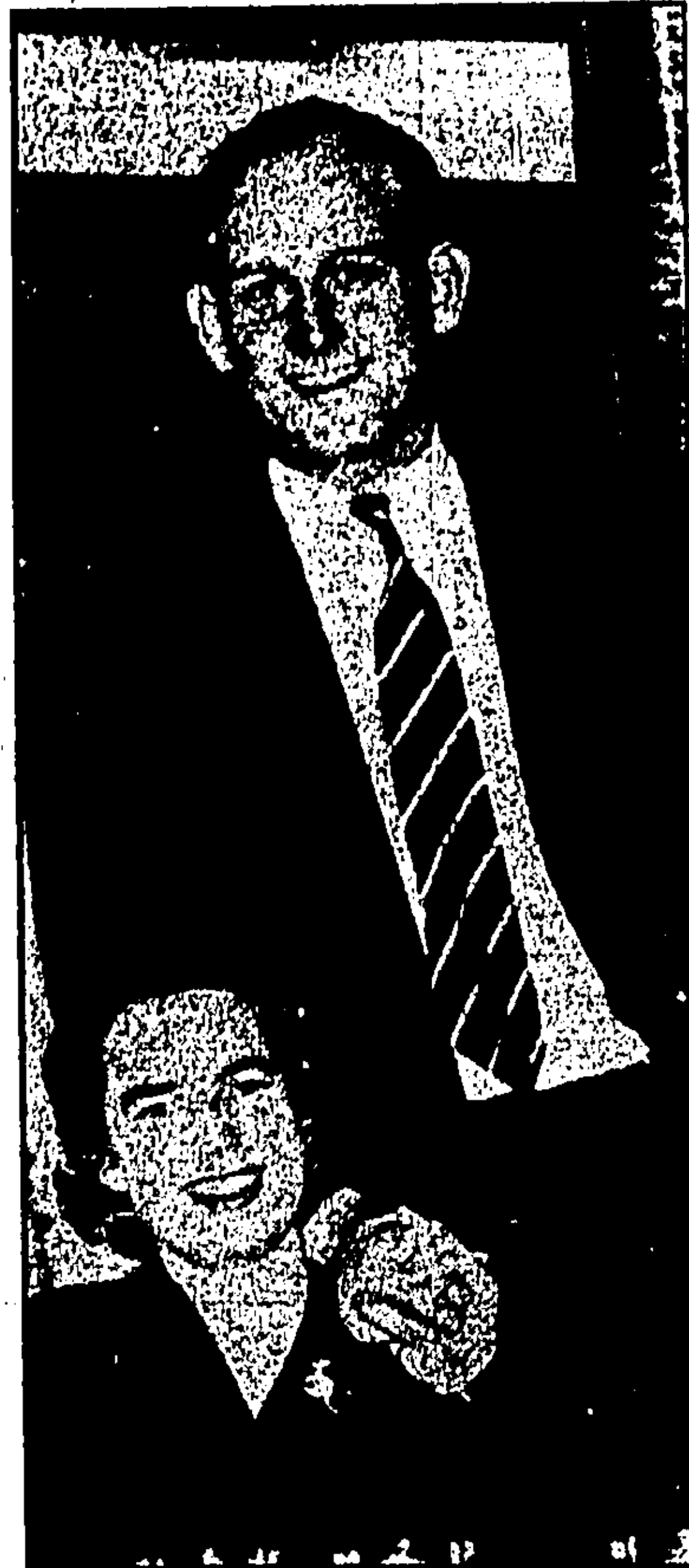
FRENCH sunburn and Hollywood freckles — Martine Carole and Van Johnson at London premiere — "A Hatful of Rain." (Express)



ONCE HE WAS A KING. Now his Kingdom is a pretty daughter. Eighteen-year-old Princess Ferial is seen on a rare outing with her father King Farouk. Rumour reports representation from King Saud to discuss wedding arrangements with an Arabian Prince. (Express)



WINKING baby seems to know all about it — everything happening at once that is. Just before he was born RAF transport plane crashed near his home at Drayton, and frightened mother vaulted a three foot fence near by. (Express)



"OUCH. See ya later!" Angel, Mayfair toy poodle found 18" alligator in the mews — now lives in the bath of his master, John Hoey. No one claims it. No one in Mayfair admits keeping alligators. And what do alligators eat? So far only Mr Hoey's friends' fingers. (Express)

RIGHT: Princess Margaret in pink and blue. She's at the races in pink and blue check tweeds and a pink bonnet with velvet trimmings. (Express)

LEFT: Frank Tyson (England and Northamptonshire fast bowler) with the girl he is to marry — 20-year-old Ursula Meils of Melbourne. Looks as if Australia bowled a fast one there. They plan a Melbourne wedding "next winter" — whenever that is. (Express)

BELOW: Before Bermuda — Paris. Mr Macmillan spent the weekend talking family business with French Premier Guy Mollet and British Ambassador (behind him) Sir Gladwyn Jebb. (Express)



"HARROW FOOTER" . . . the Queen sees the out-sized football used in Harrow. (See Hickey's diary — page 8). The ball is larger than standard, light, and flat on both sides . . . said to have been introduced because of the extra heavy clay on Harrow playing fields. (Express)



LIKE a number of people Mr John Hunter of Brockley likes ducks . . . wanders through Regents Park most days to feed them. But you could have knocked him down with a quill pen when a Mallard waddled up to him in the Mall — laid an egg at his feet. (Express)



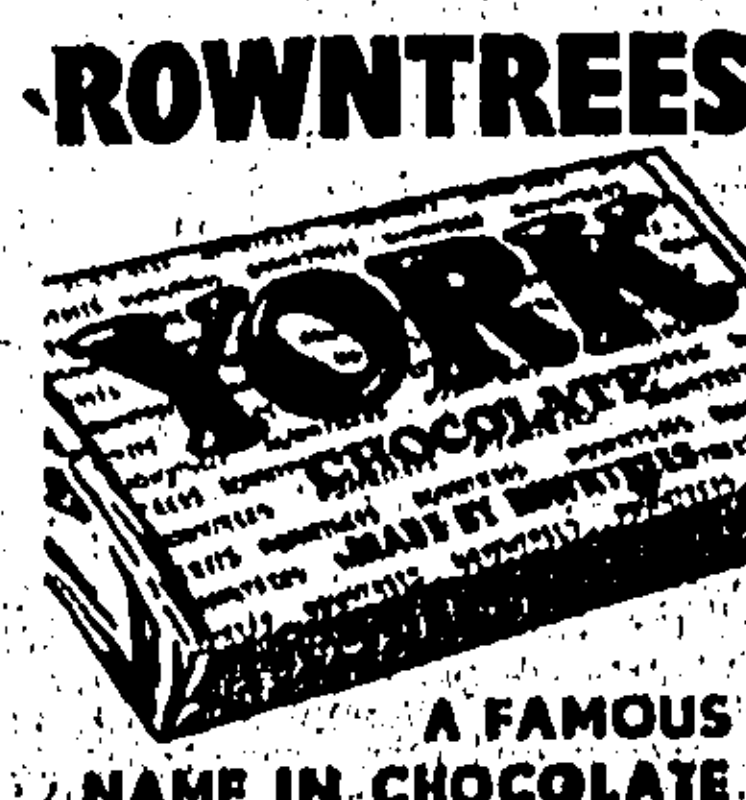
RIGHT: Mrs Lucille Armstrong (wife of Louis) arrived in London from Ghana. Her job in Ghana was to teach Dr Nkrumah to dance so he could lead off the Ghana State Ball with the Duchess of Kent in the traditional manner. Said Lucille . . . "rhythm a bit uncertain." Said the Duchess . . . "thank you for a wonderful dance." (Express)



LADY Korda (27) widow of Sir Alexander, and her new husband David Metcalfe (29) — son of Major Edward Metcalfe the Duke of Windsor's best man. Reason for having a secret wedding . . . "the guest list for the very minimum became so long we took fright." (Express)

NANCY

By Ernie Bushmiller



Ike Means Business

IN Wisconsin, the name of Dwight D. Eisenhower is very nearly a cuss word. The tough farmers and hearty brewers of the state are fighting mad. They are mad because Eisenhower has been snubbing Joe McCarthy.

Throughout the Wisconsin social season, just ended, Joe didn't get a single official invitation from the President.

Some people who have been far more anti-Ike than Joe have backed in the presidential favour. Wayne Morse, for instance, a one-time Republican who turned Democrat, turned on Ike, and still managed to keep his seat in the Senate, has remained in the social swim.

Indeed, Joe McCarthy appears to be the most snubbed politician in Washington.

In Wisconsin as in Washington, there are men who do not like Joe McCarthy. But McCarthy is Wisconsin's Senator and a social snub for Joe is thought to be a social snub for Wisconsin.

Whether the angry men in Wisconsin have right, on their side or not is not the point. The point is that the anger in Wisconsin is political dynamite.

GIVE A HOOT

And the significant thing is that President Eisenhower does not give a hoot.

Nor is Wisconsin's anger the only thing he does not give a hoot about.

In more subtle ways, just now beginning to have their effects—he is showing that political capital is one sort of asset he does not care very much about.

He has, for instance, cut down drastically on the number of press conferences he gives.

He has, too, refused invitations to press and television dinners.

Most important, he has shown no reluctance whatever to cut his work to the essential bone, and he has taken and made clear that he proposes to take regularly the vacations which his doctors have prescribed for him.

Over the longer run, he has begun to take decisions which he could never have taken in his first term of office. He is pushing hard for federal aid to education, for a comprehensive and consistent racial rights programme, and for other social reforms. He has threatened rigid controls on the economy unless inflation slows down.

GO AHEAD

He has made it quite clear that no substantial tax cuts can be expected this year.

And he has even been working on a nation-wide water control and distribution system which would make the Tennessee Valley Authority look like a small time venture.

All these things are not what might be expected of a good Republican. They are a version of the New Deal geared for 1957—and with more punch than ever.

Why all this independence?

Well, of course, under the new constitutional amendment Eisenhower could not have a third term of office even if he was well enough and wanted it.

This is his last term. He can never face the voters again.

So he is free to do just what he thinks right. And he is.

ALEXANDER BROAD

WHAT THE AMERICAN NEWSPAPERS SAY

THE WALL STREET JOURNAL

It could be that the President, like kings of yore, will soon be hearing only what his courtiers want him to hear. This would not be a good thing for the country. No man can be remote from the people he leads and still lead them effectively.

The New York Times

Behind the poignant personal situation there is a serious problem of government. The Administration has not been organised properly to deal effectively with the mounting problems of governing under a President who must guard his health and spend a considerable time away from the capital.

DAILY NEWS

Socially and politically the Eisenhower Administration has fallen on evil days. What is important is that the White House has lost all control of Congress even on such basic and "No-partisan" issues as foreign relations.

Herald Tribune

From the Alop brothers' influential column—
Ike's staff members and most other men with access to him are scared of him, less because of his peppy temper than because he has come to seem somehow larger than life. There is hardly anyone willing to stand up to him to point blunty to the dangers and difficulties ahead.

ABOUT THEIR PRESIDENT



"What shall we do with the redundant sailor..."

Intelligence Report

by Sefton Delmer

JUST IN CASE PANAMA TRIES 'A SUEZ'

THESE ARE ANXIOUS DAYS FOR A MAN IN THE PENTAGON: GENERAL ROBERT M. MONTAGUE, U.S. COMMANDER-IN-CHIEF, CARIBBEAN. HIS WORRY? THAT THE PANAMA CANAL COULD BE NATIONALISED AS EASILY AS SUEZ.

American military planners are watching anxiously while General Montague prepares to deploy 10,000 men of the Army, Navy, Marines, and Air Force in an elaborate exercise for the "protection" of the Panama Canal—the first such exercise for many years.

This one is not without political significance. For Nasser's success in Suez has not gone unnoticed by Panama's dynamic dictator, President Ernesto de LaGuardia.

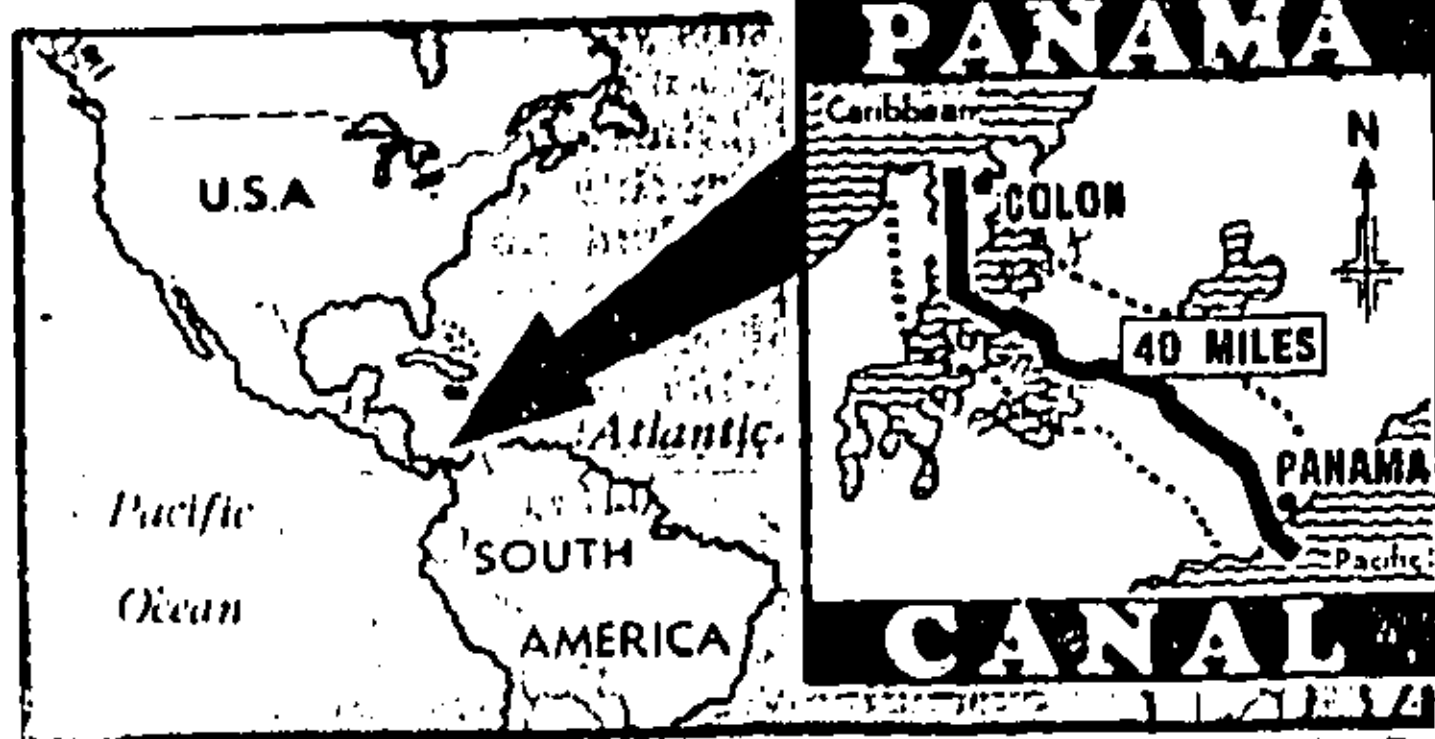
He has sounded out American officials about following Nasser's lead and nationalising this Canal.

It is now owned by the United States, which pays Panama 1,330,000 dollars a year (£690,000) for right of way.

De LaGuardia has even hinted that he might bring up the issue in the United Nations, with the argument that Foster Dulles is already on record supporting Nasser's claim to the Suez Canal. This would be a tricky one for Dulles.

De LaGuardia has not only startled the State Department but his own people as well by a display of mellowing towards the Presidents of banana republics.

During his first month in office he reduced the Government payroll by 1,000,000 dollars, cut his own allowances, abolished a sinecure held by his brother



Does the President remember what Dulles said?

Carlos, and slashed 50,000 dollars off the income his brother-in-law collects from Government fees.

The Americans have a feeling that a man who will do this kind of thing in happy-go-lucky Panama might do anything—including nationalise the Canal.

LUCKY FIND

THE latest and most modern of Hitler's U-boats—a so-called "Schmorkel-Elektro" submarine—will soon go into service with the German Navy.

It had only just been launched when Germany surrendered unconditionally. To prevent the U-boat and its secrets from falling into the hands of the Allies the captain took it out and sank it at a secret spot in the Flensburg bight.

He reported the location to his superiors in the German

20 MEN ON THIS DOOR

THE Russians keep 20 doorkeepers to open the four front doors of their embassy premises in Kensington Palace Gardens. They all enjoy partial diplomatic immunity. They cannot be arrested.

There is almost one of these unregistered Russian doorkeepers for every two registered Russian diplomats (of which there are 46 in London). The American Embassy, with 128 diplomats, scrapes along with nine doorkeepers.

What do the 20 comrade doorkeepers do all day? Or what do the six Rumanian chauffeurs do at the Rumanian Legation, where there are only 13 diplomats? The answer is that there are extra jobs in a Communist embassy which cannot be listed—like that of the secret police captain who was a "chauffeur" in the Rumanian Legation in Borneo until killed two years ago by Rumanian spies.

I was in Geneva earlier this week.. and I learned of three worried men...

1 Eric Wyndham White, 43-year-old London barrister-economist who for the last nine years has been making a comfortable tax-free living as the UNO-paid executive secretary to GATT.

He has somehow to reconcile the anti-tariff principles of GATT—the General Agreement on Tariffs and Trade—with the new system of preferential tariffs, trade barriers, and discrimination known as the European Common Market.

He has been to Washington and learned that Eisenhower and Dulles mean to bulldoze the member nations of GATT into acceptance of the Common Market, although it means the end of the GATT's fundamental principle that no new tariffs shall be raised and no new preference areas created.

The last hope of the little army of GATT enthusiasts on Mr White's Geneva staff is that the Common Market will be turned down by at least one of the six Parliaments which must ratify it.

2 Rushdi Bey, former chief of political police in Port Said, whom Nasser is still treating as a hero who tricked the British.

Rushdi has told Nasser how he tricked the British paratroopers who captured him by giving them information and promising to get the Port Said police to collaborate with them.

The British, boasts Rushdi, were taken in and relaxed their guard. He was able to escape and take refuge in the Soviet Consulate until the British left Port Said.

What Rushdi Bey has carefully hidden from his master is the amount of information of a most discreet and important character he had previously given to the British authorities.

3 The British officer who let Rushdi Bey get away and who, to my knowledge, has not been even reprimanded.

LETTER TO Intelligence Report...

INTELLIGENCE REPORT revealed details last week of the Germans' hush-hush work at Troisdorf on a plastic to replace steel, using a cobalt 60 atomic ray "gun".

An Intelligence Report reader, Squadron Leader J. R. F. Randall, throws an interesting sidelight on the affair—

"In 1945, before the war ended, I was commanding a disarmament squadron in Germany. Near Troisdorf we came upon a large, heavily bombed paper mill.

"We decided to inspect. After much dodging the Germans opened up a smaller factory built inside the ruins and heavily protected.

"This belonged to the I. G. Farben Industries. Inside was the complete equipment and all records for the making and testing of 'steel strength plastic' for tanks and guns.

"After persuasion the chemists said that they had actually stressed the 'plastic' article, which leads one to believe that the so-called cobalt 'gun' was then in existence.

"The equipment in the main was electric driven benches with

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"The man without a voice"

I SPEAK for the people in Britain whose only sin is to earn more than £30 a week. And do not get me wrong. I am not knocking at the fellows who earn much less.

They have spokesmen—powerful spokesmen—in Whitehall and in the union meeting places who speak up for them. But the £30-a-week-plus man stands with only a muted voice—his own.

I mean the little chap who has a slightly better car than you can afford. The chap who leaves his home at 9 a.m. with the well-known white collar and brief case. Sure we all snigger at him.

He lives in his own house—struggling to pay off the building society mortgage that keeps on going up.

He keeps his garden neat because he likes it, not because it is laid down in the council lease.

by Frederick Ellis

He earns upwards from £1,500 a year, £30 a week. He sends his kids to a private school—and prays nightly that they will win a State scholarship at the 11-plus.

And will struggle to give them a better education if they fail. And struggle still more to give them a university education.

His son may win a State scholarship worth £280 a year—but because he earns £30 a week the grant is whittled down to about £60 a year. He pays the rest—and in his taxes pays for busman's son to go to the same school—FREE.

Over £2000

If he earns over £2,000 a year—that is worth, taking the Government's own figures, £630 at pre-war prices—he pays surtax, established when £2,000 bought £2,000 worth of goods back in the 'twenties.

It's tough going to earn £2,000 a year, even now. In fact there are only 281,575 hitting such a pay packet, compared with 15,850,000 below £2,000-a-year taxpayers.

It is from the middle-class families that come the brains—the brains of industry, the brains of Government—in fact the people who really make the wheels go round.

They are the people who make sure that the metal is there for the man at the bench to work with. And they are the people who sell the finished goods when the man at the bench has made them.

But they have no trade union to take care of them, no trade union to see that their wage packet keeps in step with the mounting cost of living.

Whittled

THE industrial worker has a trade union out there battling for him, as in the shipyards at this very moment. But the professional man has no such cushion. His standards have been slowly whittled down since the end of the war.

The middle classes are fed up. Fed up with petrol rationing. Fed up with paying high taxes and getting little or nothing back in return.

Fed up with working hours of overtime to be regarded as outcasts... because they strive to maintain standards that should be the target of all.

And they are tired of getting the same disdain from Government, whatever the party colour. Socialist Governments who regarded them as "scum", a Tory Government which apparently regards them as expendable.

The middle classes at last realise that they live in a vacuum of politicians who do not give a hoot for them.

Turning

BUT even the worm will turn. And by jingo this worm is turning fast.

Take the Wednesday election. The Tory poll fell 7,000.

At Learningthorpe the Tory stronghold vote slumped 11,300 and a safe seat became a precarious one.

The same day Bristol West showed a five percent swing to Socialism—because 8,000-odd Tories stopped at home.

Sure the middle classes are in revolt—they now know

that nobody cares a hoot for them. They are expendable.

But let the politicians read the writing on the walls—the middle classes have had enough.

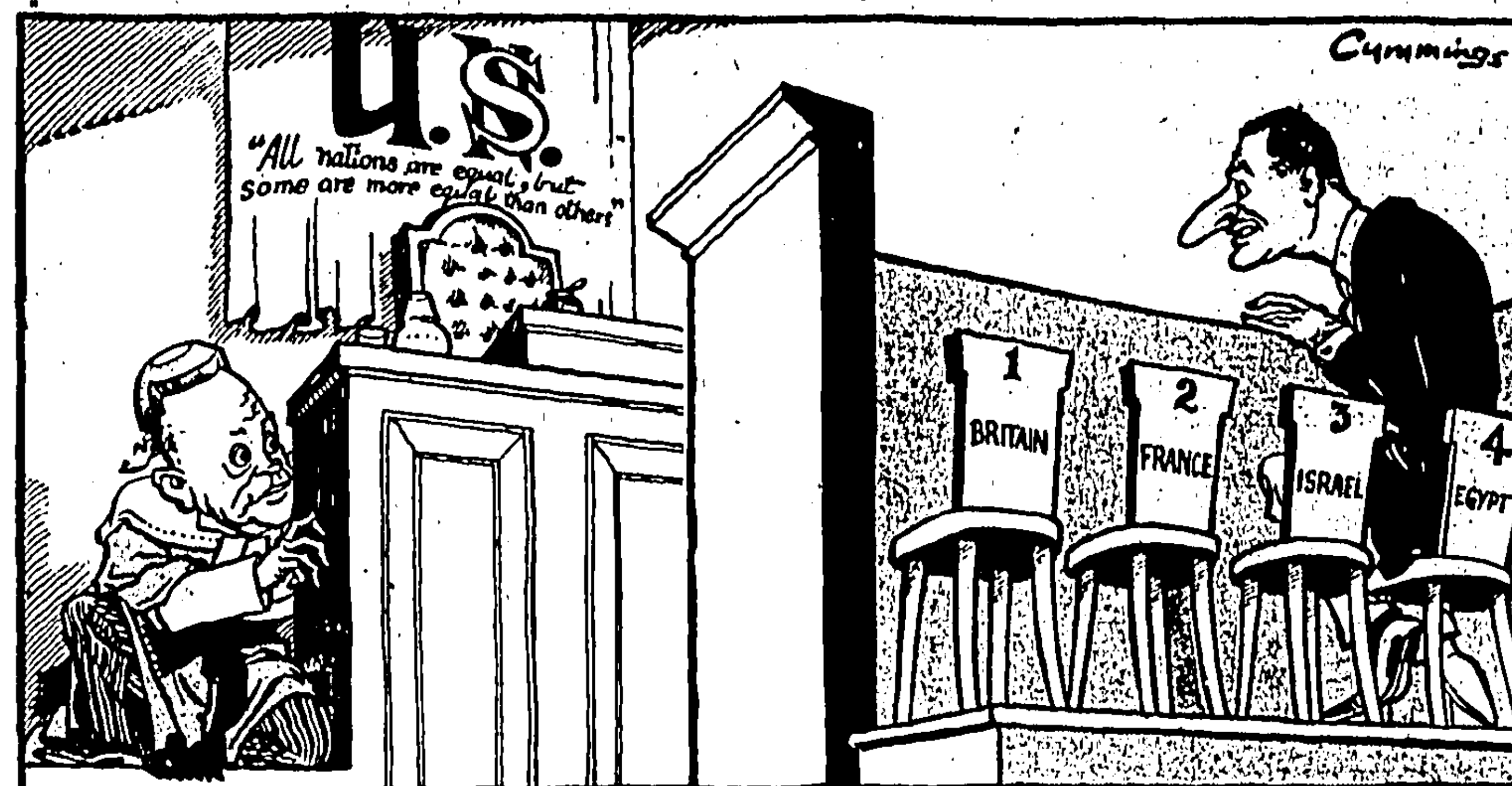
"Treat 'em mean to keep 'em keen" has run out on the men of Whitehall. The middle classes' clamour now is "It matters not who bosses Whitehall, they will kick us to death."

There lies the seeds of anarchy—for a 90-seat majority in the House of Commons depends on how the middle classes vote. Or how they withhold their vote.

Next Week

THIS I say after three recent by-elections. And next week the middle classes of Newcastle-upon-Tyne and Beckenham, Kent, will speak.

POLITICAL COMMENTARY BY CUMMINGS



Hurrah! The learned Judge has noticed prisoner No. 4!

MEN and POWER

BY LORD BEAVERBROOK

1917-1918

FOR Chapter Two of this series of extracts from Lord Beaverbrook's famous book, "Men and Power, 1917-1918," the attention turns to a man of measureless influence on all our lives—WINSTON CHURCHILL. Today you read how, in the years of crisis, temperaments and events combined to provide Churchill with the chance that shot him forward.

How Churchill was schooled in the strategy and politics which later thrust him to the top



SKETCHED BY THE AUTHOR-1

The following note on the Churchill personality is taken from one of the brief but vivid biographies prefacing "Men and Power 1917-1918" (Hutchinson, 75s.).

M.P. for Dundee and 43 years of age in 1917, Winston Churchill was married, with three young children, and living at 51, Cromwell-road, S.W. He had been educated at Harrow and Sandhurst. By 1917 he had won for himself a considerable reputation as a writer. His biography of Lord Randolph Churchill was acclaimed as a masterpiece. Although he had begun to paint, he had not yet received recognition as an artist.

He was in this year of decision the most astonishing and the most remarkable of all the Ministers. His conversation was pleasing, his companionship was exciting. He had no rancour and few hatreds. He was in every sense a professional politician, having trained himself for his vocation. Impetuous in action, he was determined when resisting opposition. He sang the popular music-hall melodies in a raucous voice, and without any instinct for tune. His bridge, which he played occasionally, was exceedingly careless, and his card sense almost non-existent.

He lived well, and ate everything. He exaggerated his drinking habits by his own remarks in praise of wine and brandy. He appeared to smoke cigars incessantly. Not at all. He smoked very little, although relighting a cigar frequently. His use of matches outstripped his consumption of cigars.

His gifts

IN this mood, Churchill became an outspoken critic of the Government. He was constantly formulating criticisms against the offensives in France. Even in the House of Commons he attacked the Government for their conduct in war. Strangely enough, he seldom voted—perhaps in one division out of three—and never against the Government.

He sat on the Opposition Front Bench with his old Ministerial colleagues about him. Yet between Churchill and his neighbours there was a failure of sympathy.

They saw him as a useful but inconvertible ally. They were aware that he was seeking office under Lloyd George. In the meantime his brilliant gifts of oratory were an ever-present menace to the Administration.

And now that the old dividing lines of party loyalty had melted in the confusion caused by the Lloyd George Coalition, Churchill could sway the House of Commons and win it over with his eloquence.

Lloyd George's position whilst the war continued to go badly was therefore immensely precarious.

A great speech by Churchill, a cunning move by the generals, a direct thrust by the Asquith group—each of these or all together—might carry the day against the Government.

Seeing the whole picture with the eye of a master of political tactics, Lloyd George was frightened. Very soon he had still more cogent reason for alarm.

Danger

ON May 10, 1917, in a Secret Session, Churchill opened the debate for the Opposition. He reviewed the military position in France and Europe and spoke with intense conviction against a policy that would lead the French and British High Commands to drag each other into fresh and disastrous adventures. It was a speech of considerable power and authority, and Churchill resumed his seat amid the enthusiastic acclaim of the House.

administration, knew at once that the crisis could not be far off. He had no doubt of the urgent need for action, and little doubt what form that action should take. Churchill could not be left out of the Government. He must be fenced in.

What could not be squashed must be squared and what could ill be squared must be squashed.

Faced with the danger of parliamentary defeat, Lloyd George displayed his usual intrepid coolness. Indeed, his courage was always more of the moral than of the physical order.

Rising to Churchill's challenge, he delivered a speech which commanded the attention and respect of the House.

After the debate, Lloyd George met Churchill behind the Speaker's Chair. What happened then is recorded by Churchill.

"In his satisfaction at the course the debate had taken," he writes "the Prime Minister... assured me of his determination to have me at his side. From that day, although holding no office, I became to a large extent his colleague. He repeatedly discussed with me every aspect of the war and many of his secret hopes and fears."

My task

SO Lloyd George began to test the political atmosphere and to prepare the ground for the return of this contentious figure to Whitehall.

His fear of Churchill impelled him onwards, but his concern for the consequences of Conservative unpopularity paralysed his final action.

It was on July 17 in the afternoon that I was summoned to No. 10 Downing Street. As I walked through Whitehall my unfailing measure of optimism prompted me to believe that I would be offered at last a place in the Government dealing with war issues. My confidence was strengthened by the veiled sunshine and the warmth, with dry, exhilarating air.

When I was shown into the Cabinet room, Lloyd George was genial and talkative. But he did not say the words I expected him to speak.

He reminded me that I had for long urged him to bring Churchill into the Administration. Very well, the time was at hand. He asked, would Bonar Law say when the Conservative back-benchers howled in angry unison?

The question could not confidently be answered. Lloyd George would announce to the newspapers the changes in Government bringing into the Ministry of Munitions the much-praised and greatly abused Member for Dundee (Winston Churchill).

It would be my task to go at once to Bonar Law and tell him of this exciting news. A strange method indeed of informing the Leader of the House of Commons; but it was a line of communication which Lloyd George adopted in difficult conditions, and not for the first time.

The announcement of Mr. Churchill's appointment as Minister of Munitions, together with other changes in the Administration, was published in the Press on July 18.

At this, the tempest broke.

with perilous force over the Prime Minister.

Lloyd George's throne tottered. But it did not fall.

In this atmosphere, Churchill returned to the Administration. He was to prove a powerful reinforcement, but it was many years before the ill-feeling and the recriminations died away.

Churchill, rejoicing in the opportunity to serve the nation in an important office directly bearing upon the war, had no illusion about the feelings stirred up by his appointment. He looked round at his new Conservative colleagues with an understanding and humorous eye. As the Prime Minister set off for France a few days after the appointment, the new Minister made an amusing appeal to him.

"Don't get torpedoes," he enjoined him, "for if I am left alone your colleagues will eat me."

But he knew that he had reason to be grateful to Lloyd George.

Vitality

I HAVE a picture of Churchill in my mind—in the year 1919—striding up and down in his room at the War Office, tingling with vitality. Bold and imaginative in the sweep of his conceptions, prolific of new ideas, like a machine-gun of bullets and expelling his notions in much the same manner. Fertile, resourceful, courageous, he was always tolerant, in this age occasionally wanting in prudence.

The political front was of course in confusion. These were days of broken lights of political faith. Was he nearer to Asquith's brand of Liberalism or did he freely accept Lloyd George and the Coalition? Was he a Liberal or a Tory?

He did not know himself.

Surely he had a foot in both camps. Not intentionally, but none the less, what he did abroad pleased the Tories and infuriated the Radicals. When he spoke at home, he was cheered by Radicals, and now he annoyed the Tories!

It was not inconvenient to be in a position which permitted him to step off with either foot.

Master

HE talked brilliantly and with all the ardour of middle age. Some persons said he talked too much. He never surrounded himself with those who were only good listeners. His conversation was best when he spoke with a trusted companion.

Although he had not attained to his great prestige, he was apt even then to hold sway in a large gathering, acting, all the time. He was a fine actor, and occasionally he indulged in mimicry of the speech of certain of his colleagues.

He drew from his well of experience. He differed from many of his political contemporaries who had a stock of stories frequently repeated. He was always truthful. He could keep a secret.

Here I leave him. All the years of the First War may be regarded as a schooling in strategy and in politics ending Winston Spencer Churchill as the Master Mind of the world war as yet far, far distant.

NEXT WEEK

A War of Words

POCKET CARTOON

by OSBERT LANCASTER



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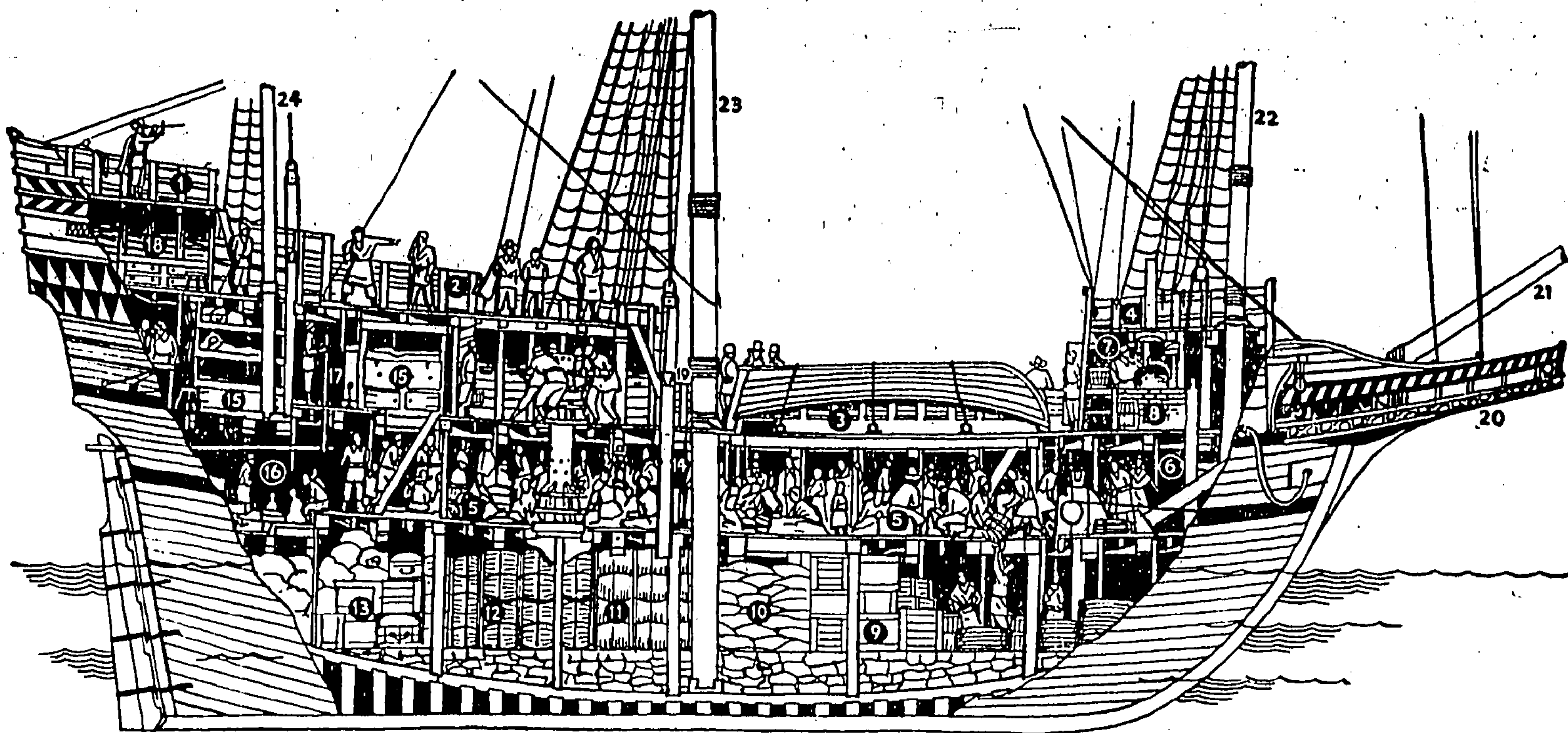
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MAYFLOWER II LEAVES NEXT MONTH

KEY TO DRAWING

"DRAWING BY CHARLES STRICKLAND"

BRITAIN'S men of the salt and tar tradition have done it again. With adzes and mallets and their bare hands—nothing more—they have built a replica of the 17th century Mayflower.

She now lies in a small Brixham (Devon) shipyard, ready to repeat trans-Atlantic history.

Next month, the trade winds off the Cape Verde Islands will fill the sails of Mayflower II and send her racing over the Atlantic in the wake of her famous predecessor.

The voyage will resemble the historic facts as closely as the genius of Britain's craftsmen can make it.

For Mayflower II is an exact replica of her 1620 forerunner, the overgrown little ship that left Britain with a hardy band of religious objectors and, four months later, landed them on the rocky coast of Massachusetts.

Painstaking Devon craftsmen have striven for imitative perfection, almost to the last smear of tar.

There is, for instance, the insurance policy which, with the exception of dates and amounts, is the same as that carried by the master of the first Mayflower.

It is written on parchment with a quill pen.

NAVIGATION AND OLD ROPE

Navigation instruments include the cross-staff, 17th century forerunner of the sextant, two compasses, a binnacle, a candle lantern.

But there the Ministry of Transport stepped in. "A new boat must have a radio and proper navigational equipment," they ruled. So the Mayflower will have a radio and other instruments unknown to the Pilgrim Fathers.

Port Glasgow ropemakers put the clock back a few hundred years by producing cordage as near the original as can be

made. The working ropes range from four to 12 inches in circumference.

Bibles, similar to those carried by the original voyagers, were reproduced by a firm of Scottish publishers.

The ship will have lanterns instead of electric lighting. All 35 aboard will wear 17th century Puritan clothing.

The planks were hewn with adze and chisel from old Devon oaks.

ACORN, ADZE, AND CHISEL

"Yes," said the builder, Mr Stewart Uplham, as he stood before the ship, "people forget that it all sprang from an acorn."

Object of the Mayflower's voyage: To foster Anglo-American relations.

And to give these relations more practical expression, Mayflower Projects, the non-profit-making concern organising the voyage, will give to the American people "treasure chests" containing such articles as a roll of Scottish tweed from Peebles, chemicals from a Darlington firm, parts from knitting machines manufactured in Leicester.

Biggest gift of all will be Mayflower II herself.

Much work has gone into the Mayflower Project since the idea dawned on Mr Warwick Charlton, 37, an English writer and public relations officer, 11 years ago.

To start with, there were five years of research until an accurate scale model of the first Mayflower was discovered in Buckland Abbey, near Plymouth.

Then there was the problem of craftsmen. Where, after all, does one look for a man who could build a ship to 17th century designs?

And the money. Cost of the project, totalling about £100,000, is being borne by private donations from all over Britain and the Commonwealth. American financial aid was refused.

RACING DOWN THE TRADE WIND

Firms rushed to the aid of Mayflower projects. The sails, valued at several thousand pounds, were given by a Scottish firm; the ropes—12 tons of them—were made by another Scottish company.

Builder Uplham scouted Devon for the right oak trees. Soon the little Brixham yard was a prototype forest of oaks.

So the Mayflower will sail like her predecessor, relying on her southern, tip to pick up the trade winds near the Cape Verde Islands, and from that point winging her way west across the Atlantic with a singing breeze behind her.

But she will reach the Eastern American seaboard much quicker than the first Mayflower, taking perhaps six weeks instead of the original two and a half to three months. For this time the course is known and also the dangers on the way.

Despite all the technical advances in ship construction, it is doubtful if architects could design a faster trade wind sailing ship than Mayflower II—within her limits of length and load-carrying capacity.

Her full bow and high, narrow poop ensures that she can be driven hard before the wind with little risk of forcing in her nose or being swamped from astern. And ocean sailors would appreciate the deep curve of her bilges rising to a gentle tumble-home.

Thousands watched the 183-ton ship being launched last September in the Brixham yard. And who better, with the Anglo-American theme, to

launch her than 25-year-old American ex-serviceman Rele Leming, who was awarded the George Cross for saving 22 British lives in the East Coast floods of 1953.

The launching was carried out in true old style. Lining drunk to Mayflower II from a gilt cup filled with claret—then threw the cup into the water, whereupon divers leapt into the sea, retrieved the cup and presented it to him.

(Curious sidelight: Thunder rolled and lightning flashed over Brixham on the day of launching. But when Mayflower II slid down the slipway and rocked in the water, the storm ceased abruptly. Say the local folk: "A very good sign.")

WIND JAMMER AND SQUARE RIG

Skipper of Mayflower II is Australian-born Commander Alan John Villiers, 54, author of the trade winds near the Cape Verde Islands, and from that point winging her way west across the Atlantic with a singing breeze behind her.

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By Dugal Smith

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



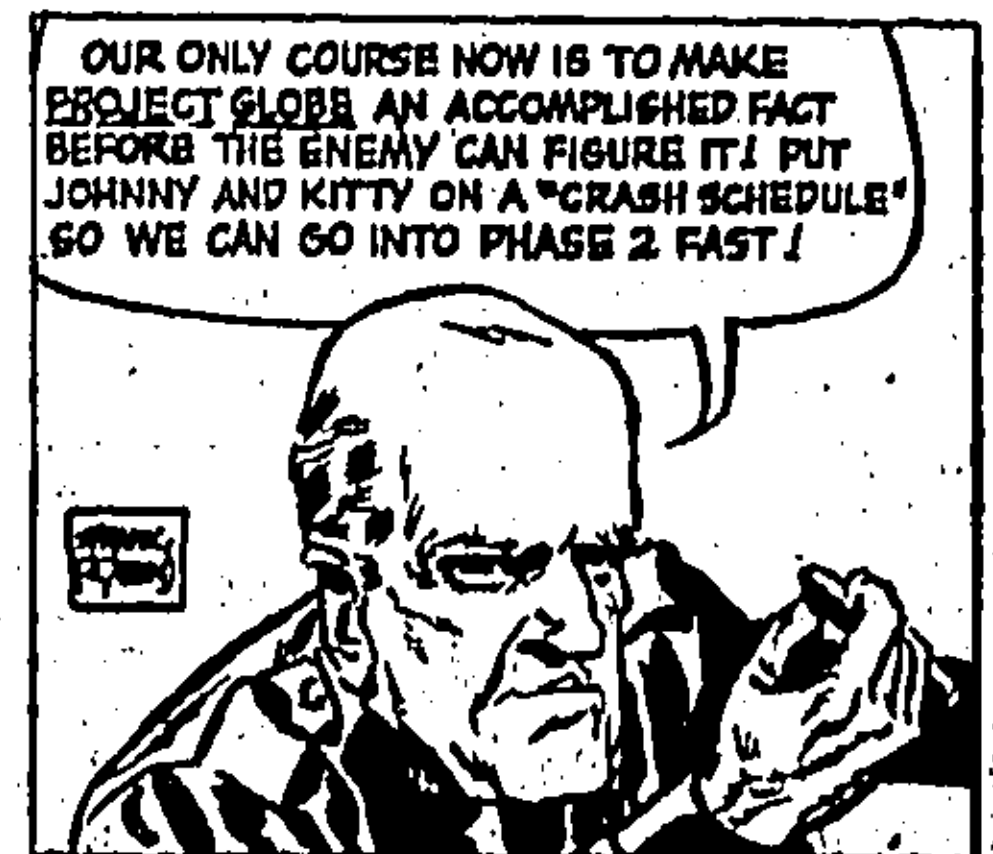
There's More than Magic in

FRY'S 4 FAVOURITES



JOHNNY HAZARD

By Frank Robbins



...this situation calls for a

San Miguel

'BLUE' MEN LAUGH AT THE BRITISH

DONALD WISE meets the men who are fighting Britain's pot-shot war out in Aden—and he reports: These men are fighting under impossible rules.

Beihan, Aden. A little war in which the orders are "wait until they see the whites of your eyes and hit you—then you may fire back."

War with the brakes on. Over the border, the Yemeni blue men. Here, the youngsters from Britain and the Arab levies of the Aden Protectorates.

In this scorching cauldron, of sand ruled by Britain's hand-some feudal friend, the Sheriff of Beihan, Government policy has laid down an impossible set of rules for our men.

This is the form:—You watch the Yemenis assembling a gun just inside their border so that it can fire point-blank at you.

with laughter at the sight of a Cameron Highlander on a camel.

On a 7,000ft. ledge of grided rock Scots manning a heavy machine gun panted for breath. In the valley below them the sand never settles. It is like living inside the dirt bag of a vacuum cleaner heated by a blow-lamp.

Everything was ready—but nothing was happening. When the jets disappeared the only sound was the whirr of the petrol engine driving the radio transmitter.

With all the chatter and clatter we could muster we drove up the Wedi Nahar valley, 14 miles south of Beihan, to the last fort on the Protectorate side of the border.

It is called Noid Mahser, site on a pimple of a hill in the

Frustration

Although you are there under treaty to help the sheriff you may not shoot until attacked. The R.A.F. cannot shoot up targets over the border, so you just play Aunt Sally.

Then there is the paperwork, reporting it all to headquarters, especially if any shots are fired in return.

"If we threw all the paper we use at the Yemeni forts," said an officer, "it would raze them to the ground."

R.A.F., Army, and Arab commanders grind their teeth in frustration. The Yemenis wave cheerily from hilltops. They can laugh. No one is putting the brakes on them.

But there was still a lot going on today as I drove through a valley of yellow-faced women—they put ochre on their faces—to see the sharp end of the pot-shot war.

Laughter

Meteor jets rushed overhead, looking for Yemeni gun positions in the hills. Squat howitzers poked their snouts out of the scrub in the dried-up river bed. The berets of the paratroop gunners hung on thorn bushes. Arab levies in khaki headcloths doubled up



river bed and is out-gunned, overlooked, and generally dominated by three Yemeni forts perched on 7,000ft. peaks about it.

We hoped to draw Yemeni gunfire which has been going on intermittently across the frontier.

That would have enabled everyone behind us to have a go. But the blue men did not bite.

Semi-armour-piercing shells (none of the 1914 vintage stuff these days) had blown out a corner of the 3ft-thick wall of the Beai Geste watchtower.

At one stage 350 yelling Yemenis tried to rush it. But 15 Arab guards had been redeployed outside the fort—and drove them back into the King of Yemen's backyard.

But today it was all quiet—because the Yemenis wanted it that way.



THIS WATCH WAS FLIGHT TESTED FOR YOU!

The Universal POLAROUTER, worn by all SAS flight captains.

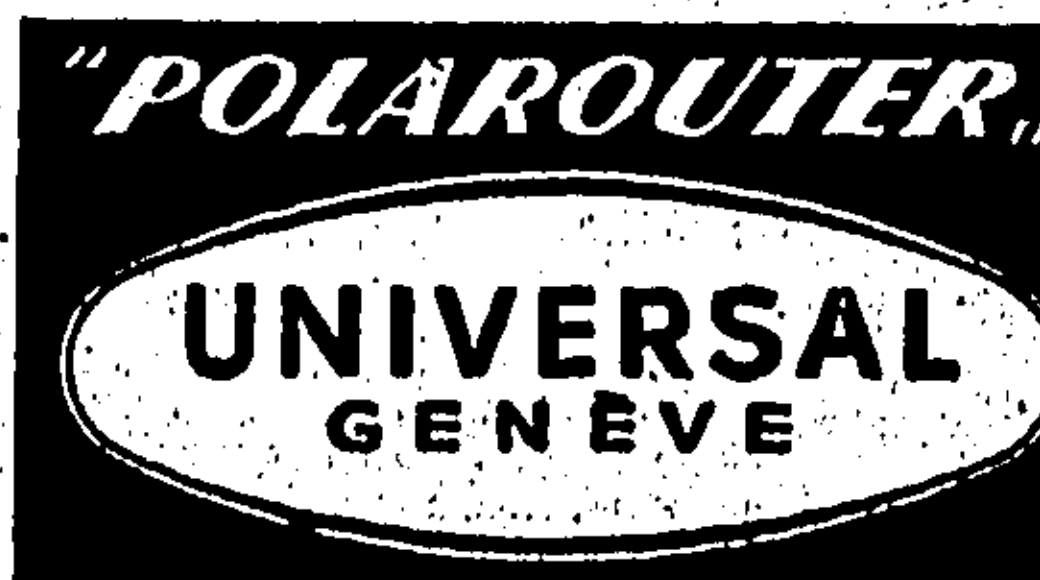
Flight-test id accuracy is yours with the Universal POLAROUTER, the self-winding watch that keeps the flight captains of S.A.S. (Scandinavian Airlines System) on time in all parts of the world.

The success story of the POLAROUTER began on November 15, 1954. On that day, S.A.S. opened the top of the world to commercial aviation. Flying the direct transpolar route from Europe to the U.S. West Coast, S.A.S. flight chiefs needed a watch they could trust.

Universal, whose factory is the most modern in Switzerland, designed the watch and fittingly named it the POLAROUTER.

Today, some 10,000 flying hours and over 50 million passenger miles later, flight captains on the entire, worldwide S.A.S. network keep on time with Universal POLAROUTER watches. So can you.

And you will be wearing a watch that's as handsome and up-to-date as the sleek silver birds on which the POLAROUTER was flight-tested for you.



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Arland Watch Co., 28 Des Voeux Road, C.
Ewe D'Oo Watch Co., 85 Queen's Road, C.
Tel Sang Watch Co., 104 Des Voeux Rd., C.
Biden Watch Co., 104 Queen's Road, C.
Sui Wah Watch Co., 77 Queen's Road, C.
Sundel Watch Co., 5 Pender Street
Lam Yuen Fung Watch Co., 170 Des Voeux Road, C.

1954. The world's first commercial Polar air service was pioneered by S.A.S. and opened in Nov. 1954, linking Europe and the U.S. West Coast via Greenland.

1957. The first commercial air service to cross the North Pole will be opened by S.A.S. in 1957, linking Europe and the Far East. Which one stop in Alaska, this second route is the S.A.S. Polar System will cut travel time from the present 52 hours via India to 30 hours. S.A.S. will use the new DC-7C on the North Pole route—fastest plane today.



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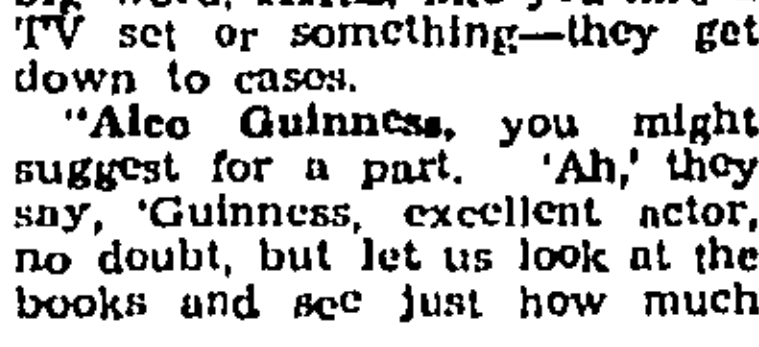
says Miss Atwell

function, e. g., organs of the large-

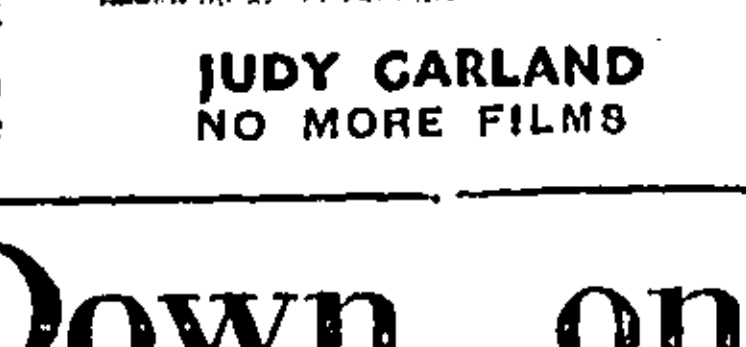
For her money, Miss Atwell gets complete devotion from her club organisers.

...for instance, among the people they met:—

I did not tell them that behind the green door was not a suite of rooms, but a ladies powder room.



Other verdicts on people Peter Brook found, could be harsh. Audrey Hepburn's T. spectacular "Mayerling" was telling us people who were



● Louis Armstrong groaning tribute to The Younger Generation (Brunswick 05649, r.p.m.). Playful, bouncing.

HONG KONG AIRWAYS LTD. A B.O.A.C./JARDINE ENTERPRISE

Prime Minister needs very little help from Dr. Charles Hull, who was there in his new capacity as crypto-Minister of Information.

WEEK-END WOMANSENSE

Oh dear, why can't men keep in step with the times?



A NEW HERO IS NEEDED TO GO WITH MILADY'S ANKLE-LENGTH CHIFFON AND BUCKLED SATIN PUMPS

by AMANDA MARSHALL

London. For some weeks after the new collection there's a feeling of high strung tension in the air while women scurry round scowling at papers and magazines and shop windows in a desperate search for their new identity.

Last year, when Show and Mr. Beaton at such a mad jacket with My Fair Lady, 40 years of fashions vanished like a dream and we were all winding ourselves up in ensembles and gallantly examining the new shoes and making ourselves look as like a vision of 1910 as humanly possible.

Now we have to make up our minds whether to appear in the past or the future, or 1930-ish lady-like ladies with pull-on hats.

Mr. Hardy Amies, that most elegant of dandies, show no pioneering spirit in launching a return to Oxford Bags, Restoration wigs or Elizabethan doublets.

What I urgently need is a New Hero to go with my ankle-length chiffon, my six ropes of pearls and my buckled satin pumps. I want none of your American-type rocking hound-dogs, nor the glum boys muttering James Deanish round the fringes of the Method, nor the clean-lined, resolutely ordinary young English film gentleman currently reliving the exploits of the war.

Mr. Preley has a nice old-fashioned hair style, but two sideburns don't make a Valentino, and Valentino is what a 1937 lady, plain tired of being knee deep in a rude, rough, very inelegant blues, badly needs. Something Latin would be nice, perhaps a trifle more fiery than dear Mr. Brazz—who is on the right lines, but is still rather a lonely prophet of what by now ought to be a flourishing cult.

I want someone with clear articulate speech and pretty manners, a hero who knows how to blow cigarette smoke passionately down his nose, and automatically kisses the palm instead of the back of a lady's hand.

burning expression, a hint of well-mannered sin, a natural gift for wearing full (and of course impeccable) evening dress, and an inborn ability to intimidate head waiters?

Unless the modern hero takes a change for the smoother and sleeker pretty quickly, we are faced with the dismal prospect of the world's most elegant women settling out bare-backed and anti-draped and delicately shod for a de luxe evening, with a modish escort who looks like a fugitive from a skills group, or—and it yet may happen—a short-scruff version of Mr. Brynner, the man who gave a deeper meaning to the word "egghead."

—(London Express Service).

New Creations To Flatter The Hat-conscious

Paris. CHRISTIAN DIOR claims there is no unlovelier sight than the woman who replaces a hat with a triangular scarf, knotted "like a strip of rag" under her chin.

French women are so hat-conscious the spring that Mr. Dior will be testing for fewer casual kerchieves or bare heads. Fortunately warm weather has already brought out in Paris the first bloom of flower-decked bouquets and floral affairs.

"Reduction in volume sums up this season's silhouette. Newest trends in millinery reduce volume and replace the eccentricity of the past few seasons with a feeling frankly out to flatter."

Styles are back off the brow, as though to bare the face for a good look at spring, with becoming built-in asymmetry to highlight the profile.

Basic Shapes

Basic shapes are varied, generalised in evolutions of the toque, turban and cloche, with a backward dip balancing the uncluttered hairline. Many mannequins have adopted new hairstyles, shingled or flat at the nape of the neck, giving free rein to the sloped angle of brows.

Jean Desse shows rounded shapes posed well back over cropped hair.

Studied manipulation is evolved in all-in-one crown and brim treatments, sometimes caricature of the 1930's in soft felt profile cloches, a helmet-cloche



Lightness is the chief characteristic of this hat in printed muslin, decorated with a red rose in the centre. It is named "Fanchon" from Albouy. — Agence France-Presse.

The turban is another popular conception, started in Greta's recently inaugurated millinery department, with pointed crowns shaped like a paper bag or puffy chef's cap. Sheer turbans in draped prints carry through the Oriental theme at Lanvin, framing the hairline and speared with exotic pins or chopsticks. Sverd shows amusing cupola hats in pincupple or pear shapes made of fringed and shaded fabrics which suggest the actual fruit.

Paris's new milliner, Ramon de Moragues, likes deep tilted turbans, southern plantation bonnets, and neat little street styles which recall the Confederate Army kepis of 1870. In the formal scene, there are two extremes; the broad-brimmed picture hat or capeline, usually in an airy sheer fabric such as herzhair or organza, and the minuscule coffee or amusing conversation piece the size and shape of a child's



"Rose-Thé," from Cecile Billard, is a big picture hat in glazed organza, trimmed with plumes. — Agence France-Presse.

birthday party favour. Givenchy and Balenciaga show doll-sized bouquets or ornaments, which are in effect, the trimming without the hat, perched straight on top of the head. Clips and pendants are used in this manner, propped on a postage stamp size velvet stand, as precious stones are displayed in a jeweller's window.

As bulk is reduced so will the retail price be lower on a number of Paris exports. American "better millinery" buyers are now placing small wholesale orders for six to a dozen identical models, instead of buying a single new hat to take home and copy.

Sverd, before joining Jacques Heim, worked this system very successfully last year. Gilbert Orell and Janette Colombier have followed suit. Sverd found that he could repeat the same model at a cost of about 10,000 francs (£10), instead of charging a leading milliner's normal price, which averages about 24,000 francs (£24). Duty, shipping charges and the store's mark-up must be counted; but the eventual retail client in the United States under this system gets an authentic original for about the same price as it would cost her in Paris.

Leading Ideas

Two leading ideas in media are employed in studied silhouette effects. The sheer look, lending lightness and transparency, is continued with an abundance of twisted and draped silks, chiffon, organza, horsehair and openwork straws. Bird's nest toques are entirely contrived of great swathed clouds of veiling. Other styles are constructed on a network of point d'esprit or chicken wire mesh. Stiffened mouselline cloches show the wearer's profile through the airy rippled brim.

The second media trend comes in the supple, shiny straws, light enough to be handled exactly like fabric. Fine exotic straws, like Bakli, Bengale, Panama, Parabuntal, Picot, Pallisson, and straw cloth are pleated, gathered or manipulated as easily as felt or material. Combinations of straw

with other media are also popular, with a draped crown of shantung or French crepe, in contrast to the rigid line of the straw brim.

Matched ensembles provide a fresh adaptation for spring. Roger and Gallet feature a series of charming little hats in printed silks or cotton-satins, mated to scarves and neckpieces, gloves, and an occasional handbag.

Trimmings

Rose Valois goes one step further and adds sun glasses framed with the same banded or pearl trimming as the hat. She also uses white plique schoolgirl collars or big necklaces as trimming, faced round the base of the crown. Marie Christine develops trimming round a necktie motif. Spotted chiffon scarf ties match a swathed crown, or petersham ribbon is knotted like a man's cravat.

Trimming is very much back in the picture after the era of the untrimmed hat. Ribbons are used in simple effects, fastened with flat bows. Flowers appear in profusion, forming the entire hat or garlanded round the crown. Claude St Cyr combines many feathered and flowered effects on her theatre hats.

St Cyr's brilliant colour range this season has been named after dances: "Black-bottom" is a black model with snowy or gaudy crown, while "Rock n' roll" combines white with orange. Other tones featured are "Charleston turquoise," "Tango orange" and "Slow get-go." Sverd likewise uses bright colours in classic silhouettes such as "Samba turbans" which combine several warm tones or "Conga cloches" with sinuous borders in contrasting blue and violet, or poppy red and pink.

"Cha-cha-cha" bandeaux in straw, mouselline and feathers feature fully feminine wreaths in contrast to the stark, dramatic use of trimming which Sverd uses for daywear. He dips a huge Van Gogh sunflower low on the brim, or caresses the cheek with a single giant rose late as easily as felt or material. Combinations of straw

VIKKI'S BACK CLEAVAGE GAVE HER A "BREAK"

Hollywood. VIKKI DOUGAN said she simply can't understand why she's been blasted by some shocked filmsters for merely starting a new fashion — back cleavage.

"I'm very sensitive," said Vikki, tossing back her long golden brown hair. She took off her coat and turned her back to me. "See?" she demanded. "What's wrong with that?" person this might be dull, but when Vikki turned her back to Hollywood it was downright electrifying.

Vikki has been described as the girl most likely to get a cold in her scroliac. While Jayne, Marilyn, and other sweater-clad display frontal charms, Vikki started a fashion revolution with gowns cut so low in back that they're not only backless but almost seatless.

One gossip columnist, blasted the 22-year-old New Yorker and another announced she was starting a petition to make Vikki burn her daring dresses.

"I don't think I'm bad or evil," pouted the actress as she sat with her scroliac exposed to the breezes. "I don't want to be arrested or flogged, and that's what I expect next!" She already has been pelted by one barb from senior glamour girl Zsa Zsa Gabor. Quoth the Hungarian: "what some girls won't do for publicity."

"People in glass dresses shouldn't throw stones," replied Vikki sweetly.

"Furthermore," she added, "if Zsa Zsa will hike up her front cleavage five inches I'll hike up my back cleavage 1/4 of an inch, and we'll be even."

What makes Vikki's strange garb stranger is that she's not the busy pin-up type. The actress, who made a memorable mark as the recluse in "The Great Man," is a former high fashion model with a cultured, almost English accent plus poise and intelligence.

After "The Great Man" she was signed by John Wayne's producing company, Barjac (she calls it Back-Jac). Wayne is overseas and can't be reached for comment on what his young employee is up to, or down to.

"I was thinking of some publicity gimmick — you need some kind of break to get started here—and I didn't want to pose in the nude," explained the actress. "Many actresses do and it's shocking to me."

"I thought of a dress cut very low in the back, to the point of no return. This is much more chic than anything that's been done in the way of bosom display."

Vikki wore her custom-made dress to Victor Borge's Las Vegas opening and to the foreign press association banquet. At the latter she brought waves of laughter and whistles. Photographers passed up the stairs to snap her.

"One of my boy friends says it's indecent," she frowned. "But I have very good taste and am quite a moral person. I can't understand the nasty digs about my backless dresses. Ella Kazan talked to me at the banquet and said I had an interesting face!" —United Press.

Try These Exercises To Relax Tired Eyes

By HERMAN N. BUNDESEN, M.D.

IT feels good to sit down and relax after a busy day at the office or factory, doesn't it?

But the next time you do, try exercising your eyes instead of closing them.

If you have been using your eyes for close work at a desk or machine, hour after hour, it might be a good idea to relax those strained muscles every once in a while.

One way you can do it is simply by rolling your eyes. Yet only will this relax muscles that have been over-used, it will stimulate other eye muscles which haven't been given much use, if any at all.

Rolling your eyes won't help improve your vision, nor will it make your eyes any healthier. But it doesn't cause any harm.

either. And I think you'll find that it definitely helps to relax them.

There's another exercise, too, that may help provide a certain measure of relief from strain caused by close work. It's just as simple as the one I've already mentioned.

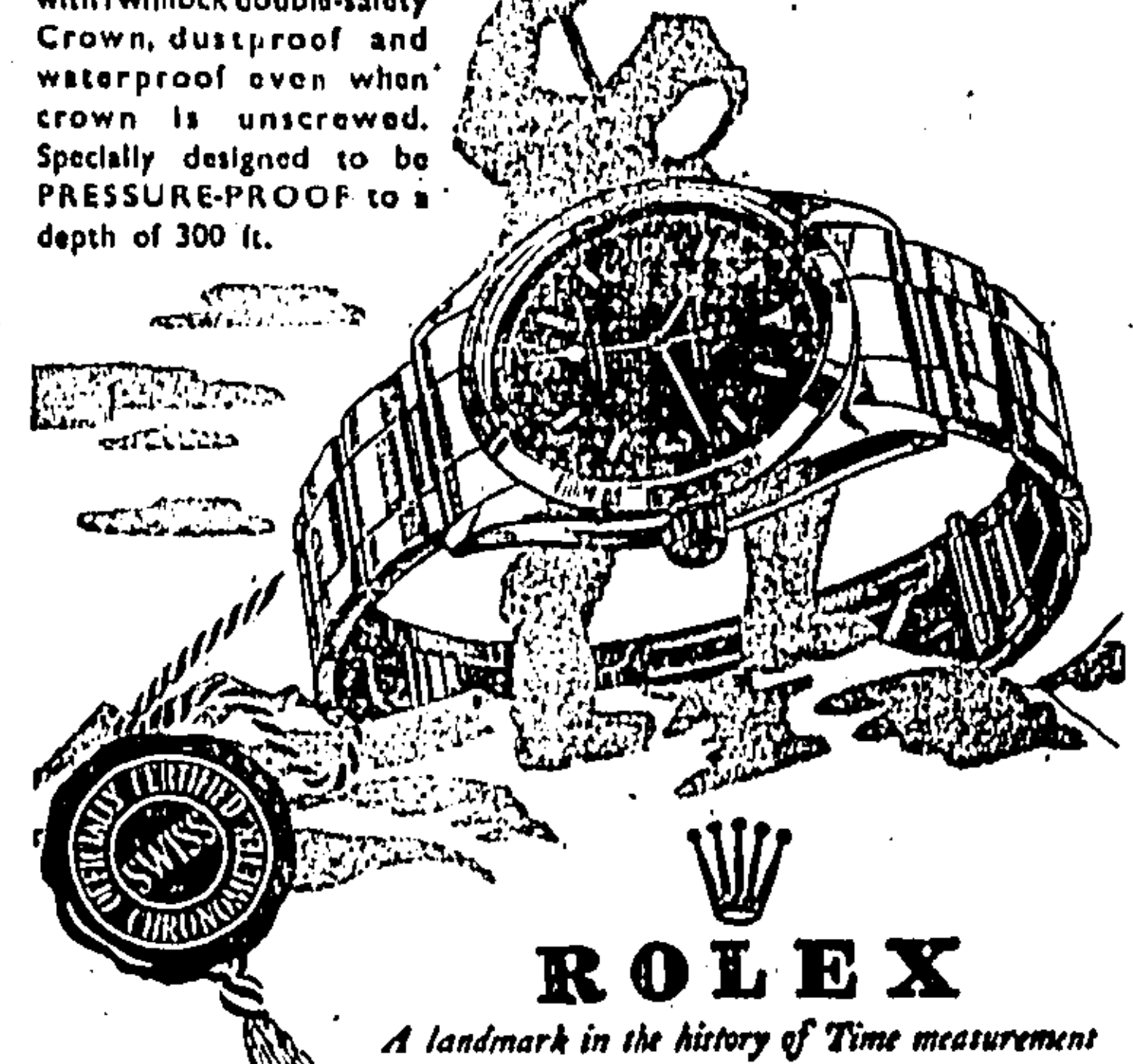
All you have to do is to fasten your gaze on some distant object briefly and then transfer it abruptly to something nearby. Do this several times, alternating between the distant object and the one nearby.

I don't want you to confuse those relaxing exercises with those used in orthoptic training. Exercises advised by ophthalmologists help to correct cases of crossed-eyes, squint and the like. The two exercises I have cited above won't help cure any such trouble.

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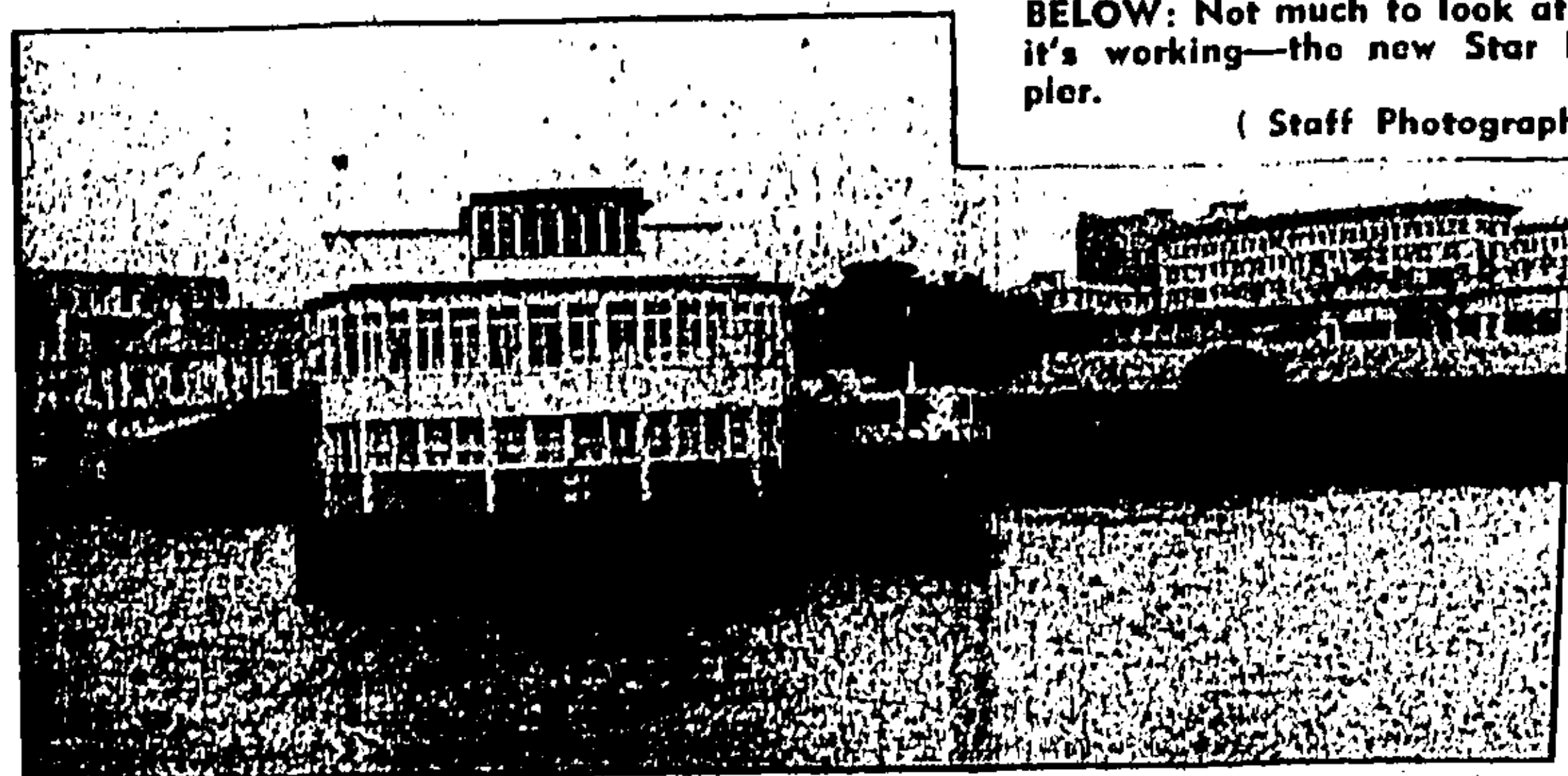
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KINSEY REPORT for Hongkong—Board of Trade export expert R. S. Kinsey and G. B. S. Thomson chew over some vital statistics at Hongkong Club reception.
LEFT: Cantonese and Mat. Representatives chatting about their respective Opera at the Ko Shing Theatre: Miss Eleanor Stober (Soprano), Mr Su Sui-tong (Shao Sheng).
BELOW: Not much to look at, but it's working—the new Star Ferry pier.
 (Staff Photographers)



"On top of the picture—at three." Theresa Meyers with mother and friends at her third birthday party. (Mainland)



A PROBLEM? Prof. F. E. Stock, Mr F. H. Losoby, Mr D. S. Hill look as if they've thought up a nasty one. But then it's the right time and place—Engineering Society annual dinner.
 (Staff Photographers)

RIGHT: The Hongkong Club on Irish night.



GUIDES' ROULETTE... children at the girl guide's bazaar, Murray Parade Ground. (Staff Photographer)
BELOW: Let's begin with a cigarette—Canadian Chinese feast. (Staff Photographer)



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THE HON. D. J. S. Crozier at a banquet given in his honour by Directors of the Tung Wah Group of Hospitals. From left the P. T. Loongs, Croziers, and Messrs Wilson, Wang, C. H. Cheung, and Wong Chung-on. (Staff Photographer)

BELOW: And Mr and Mrs A. R. Brown at a farewell banquet in their honour by the firm of Davis Boag and Co. (Mainland)



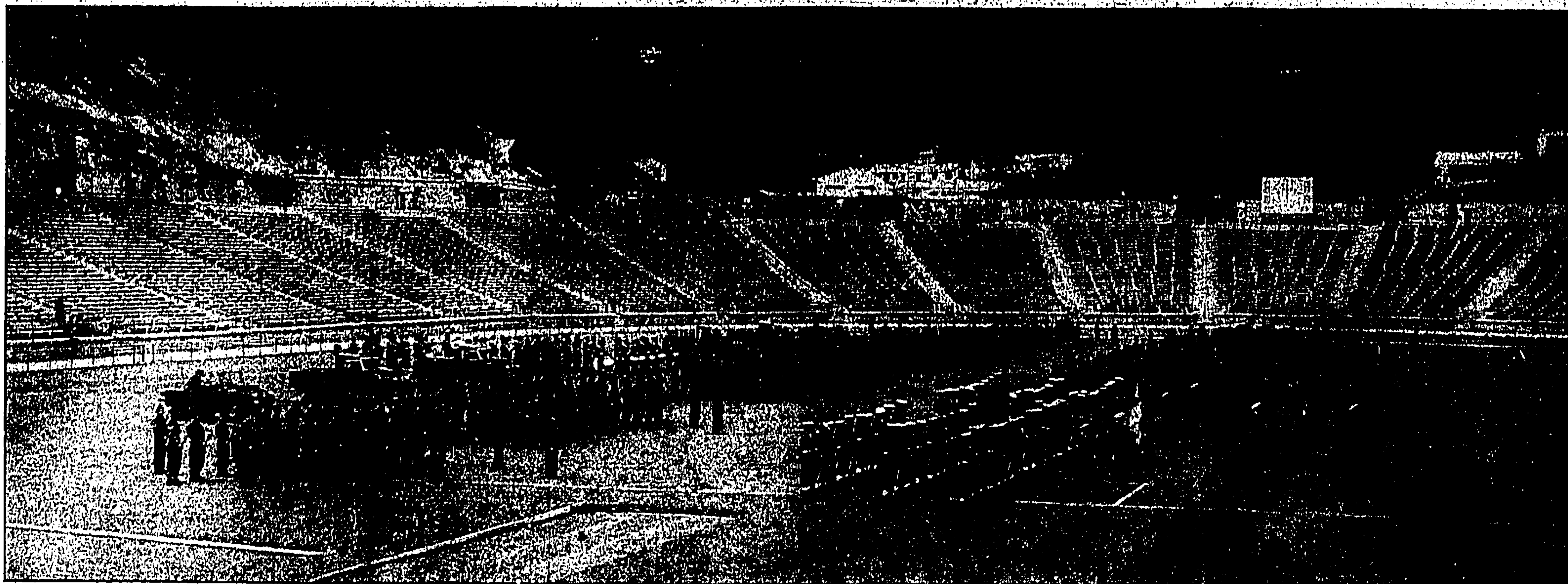
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HONGKONG REGIMENT . . . final rehearsal for tomorrow's Annual Review. It takes time, energy, organisation—but, well everyone loves a parade.

RIGHT: British weather on Hongkong wharves. It reflects a picture made by the 1st Bn. Northants embarking, after three years in the East, for Britain. (STAFF PHOTOGRAPHERS)



LEFT: Dr Henry Fok and his bride the former Miss Helena Li.

FIFTY children from the St James Settlement were entertained aboard HMCS Ontario on St Patrick's Day. (BELOW) "Ooo—no fooling! Do officers really come out of there?"

(STAFF PHOTOGRAPHERS)

PIC O' THE WEEK

Just one of the many at a rice distribution.



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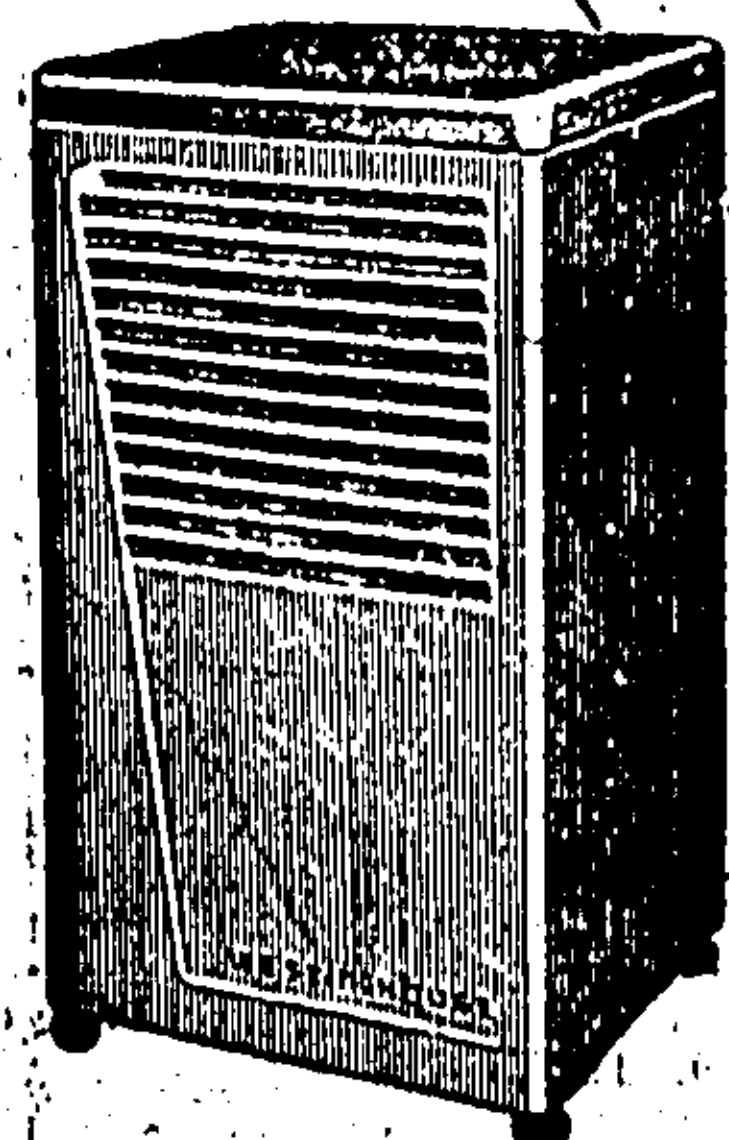
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HOW MANY CHEFS CAN BOIL AN EGG?

By Evelyn Irons

"A N omelette," said the 5th Earl of Verulam, gazing reflectively into his teacup, "positively must be cooked in an iron pan."

Tall (6ft.), powerfully-built, dome-headed Lord Verulam had opened our threads chat by talking about a lecture on automation he was giving to 800 clubwomen, but within the hour he had skipped lightly over more than a dozen other subjects. For this affable 46-year-old bachelor dabbles in practically everything.

"And why not?" asks he. "What's so funny about a peer in the kitchen?"

Lord Verulam informed me that he had done a certain amount of catering cookery and could produce a meal for 250 people; but that his speciality was little egg dishes. "I can do eggs in several different styles," said he, "not omitting the boiled egg. How many chefs can boil an egg?"

From cooking to kitchens — big kitchens for industrial canteens, domestic kitchens for cottages of his own estate at St Albans, Lord Verulam is currently Mayor of St Albans; has three more months in office. "After that I shall get down to planning three new kitchens



Nobody can boil an egg—except insects

for three new cottages," he said. Among his requirements—daylight for all working surfaces, eye-level ovens ("I've been talking about them for years and now they're everywhere"), and plastic drainpipes for kitchens and bathrooms. "Another idea of mine — and now when I go to America I find plastic drainpipes all over the place. So easy to squeeze out your wedding ring when you drop it down the sink!"

Inevitably, he admits, that many wives must work in factories and offices. "But I'm important job to do than factory work. Nobody can take her place looking after her young children."

Lord Verulam spoke with authority. He is chairman of the National Baby Week Council and the author of many articles in their magazine *Mother and Child*.

His interests run from the cradle to the grave. He is president of the Cremation Society. "Certainly I shall be cremated!" he exclaimed. "Five hundred acres a year are added to the hideous expanse of our graveyards and covered with awful slabs of marble from Italy, Horsham, Macabre!"

On the lighter side—dancing. "Nothing wrong with rock 'n' roll except that it's dull," said he, having attended a session the other evening. He is president of the Hertfordshire Eng-

lish Folk Dance Society, but thinks there is nothing so compulsive as the Scottish reel, eightsome or foursome.

He once said that teaching French is Britain's biggest national waste of time. "And so it is," he maintained. "French children, more Spanish, Portuguese — and perhaps Swedish and German."

He speaks Swedish himself. He is learning Russian now. He has been twice to Moscow on business trips since the war.

At Eton, where he rowed in the eight and won the school steeplechase, he was four times winner of the Jelf prize for Latin verse. At Oxford he read zoology. Now he is chairman of the £4½ million Enfield Rolling Mills, making strip copper for car radiators.

He defends automation in lectures up and down the country. "It made possible nylon, penicillin, atomic energy and copious supplies of ice cream," he says. But he ridicules the word. "You'd think it all started in 1950," he said. "It began when James Watt said what could be done with steam from a kettle!"

On just one subject he had no opinion. Francis Bacon, the first Lord Verulam—no relation—who flourished on the time of the first Queen Elizabeth, "Bacon or anybody else might have written Shakespeare. I have no views on it," he said.

(London Express Service).

Knit While You Relax

CABLE-YOKED PULLOVER

MATERIALS: 9 ozs. (for 36 inch bustline) Sirdar Majestic wool, 4-ply, main colour, 10 ozs. for the 36 in. bustline, 1 oz. Sirdar Majestic wool, 4-ply, white. No. 10 and No. 12 needles. A short spare needle. 3 buttons.

MEASUREMENTS: bust—36 ins. or 38. Length—21 ins. **TENSION:** 7½ st. and 10 rows to 1 in.

ABBREVIATIONS: k, knit; p, purl; st, stitches; tog, together; st. at, stocking stitch; m, make; beg, beginning; ins, inches; s, slip.

NOTE: Directions are given for size 36. Changes for size 38 are in brackets.

THE BACK AND FRONT ALIKE

With No. 12 needles cast on 100 stitches (107).

Work K1 P1 rib for 3 ins. Change to No. 10 needles and st. and M.1 st. at beginning and end of the next and every 4th row until there are 134 st. (141).

Work straight until there are 14 ins. from casting on.

Now work 55 st. Cast off 24 (31). Work 55. Continue on these 55 st. and K2 tog. at beg. and end of every row until there are no st. left. Work other side the same.

THE SLEEVES

Cast on 56 st. with No. 12 and main colour.

Work K1 P1 rib for 3 ins. Change to No. 10 needles and stocking st. and M.1 st. at beg. and end of the next and every 4th row until there are 90 st.

Work straight until there are 17 ins. including rib. K2 tog. at beg. and end of every other row until there are 50 st. Cast off.

YOKE

Cast on 265 st. (281) with No. 10 needles.

1st Row: * K9, P7, repeat from * ending K9.
2nd Row: * P9, K7, repeat from * ending P9.

Repeat these 2 rows until there are 12 rows worked.

Now decrease as follows: 1st Dec. Row: * K4, K2 tog., K3, P2, P2 tog., P2, repeat from * ending K4, K2 tog., K3, 232 st. (240).

Next Row: * P8, K6, repeat from * ending P8.

Now twist cables as follows (except on first and last rib): 1st Twist Row: K8, * P8, S, next 4 st. on to spare needle, and hold to back of work, K next 4, now K those on spare needle. Repeat from * ending K8.

Next Row: * P8, K6, repeat from * ending P8.

Next Row: * K8, P8, repeat from * ending K8.

Repeat these last 2 rows 5 more times making 12 rows since the twist, then work 13th row.

Now decrease again.

2nd Dec. Row: * K3, K2 tog., K3, P2, P2 tog., P2, repeat from * ending K3, K2 tog., K3, 199 st. (211).

Next Row: * P7, K6, repeat from * ending P7.

Now twist cables.

2nd Twist Row: K7, * P5, S, next 3 st. on to spare needle, K next 4, now K those on spare needle, repeat from * ending K7.

Next Row: * P7, K6, repeat from * ending P7.

Next Row: * K7, P5, repeat from * ending K7.

Repeat these last 2 rows 3 more times making 8 rows since the twist, then work 9th row.

Now decrease again.

3rd Dec. Row: * K3, K2 tog., K2, P2, P2 tog., P2, repeat from * ending K3, K2 tog., K2, 166 st. (170).

Next Row: * P6, K4, repeat from * ending P6.

Now twist cables.

3rd Twist Row: K6, * P4, S, next 3 st. on to spare needle, K next 3, now K those on spare needle, repeat from * ending K6.

Next Row: * P6, K4, repeat from * ending P6.

Next Row: * K6, P4, repeat from * ending K6.

Repeat these last 2 rows, twice more, making 6 rows since the twist, then work 7th row.

Now decrease again.

4th Dec. Row: * K2, K2 tog., K2, P1, P2 tog., P1, repeat from * ending K2, K2 tog., K2, 133 st. (141).

Next Row: * P5, K3, repeat from * ending P5.

Now twist cables.

4th Twist Row: K5, * P3, S, next 3 st. on to spare needle, then K next 2, now K those on spare needle. Repeat from * ending K5.

Next Row: * K5, P3, repeat from * ending P5.

Next Row: * K5, P3, repeat from * ending K5.

Repeat these last 2 rows



* ending K2, K2 tog., K2, 133 st. (141).

Next Row: * P5, K3, repeat from * ending P5.

Now twist cables.

4th Twist Row: K5, * P3, S, next 3 st. on to spare needle, then K next 2, now K those on spare needle. Repeat from * ending K5.

Next Row: * K5, P3, repeat from * ending P5.

Next Row: * K5, P3, repeat from * ending K5.

Repeat these last 2 rows

again, then work another row. (5 since twist).

Now decrease for last time.

5th Dec. Row: * K2, K2 tog., K1, P1, P2 tog., K1, 100 st. (100).

Next Row: * P4, K2, repeat from * ending P4.

Now twist for last time.

5th Twist Row: K4, * P2, S, next 2 st. on to spare needle, K next 2, now K those on spare needle. Repeat from * ending K4.

Next Row: * K4, P2, repeat from * ending K4.

Repeat these last 2 rows

Now work on half the st. in K1 P1 rib leaving other 50 (53) until later, for 3 ins.

Cast off.

Do the same to other 50 (53). Crochet along back edges and sew up 2 ins. Make loops to fasten 3 buttons.

TO MAKE UP

Sew side and sleeve seams. Crochet round neck to make firm edge. Sew on yoke to fasten at back.

Good Manners More Than Just A Veneer

By GARRY MYERS, Ph.D.

WE want our children to have good manners. We may train them like seals in correct social behaviour, but this is only the veneer of good manners.

Children may learn to observe the amenities, yet may act boorishly in everyday situations especially while among their peers. The real test is how thoughtful and considerate they are of all other persons everywhere.

The highly cultivated person really doesn't need to be taught to manners. From habit he puts himself in the other person's place, whether that person is a child or adult, and almost always does the polite thing.

SELF-CONTROL

But in order for a child to arrive at so high a level of social refinement, he must first acquire, through some years of experience, a high degree of self-control. However, self-control doesn't come by magic; nor does it start in the child from within. The infant wants what he wants right away. If he can take it, he will, unless he is intercepted physically or by word. But a forbidding word hardly has meaning for him until he has heard it several times in connection with discomfort or pain; until he learns to respect No or Don't.

On the other hand, the positive aspect of good manners, as saying Please or Thank You or sharing things with others comes best with satisfactions.

Of course, he can learn a great deal from the good example. Yet example may not be very effective unless he also has learned to hold back from doing certain things he feels impelled to do by native urges, like grabbing the biggest cookie.

THOUGHTFULNESS

Adequate restraints in the growing child, by those who care for him and guide him, must come before he can advance very far in self-restraint. Sufficient parental control must precede his learning self-control. Being thoughtful of others presupposes earlier training in wholesome restraints, the basis for self-restraints.

Of course, more restraints are not enough. Along with them must be ample opportunities for outlets socially acceptable. Restraints must also be acquired in a happy family atmosphere of love, understanding, companionship and good example.

Just telling a child what he should or should not do will not develop good manners in him. He needs constant exercise in specific ways of exercising good manners.

(My bulletins, "Good Manners Make You Likable" and "Good Manners and Self-Control," may be had by sending a self-addressed, U. S. stamped envelope to me in care of this newspaper.)

MAN'S T-SHIRT

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 gen.), 10 balls selected colour and 8 balls contrasting colour. Milwards 'Phantom' Knitting Needles No. 10.

TENSION: 7½ sts and 9 rows = 1 in. (2.5 cm.)

MEASUREMENTS: Sizes = 40, 42 & 44. Chest = 40, 42 & 44 in. (101.5, 106.6 & 112 cm.). Width across back or front at underarm: 20½ in., 21½ in., 22½ in. (52 cm., 54.6 cm., 57.1 cm.). Length from shoulder to lower edge: 23½ in., 23½ in., 24½ in. (59.7 cm., 59.7 cm., 62.5 cm.).

ABBREVIATIONS: K—knit; p—purl; st—stitch.

NOTE: Directions are given for size 40. Changes for sizes 42 and 44 are in parentheses. Use double thread throughout.

BACK

With selected colour, commence with 150 (158-160) st. Work in stocking st (K1 row, p1 row) for ¾ in. (2 cm.), ending with a k row.

Next Row (Hemline): K across.

Now work in stripe pattern as follows:

1st to 6th Row: With selected colour work in stocking st.

7th to 12th Row: Join on contrasting colour and work in stocking st.

13th to 18th Row: With selected colour work in stocking st.

19th to 24th Row: With selected colour work in stocking st.

25th to 30th Row: With selected colour work in stocking st.

31st to 36th Row: With selected colour work in stocking st.

37th to 42nd Row: With selected colour work in stocking st.

43rd to 48th Row: With selected colour work in stocking st.

49th to 54th Row: With selected colour work in stocking st.

55th to 60th Row: With selected colour work in stocking st.

61st to 66th Row: With selected colour work in stocking st.

67th to 72nd Row: With selected colour work in stocking st.

73rd to 78th Row: With selected colour work in stocking st.

79th to 84th Row: With selected colour work in stocking st.

85th to 90th Row: With selected colour work in stocking st.

91st to 96th Row: With selected colour work in stocking st.

97th to 102nd Row: With selected colour work in stocking st.

103rd to 108th Row: With selected colour work in stocking st.

109th to 114th Row: With selected colour work in stocking st.

115th to 120th Row: With selected colour work in stocking st.

121st to 126th Row: With selected colour work in stocking st.

127th to 132nd Row: With selected colour work in stocking st.

133rd to 138th Row: With selected colour work in stocking st.

139th to 144th Row: With selected colour work in stocking st.

145th to 150th Row: With selected colour work in stocking st.

151st to 156th Row: With selected colour work in stocking st.

157th to 162nd Row: With selected colour work in stocking st.

163rd to 168th Row: With selected colour work in stocking st.

169th to 174th Row: With selected colour work in stocking st.

175th to 180th Row: With selected colour work in stocking st.

181st to 186th Row: With selected colour work in stocking st.

187th to 192nd Row: With selected colour work in stocking st.

193rd to 198th Row: With selected colour work in stocking st.

199th to 204th Row: With selected colour work in stocking st.

205th to 210th Row: With selected colour work in stocking st.

211st to 216th Row: With selected colour work in stocking st.

217th to 222nd Row: With selected colour work in stocking st.

223rd to 228th Row: With selected colour work in stocking st.

229th to 234th Row: With selected colour work in stocking st.

235th to 240th Row: With selected colour work in stocking st.

241st to 246th Row: With selected colour work in stocking st.

247th to 252nd Row: With selected colour work in stocking st.

253rd to 258th Row: With selected colour work in stocking st.

259th to 264th Row: With selected colour work in stocking st.

265th to 270th Row: With selected colour work in stocking st.

271st to 276th Row: With selected colour work in stocking st.

277th to 282nd Row: With selected colour work in stocking st.

283rd to 288th Row: With selected colour work in stocking st.

289th to 294th Row: With selected colour work in stocking st.

295th to 300th Row: With selected colour work in stocking st.

301st to 306th Row: With selected colour work in stocking st.

307th to 312nd Row: With selected colour work in stocking st.

313th to 318th Row: With selected colour work in stocking st.

319th to 324th Row: With selected colour work in stocking st.

325th to 330th Row: With selected colour work in stocking st.

331st to 336th Row: With selected colour work in stocking st.

337th to 342nd Row: With selected colour work in stocking st.

343rd to 348th Row: With selected colour work in stocking st.

349th to 354th Row: With selected colour work in stocking st.

355th to 360th Row: With selected colour work in stocking st.

361st to 366th Row: With selected colour work in stocking st.

367th to 372nd Row: With selected colour work in stocking st.

373rd to 378th Row: With selected colour work in stocking st.

379th to 384th Row: With selected colour work in stocking st.

385th to 390th Row: With selected colour work in stocking st.

391st to 396th Row: With selected colour work in stocking st.

397th to 402nd Row: With selected colour work in stocking st.

403rd to 408th Row: With selected colour work in stocking st.

409th to 414th Row: With selected colour work in stocking st.

415th to 420th Row: With selected colour work in stocking st.

421st to 426th Row: With selected colour work in stocking st.

427th to 432nd Row: With selected colour work in stocking st.

433rd to 438th Row: With selected colour work in stocking st.

439th to 444th Row: With selected colour work in stocking st.

445th to 450th Row: With selected colour work in stocking st.

451st to 456th Row: With selected colour work in stocking st.

457th to 462nd Row: With selected colour work in stocking st.

463rd to 468th Row: With selected colour work in stocking st.

469th to 474th Row: With selected colour work in stocking st.

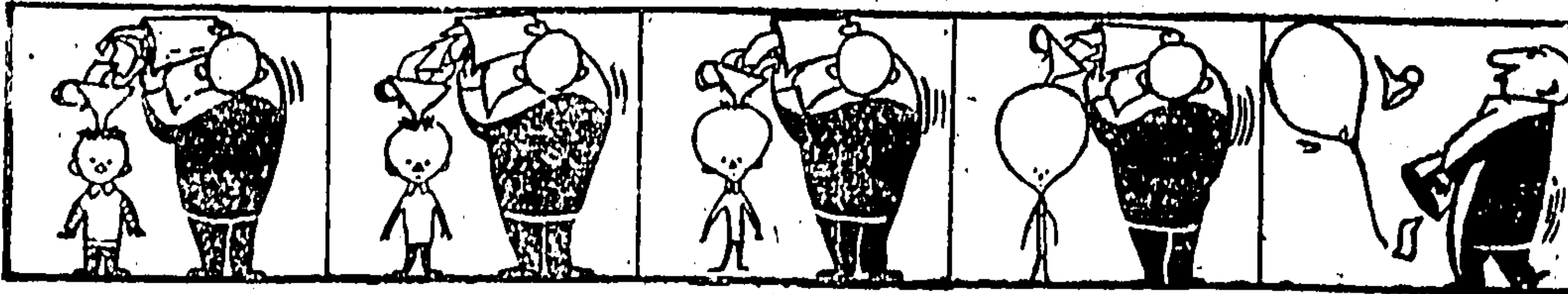
475th to 480th Row: With selected colour work in stocking st.

481st to 486th Row: With selected colour work in stocking st.

487th to 492nd Row: With selected colour work in stocking st.

493rd to 498th Row: With selected colour work in stocking

filling Ivan's head with many facts



Now that Moscow has started its campaign against overworking children at school, the East European satellites are following suit. This cartoon from the East German newspaper, *Eulenspiegel*, speaks for itself.

Russia's Teachers Have A Headache Too

IN the U.S.S.R. today there are some 1,600,000 teachers looking after twenty-eight million children in the three main grades of school. These numbers are divided between 109,000 primary schools, 69,000 seven-year schools and 27,000 high schools.

In the first grade are rural schools, which the children leave at 12 years of age; the second grade has a leaving age of fifteen years; the children usually going into factories or on the land. The last and higher grade has a leaving age of about eighteen and is primarily intended for those going on to further education, although in recent months there has been official pressure upon these higher schools to take on factory jobs rather than go to a university or higher technical college.

Great emphasis has always been placed on education by the Communists in Russia. This is partly in order to overcome illiteracy and to develop a technically trained industrial nation out of backward natives. More important, a new generation of good Communists has to be educated in the light of the "proletarian" spirit.

Basic Problems

OVER the years, there have been many twists and turns in Soviet educational policy, too intricate to deal with here. But there is one, at least, that has been a constant problem with which Soviet teachers have to cope: the shortage of textbooks.

So many Soviet schools still work on a two-shift system, due to shortage of space that it is at first rather difficult to imagine the children being overworked, at least as far as school hours are concerned. Since one shift goes to school in the morning and the next in the afternoon. At worst, it would appear, the teacher in the latter shift, having to teach twice the number of pupils.

However, it might have appeared to the outsider, the situation has been serious enough to bring forth protests from Soviet medical circles, a few months ago. These protests went so far as to condemn the "unbelievable overloading" of schoolchildren.

They stated that children of between eleven and thirteen years were working on average of eight to ten hours a day, including time spent in doing homework. Fourteen to sixteen-year-olds worked another couple of hours on top of this.

Most upper forms in the high schools, the medical authorities said, had no time left for reading, sports or amusement. Indeed, a really industrious pupil working for the coveted gold or silver medals ran the risk of mental breakdown through lack of sleep.

These doctors failed to achieve anything by their appeals to the Ministry of Education and in the end published their indictment in the *Literaturny Gaze*, with the hope that Press publicity would succeed where their personal appeals had failed.

Overload

SOME idea of how pupils are overloaded with work may be gained from the report on one subject—geography—in the *Geografiya V Shkole*, which said: "To give pupils as much knowledge as possible in the geography lessons is very valuable in itself, but sometimes a teacher forgets the age capacity of the pupils and overloads them. Since the number of lessons is limited, a large part of the overload falls on the pupils' homework."

In the seventh class—fourteen-year-olds—for instance, contour map work is very important. But teachers were too tempted to see that maps got "painted as brightly as possible," the pupils "filling in as many things as they can." This sort of work, said the report, was largely useless, wasted the child's time and tired his eyes. Inevitably the children made mistakes—and it was these mistakes they carried in their memorials.

Instead of mere mechanical copying, the child should be taught to select just the data he wanted to show on his map, in

this way the child's knowledge and his attitude to work could best be determined.

Excessive homework, the report went on, was usually a result of bad planning by the teacher. Sometimes he assigned it hurriedly "just before the bell," or even afterwards. At other times, he spent too much time in class on the particular subject of a subject which happened to interest him, skimming the rest in the last few minutes of the period.

No Exams

AFTER a superficial examination, it is a fair bet that the majority of teachers would agree that the present system of examinations is not a good one.

What questions are asked? How are they asked? These are the questions that the new material and old material must be asked. The old material is asked in a way that is not a good one. The new material is asked in a way that is not a good one.

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Of the two major problems facing Soviet teachers today, one—that of overworked children—is being solved by the virtual abolition of the Examination system this year. Whether this drastic step is a good or bad thing in the long run will be argued for years to come by educational circles. The examination dilemma is a chronic one among teachers under a kind of political regime.

But there is a second and more serious problem for Soviet teachers, which belongs only to the Communist environment: the fact that built up by Moscow over the past four decades. What are the problems? What are the solutions? What are the results?

There are many problems. One is the fact that the Soviet Union is a vast country with a large number of languages. The Soviet Union is a vast country with a large number of languages. The Soviet Union is a vast country with a large number of languages.

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more enquiring younger generations.

When Beria was executed the publishers of the Great Soviet Encyclopedia told their subscribers to tear out from the existing BER pages the Beria biography and substitute fresh pages describing the Beria trial. From reports in the Soviet teachers' journals, it seems that no one has dared to tear out pages from the school-books in this way.

At one time, these books would have been discarded wholesale. But that time passed with Stalin. Today, the teachers must do their best to convince the children that someone made a mistake the first time.

In the past, the most celebrated Stalinist historians, Academician A. M. Pokrovsky, has had to explain to teachers that her own textbooks, the basic history of the U.S.S.R., contain faults and errors which should be omitted in teaching.

These "mistakes" are interesting in that they have cropped up before. The importance and quality of various Russian princes and Tsars had been exaggerated, and the "class character" of their policies played down. The "role of the people" in all the historical achievements of the Russian State had been undervalued. The colonial

character of the Tsarist Empire had been whitewashed with arguments about the civilising influence of the Russian colonists in Central Asia and the Far East. To cap everything, there was a gross exaggeration of the role of Stalin.

All this means that, as far as Soviet history writers are concerned, their future attempts at "overcoming the cult of personality" will take them back to the "pure" Marxist views of the Pokrovsky school.

Thirty years ago, Pokrovsky was the leading light among Marxist historians in Russia. Fortunately for him, he died a natural death before Stalin could purge him, but his followers and their ideas were "eliminated" in the bloodbaths of the 1930's.

It was after this that Stalin built up his self-glorification as the *Vozhd* (leader), following in the footsteps of the great

Even the Communists have taken Nasser for a ride. The Eastern bloc bought Egyptian cotton with Egyptian pounds "earned" by selling shoddy consumer goods like shoes, shirts, and ties. The pounds were already at a discount of anything up to 20 percent.

The cotton was immediately sold to Western Germany for much needed marks at world prices. Result for the Communists—good, hard currency. For Germany—good Egyptian cotton.

For Egypt? Her own worthless currency back again in her own banks with a purchasing power of nil.

ROME: Egyptian diplomats are broke. Five or six of them have had to send their wives and children home because they could not afford to keep them in Italy. An exhibition of Egyptian paintings which was to be held in Sicily next week has been put off because of lack of funds.

BERNE: Sweeping cuts are forecast in the Egyptian Embassy staff. No longer is there the regular stream of invitations from the embassy for cocktails or dinners.

BRUSSELS: On orders from Cairo, Nasser's Ambassador in Belgium has had to cut out entertaining. Some of the counsellors and

national leaders of Russian history.

But it is not just the history books which suffer from these changes of line. According to the Minister of Education, Mr. Ananasev, this "personality cult" is to be found in almost every text-book. Besides history, it crops up in books on the Soviet Constitution, in the literature readers, the geography books and even in the spelling books and readers for the primary school.

What, then, have I to explain? The 1955 edition of Tikhonov's and Kudryashov's Russian literature reader has a three-page poem extolling Stalin, *Thou, our Teacher*, by a White Russian, Ya Kupala; a seven-page epic *Thoughts on the Fatherland and the Leader*, by Suleiman Stalsky; and yet a third four-page poem about Stalin, by a Lithuanian, Salomeja Neris.

Salomeja Neris still carries a laudatory biography of Stalin, even though his picture has been removed from the front-piece.

And so the teacher could go on through the books, tearing one page out here, a handful there. But only metaphorically, of course, for nowadays "the pupils must be given the necessary explanations."

The Ministry of Education is busy redrafting a complete range of text-books for the

Reprinted from the Birmingham Post

OUT of school hours, he added in an article written for the educational monthly, *Narodnoye Obrazovanie*, there was the same trouble with the reading set for homework, the repertoires of school drama groups and choirs and the programme of the literary, historical, geographical and other school clubs.

All this helped to create in children's minds a concept of Stalin as a "superman." Now the idol is smashed, so these minds must be swept clean and fresh again.

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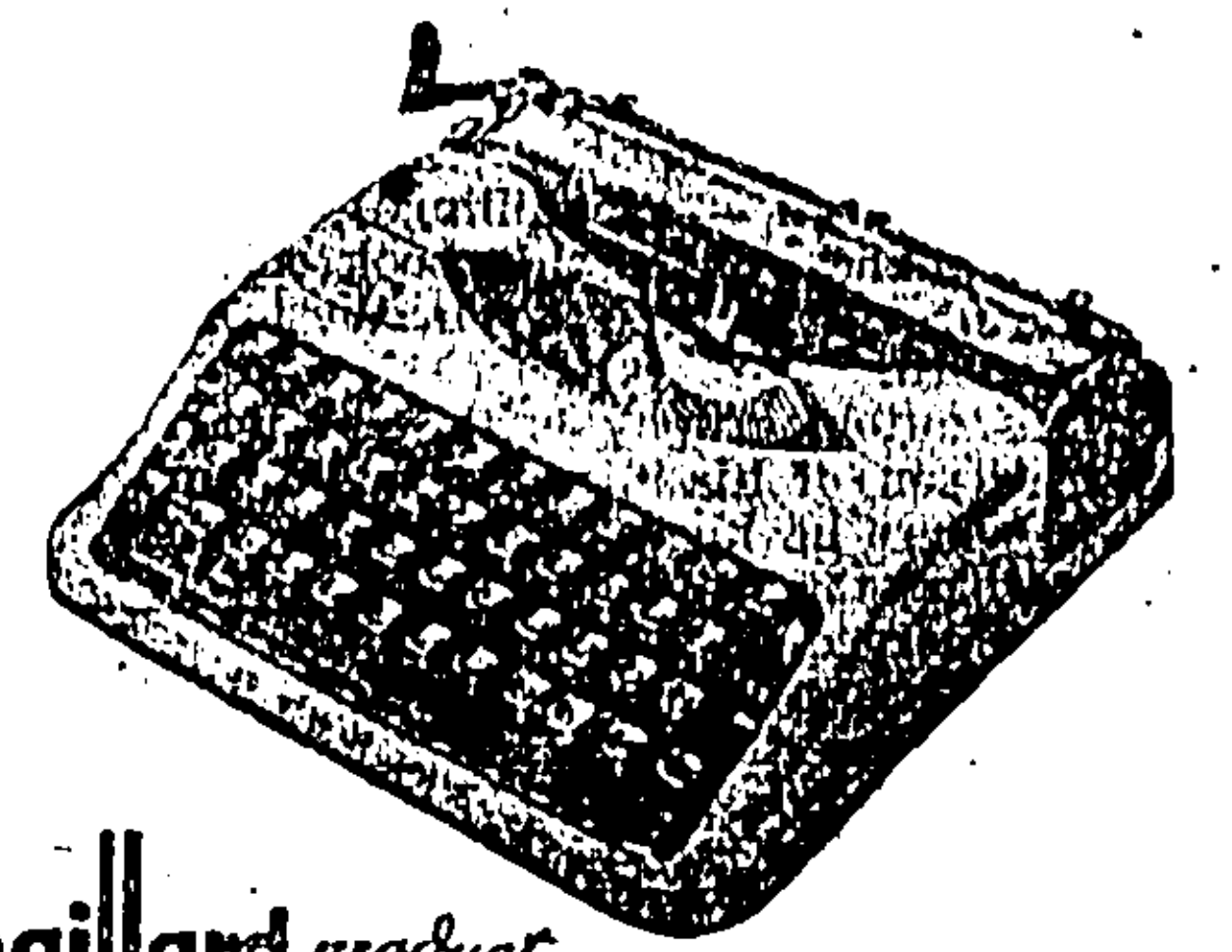
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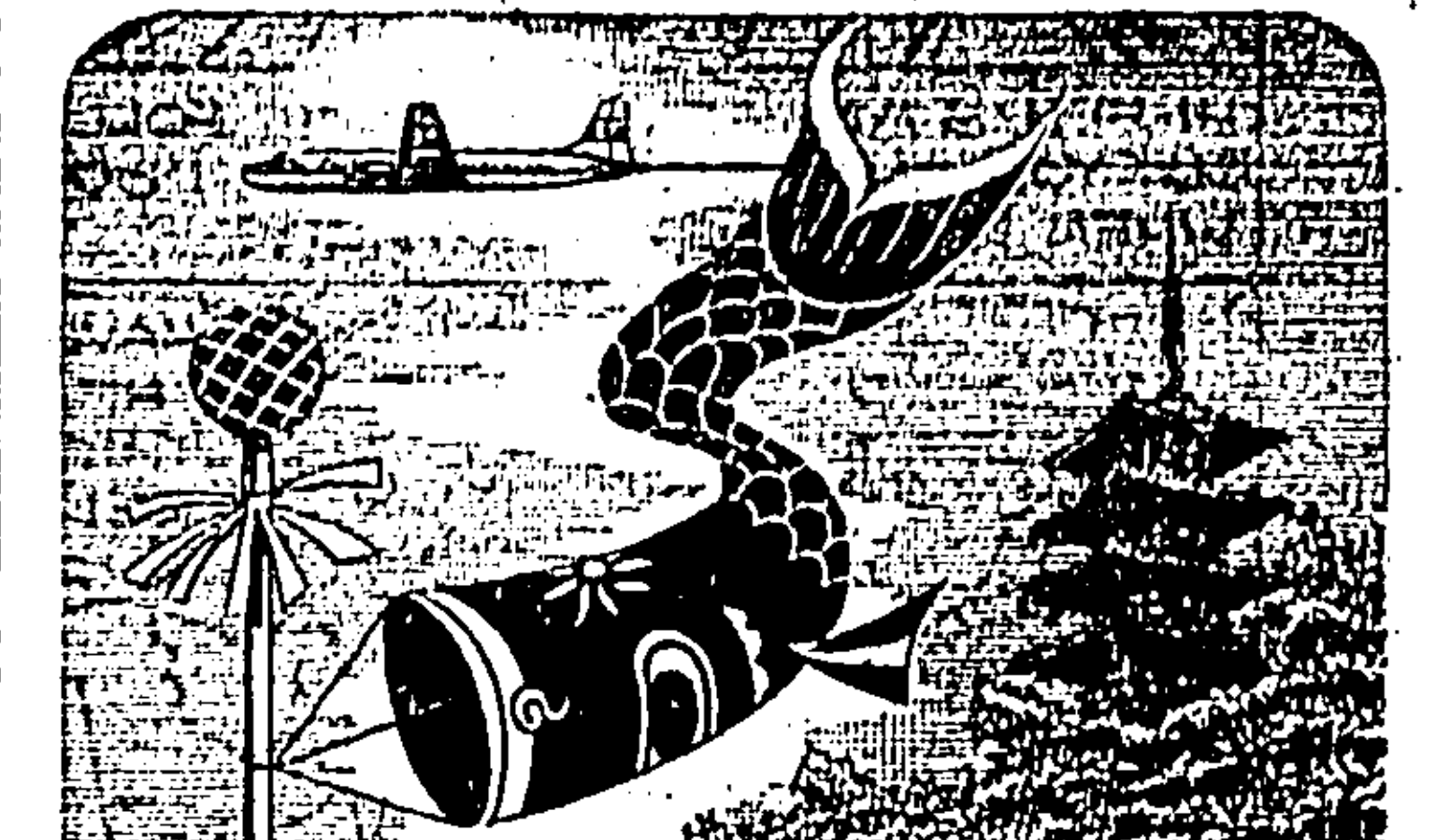
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INDEPENDENT AFRICA

Nkrumah Autobiography Published On Ghana's Independence Day by SEAGHAN MAYNES

DR KWAME NKRUMAH, Prime Minister of the new West African nation of Ghana, sees the emergence of this former British Gold Coast colony into self-government as another step towards his vision of a socialist Africa of independent states.

With his dream of freedom in his own country now a reality, this Prime Minister who left a prison cell to form a Government outlines his political philosophy in his autobiography entitled "Ghana" (published by Thomas Nelson and Sons Limited, Edinburgh—21 shillings).

The publication of this book coincided with the grant of independence, making Ghana the first British colony in West Africa to attain self-government within the Commonwealth.

This autobiography is the colourful story of the rise to power of a village goldsmith's son, of his introduction to "underground" political work in Britain and America, where he knew poverty and hunger, and of the bitter interparty struggles in the Gold Coast from which he emerged as a national leader who negotiated with Britain for the freedom of the colony's nearly five million people.

Hatred

Much of Dr Nkrumah's political thought and action is dominated by hatred for the colonial system. He firmly believes that "it is far better to be free to govern or misgovern, yourself than to be governed by anybody else."

He regards the achievement of independence in Ghana, not as an isolated objective confined to the Gold Coast, but as part of a general movement towards the abolition of colonial rule throughout Africa.

"From now, it must be pan-African nationalism, and the ideology of African political consciousness and African political emancipation must spread throughout the whole continent," he declares. "The African... has been awakened and the struggle for freedom will go on. It is our duty, as the vanguard force, to offer what assistance we can to those now engaged in the battles that we ourselves have fought and won. Our task is not done and our own safety is not assured until the last vestiges of colonialism have been swept from Africa."

Dr Nkrumah rejects the capitalist system as "too complicated" for the newly-independent nation and advocates a socialist society, in which democracy may need the support, in the early days, of independence by "emergency measures of a totalitarian kind."

Rebellion

He confesses that he once thought armed rebellion was the only way to achieve his objective of self-government. But he was turned from this

course by a study of Mahatma Gandhi's philosophy of non-violence, which he sought to apply in practical terms in the Gold Coast.

Like Gandhi and many other revolutionary leaders who changed their country's systems of government, Dr Nkrumah knew the humiliation of imprisonment. In 1948, when he was general secretary of the United Gold Coast Convention, after working with West African political groups in London, he was arrested and detained following riots in Accra, the capital.

Shortly afterwards, he broke away from the Convention group to join his own Convention People's Party and once again suffered imprisonment as a political agitator.

He was still in prison when his new party swept into power in the 1946 general election. He was released and invited by the Governor, Sir Charles Arden-Clarke, to form a Government.

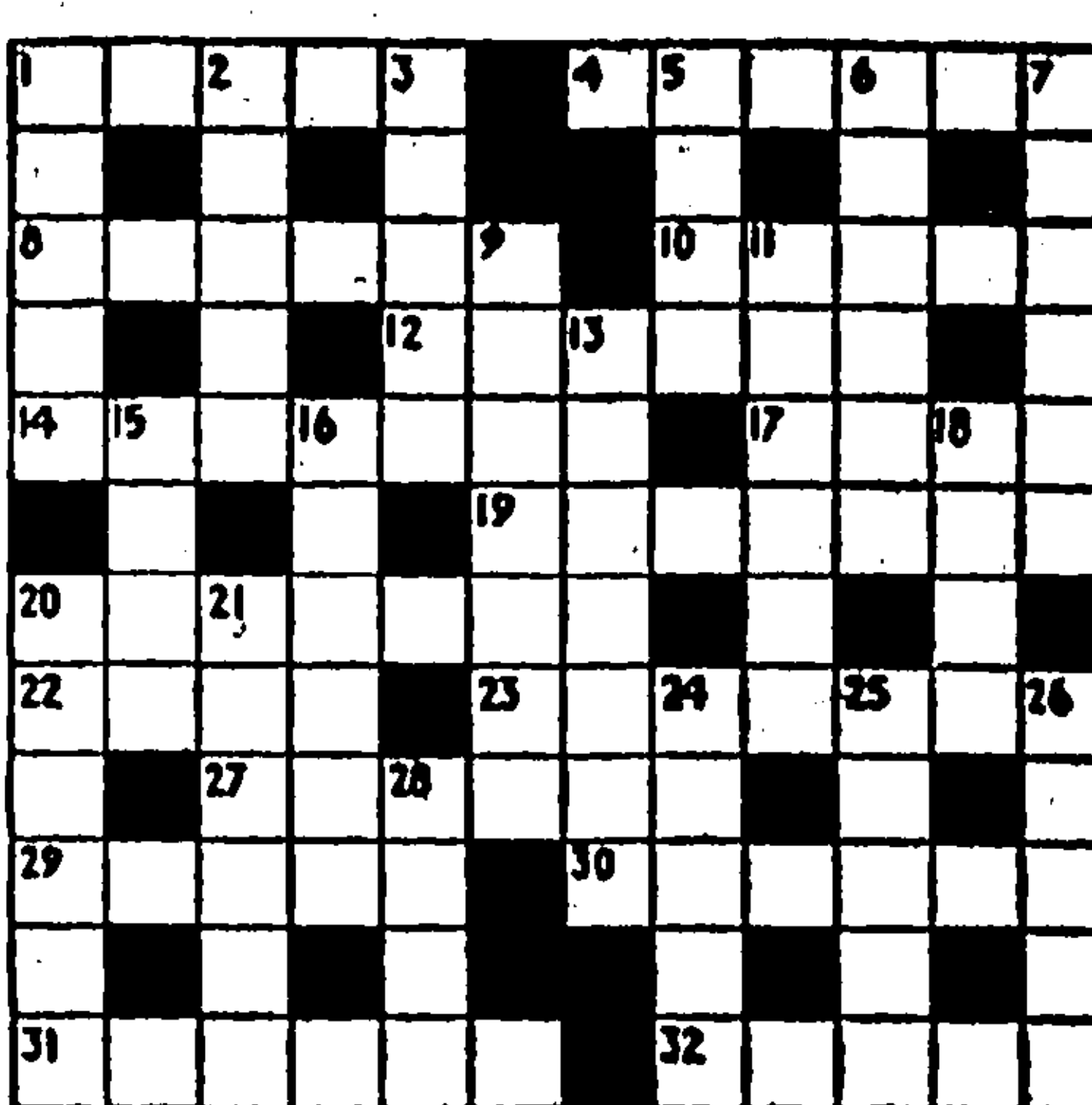
Purge

The Gold Coast's first Prime Minister did not hesitate to purge his party of those who balked at his discipline.

Dr Nkrumah's story includes a personal account of negotiations with the British Government and his own struggle for leadership in the turbulent arena of Gold Coast politics.

In the opening chapters, he tells how he once thought seriously about becoming a Jesuit priest when he was a young teacher in a Catholic seminary in the Gold Coast. But he decided instead to leave the seminary to travel to America where he spent ten years, graduating with honours at a negro University.

A British Crossword Puzzle



ACROSS

- 1 Iraq port (5).
- 4 Green for "12" sometimes (3).
- 8 Romp (6).
- 10 Noblemen (5).
- 12 Sweetheart (6).
- 14 Above all (7).
- 17 Objects (4).
- 18 Urges (7).
- 20 Shaded (7).
- 22 Revise (4).
- 23 Paper handles (7).
- 27 Spot (6).
- 29 Enraged (6).
- 30 Drinking (6).
- 31 Value highly (6).
- 32 Happening (6).

DOWN

- 1 East Kent Regiment (5).
- 2 Bend down (5).
- 3 Spry (5).
- 5 Mature (4).
- 6 Essay (6).
- 7 Value (6).
- 9 Vic with (7).
- 11 Takes out (6).
- 13 Judicial decision (7).
- 16 Accustomed (4).
- 18 Disturber of the peace (6).
- 19 Lake (4).
- 20 Tell (6).
- 21 Dwarf (6).
- 24 Purloined (5).
- 25 Join (5).
- 26 Vision (5).
- 28 Work at a touch? (4).

FRIDAY'S CROSSWORD—Across: 3 Passport, 5 Rare, 9 Reunited, 11 Mediator, 13 Arms, 15 Compiles, 18 Director, 19 Bert, 21 Silenced, 23 Radiator, 25 Dean, 27 Torments, Down: 1 Cream, 2 Acid, 4 Abot, 6 Beer, 8 Outer, 7 Tides, 9 Bahad, 10 Sober, 12 Elope, 14 Moore, 16 Link, 17 Sewer, 19 Strut, 20 Rider, 21 Sage, 22 Loot, 23 Crew, 24 Done.

Now I've seen everything—the record top-liner whose records don't even sell here

YOU can pretty well take it for granted today that to headline a West End variety bill you have to be a singer whose gramophone records have sold by the million.

Think of the names: Johnnie Ray, Bill Haley, Guy Mitchell, and the rest. Now here comes a 40-year-old Frenchman, Henri Salvador, to stand alongside the big disc spinners as the star of a West End variety bill.

He opens on Monday at the Prince of Wales, and I'll wager you have never heard of him.

Right? Because Salvador is breaking tradition. Not only do his records not sell in England—they ARE NOT EVEN ISSUED. The record companies seem to think no one will be interested. They could be proved wrong. And not only because in France he is as big a star as Max Bygraves is in London.

Paper boy

SALVADOR, on the strength of a Paris, New York, Rome, Stockholm reputation, is going to break the London ice. And now, just to fill in on Salvador a man you will be hearing a lot of when he arrives in London later this week, over to Robin Studdard in Paris:—Henri Salvador, olive-skinned, Martinique-born, singing guitarist who has written some of the best-known popular songs in Paris, began as a street-hawker and newspaper boy.

Now he is one of the top record makers in France. Salvador says he thinks of most of his songs "by mistake." They just happen while he is strumming, or lying in bed early in the morning.

Salvador married Jacqueline, an Egyptian girl, in 1950, after he spotted her four nights in a row in the front row of a Paris theatre where he was appearing. He had a commissionaire drag her back-stage—practically by force.

Now he commands a top salary, has a luxury ultra-modern flat in Paris's smartest quarter.

I am glad to see that someone has foreseen the recording potentiality of Michael Flinders and Donald Swan, the men who are at present setting the West End alight—and intriguing Princess Margaret—with their two-man musical at the Fortune Theatre.

They have been signed by Parlophone, which intends to issue a long-playing record called "At The Drop of a Hat." This will contain 12 of the songs featured by the composers in the show.

Top grooming

I HAVE big news about British singer Shirley Bassey. In America she has just made her first record under the guidance of Mitch Miller, the man who helped coach to fame people like Rosemary Clooney, Johnnie Ray, and Frank Sinatra.

Mrs. Bassey's record for Miller is "If I Had a Needle and Thread," and it is out in New York this week. It will be interesting to compare it with the songs she has recorded in London.

One of her records in England, "The Banana Boat Song" (Philips), is climbing in the hit parade. I think it will



HENRI SALVADOR

outstrip her British record competitors on this number. When you buy it you may be interested to know that when the record company first offered it she did not think the song was suitable for her.

Big whisper

I don't normally report rumours... but this is an exception. The hottest inside story in records today is of a possible link-up between a West End agent who looks after some of the biggest recording names, a tape-recording firm, and a music publisher. Together they would like to buy a gramophone company and issue labels themselves. And if that happens—with the behind-the-scenes power the group would have—look out for a big shake-up in the record world.

THE TOP TEN

- 1 "YOUNG LOVE" Tab Hunter (London) (1).
- 2 "GARDEN OF EDEN" Frankie Vaughan (Philips) (2).
- 3 "DON'T FORBID ME" Pat Boone (London) (4).
- 4 "SINGING THE BLUES" Guy Mitchell (Philips) (3).
- 5 "KNEE DEEP IN THE BLUES" Guy Mitchell (Philips) (—).
- 6 "DON'T YOU ROCK ME DADDY-O" Lonnie Donegan (Epic-Nixa) (5).
- 7 "TRUE LOVE" Bing Crosby and Grace Kelly (Capitol) (6).
- 8 "FRIENDLY PERSUASION" Pat Boone (London) (7).
- 9 "ADORATION WALTZ" David Whitfield (Decca) (—).
- 10 "BLUEBERRY HILL" Fats Domino (London) (7).

VIGNETTES OF LIFE

Music Hath Charms

BY HARRY WEINERT



HI-FI HAS MANY ENTHUSIASTIC FOLLOWERS, BUT YOU CAN'T BEAT THE LOW-FI BOYS WHEN IT COMES TO LOYALTY.



TRYING TO TRIM THE LONG-HAIR.



ONE OF THE MOST POPULAR ALBUMS WITH FATHERS IS 'MUSIC FOR DROWNING OUT ROCK 'N' ROLL'—WITH A STEAM CALLIOPE AND FORTY DRUMS.



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"GEMS FROM THE GLOCKENSPIEL SAURKRAUT BAND!"



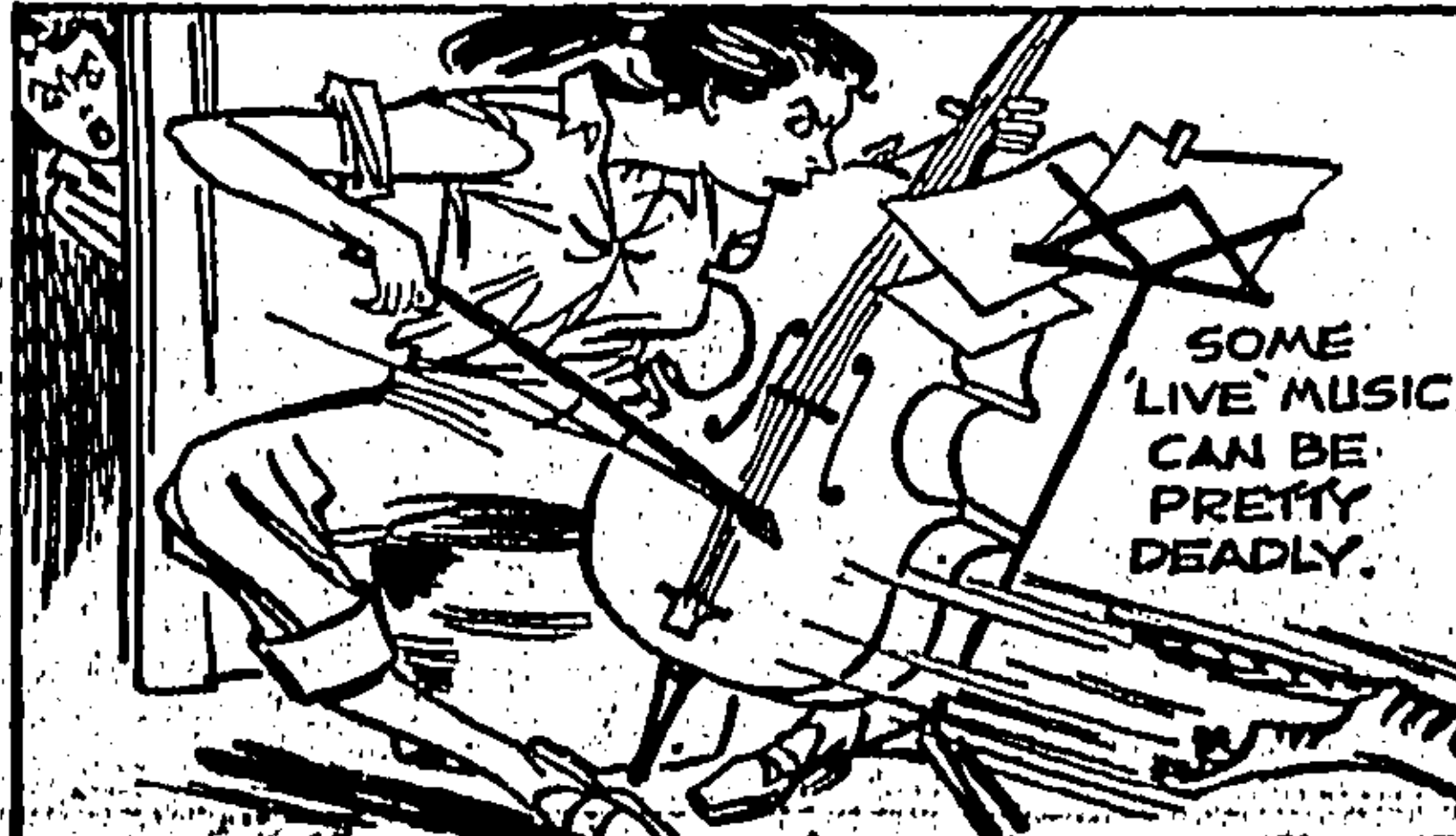
SOMETIMES LONELY PEOPLE WONDER WHY THEY'RE LONELY.



THE DAILY WORK-OUT—SHOWING THE PIANO WHO'S BOSS AROUND HERE.



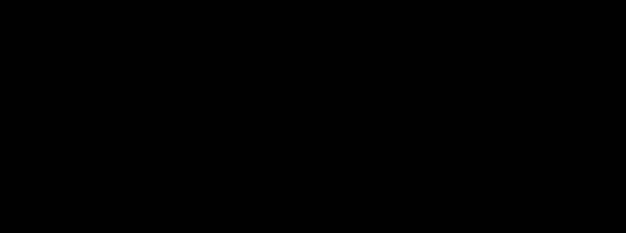
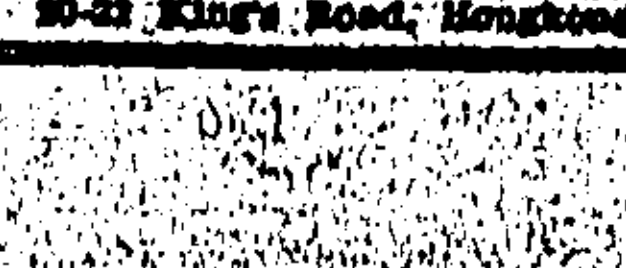
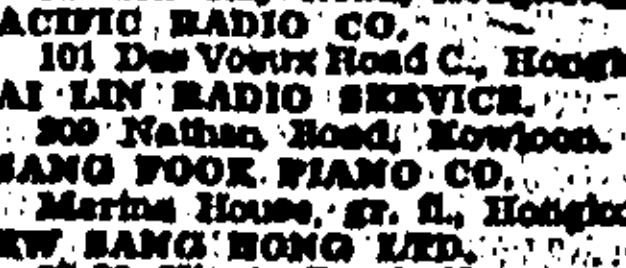
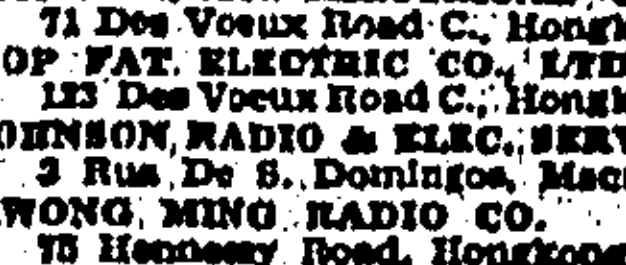
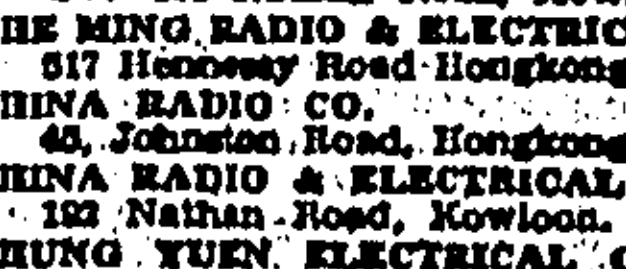
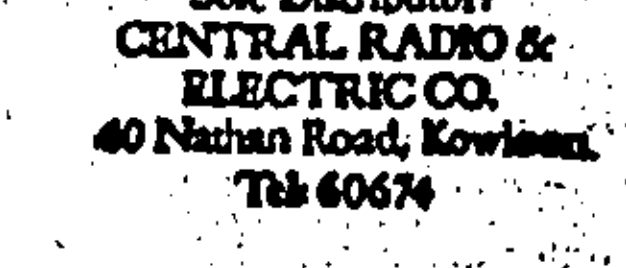
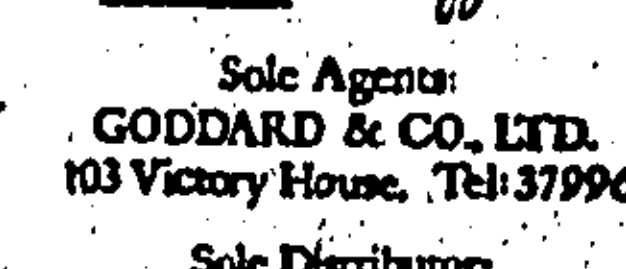
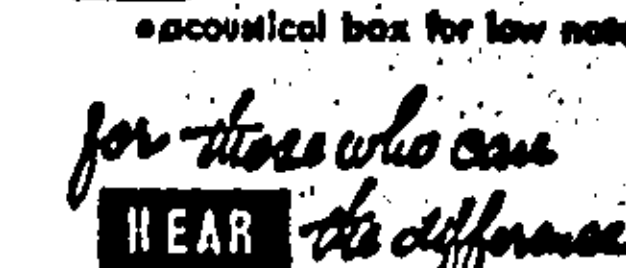
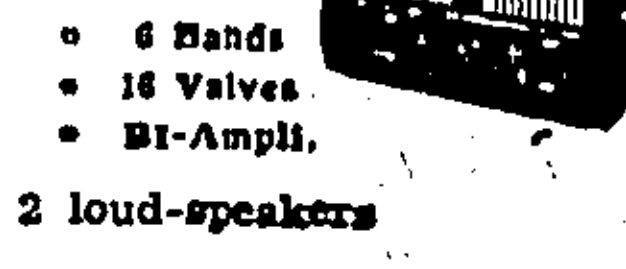
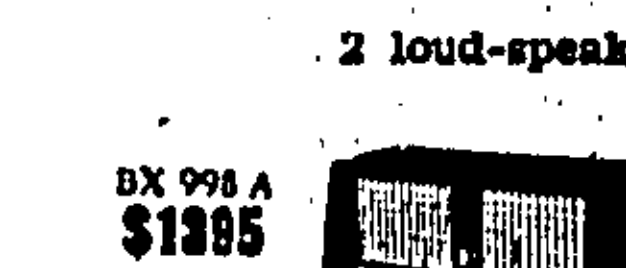
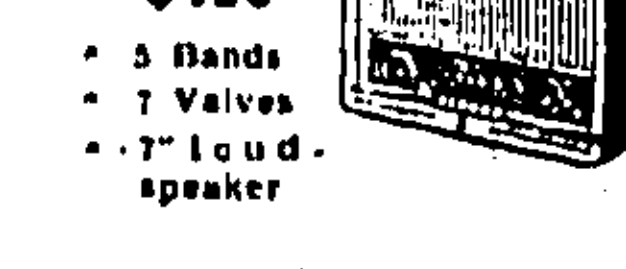
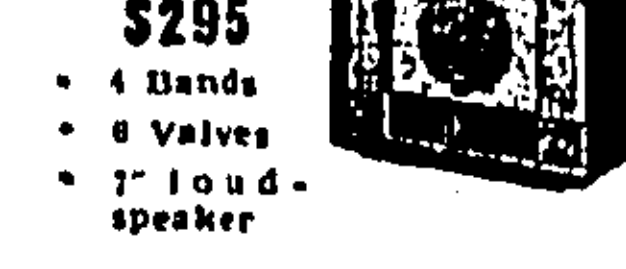
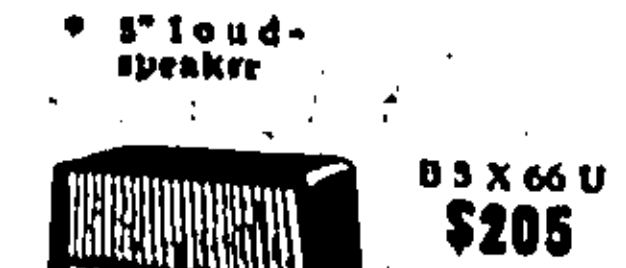
"I'M SO GLAD HE FOUND A WAY TO EXPRESS HIMSELF!"



SOME LIVE MUSIC CAN BE PRETTY DEADLY.

PHILIPS RADIOS

The only **DIAPHRAGM** radio in the world



Your Radio Listening For Next Week In Detail — A "China Mail" Feature

Commentary On Grand National On Radio Hongkong

RHKDF REVIEW TOMORROW

The Grand National will be run at Aintree, Liverpool, on Friday, and Radio Hongkong is relaying commentaries by Raymond Glendenning and other commentators on the biggest steeple-chasing event of the year in Britain.

These can be heard at midnight on Friday, and will be preceded by a fifteen-minute talk by Michael Bulmer who will give listeners an indication of the form and runners in the race.

Tomorrow afternoon His Excellency the Governor will review the Royal Hongkong Defence Force at the Government Stadium, and his speech on the occasion will be broadcast at 1.30 p.m.

"Cold Comfort Farm": Starting on Monday evening at 10.30 a new programme called "A Book at Your Bedside" will bring in serialised form readings of stories both new, old, and unusual. Next Monday, on Friday at that time, listeners will hear the first five instalments of Stella Gibbons' popular novel, and biting satire, "Cold Comfort Farm", which was adapted and recorded in twenty episodes by Audrey Mendes before she left Hongkong last year.

"The Trouper": Wednesday Theatre, at 8.45 p.m., presents "The Trouper", the story of a Pantomime Dame by Jeffrey Segal. Without that figure of fun, the Dame (traditionally played by a man), the show would be incomplete, and when the Dame of his Christmas pantomime is suddenly taken ill, Bill Malcolm, the producer, desperate to find someone suitable for the part, has to engage Courtenay Hill, an old timer somewhat down on his luck, and listeners to "The Trouper" will hear how this actor from the past makes the strangest and greatest comeback.

The film version of William Shakespeare's great play "Richard III" will soon be seen in Hongkong, and excerpts of this production by Sir Laurence Olivier can be heard on Radio Hongkong at 8.45 p.m. on Monday. Included in the cast with Laurence Olivier are Richard III as Ralph Richardson, John Gielgud and Claire Bloom.

Music: Clifford Wilks recently returned to Hongkong from leave, and on Monday evening at half-past nine he will be giving a clarinet recital with Moyra Rea (piano) for Radio Hongkong. They will play works for clarinet and piano by Tartinì and Weber.

The third act of Verdi's opera "La Forza del Destino" with Richard Tucker (tenor) and Maria Callas (soprano) among the soloists, and with the chorus and orchestra of La Scala Opera House, Milan, can be heard at nine o'clock on Thursday evening.

Listeners' Letter Box: Radio Hongkong's new correspondence column of the air will be broadcast at 8.15 p.m. on Tuesday. This is the second edition in a fortnightly series, and those interested in the programmes they hear are invited to write to the Listeners' Letter Box, Radio Hongkong, with suggestions and ideas on them.

At half-past five every Sunday for the next few weeks children will be able to listen in at 10.15 a.m. to Kenneth Graham's wonderful book "The Wind in the Willows", adapted for radio by May Jenkins, the first episode "The River Bank" beginning tomorrow.

Association Football: Radio Hongkong's commentator, John Wallace, will be at the Government Stadium at five o'clock this afternoon to cover the match between KMB and South China, and tomorrow at six o'clock he will be at the HKFA Club ground to give the commentary on the Kitchee versus Sing Tao match.

Summer Time: Owing to Hongkong Summer Time coming into force this week-end (and don't forget to put your clocks forward one hour tonight), the BBC News will be relayed from London at 8 o'clock every evening from tomorrow, instead of at 7 and 9 p.m. The BBC Commentary will follow the News at 8.00 p.m. This also means that the times of some of Radio Hongkong's programmes will be changed, and any amendments can be found in the summaries printed below.

(Broadcasting on a frequency of 540 kilocycles per second.)

Sunday

11.00 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY RECORD).

11.15 INTERLUDE.

Land of my Fathers: Somen Fach — The Royal Welsh Male Choir conducted by G. V. Wynne-Jones and Gilbert Bennett on the 2nd half of the match in Paris.

11.55 CLOSE DOWN.

12.00 TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS RESULTS AND PROGRAMME SUMMARY.

12.15 FRANK CHACKFIELD AND HIS ORCHESTRA.

12.30 "CAROUSEL" (RODGERS-HAMMERSTEIN II).

Excerpts from the film sung by the Principals and Chorus — orchestra conducted by Alfred Newman.

The Cause: Waltz — Orchestral Suite by John J. Williams.

12.45 "THE TROOPER" (SEGAL).

12.55 "THE TROOPER" (SEGAL).

1.00 TIME SIGNAL.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.30 LUNCHEON MUSIC.

Conducted by Frederico Moreno Torroba.

2.00 "JUST FOR YOU" (LISTER).

Presented by Thomas Scott.

2.15 "THE TROOPER" (SEGAL).

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Holmes, produced by Harry

Alan Towers: Episode 10.

Repeat of last Tuesday's broadcast.

3.30 STUDIO: HOSPITAL RE-PORT.

Presented by Brenda.

4.30 TFA TIME MUSIC.

With Al Goodman and his orchestra.

Abelone: "Kiss me Again: I'm falling in Love with Someone: Love is best of All: My Dream Girl: The Melody Waltz: All I need is: Call of the Far away Hills: If you're in Love."

5.00 HIGHLIGHTS FROM THE EDINBURGH TATTOO.

Introduced by J. J. MacLeod.

5.30 THE WIND IN THE WILLOWS — BY KENNETH GRAHAM.

Commentary by G. V. Wynne-Jones and Gilbert Bennett on the 2nd half of the match in Paris.

5.45 "THE TROOPER" (SEGAL).

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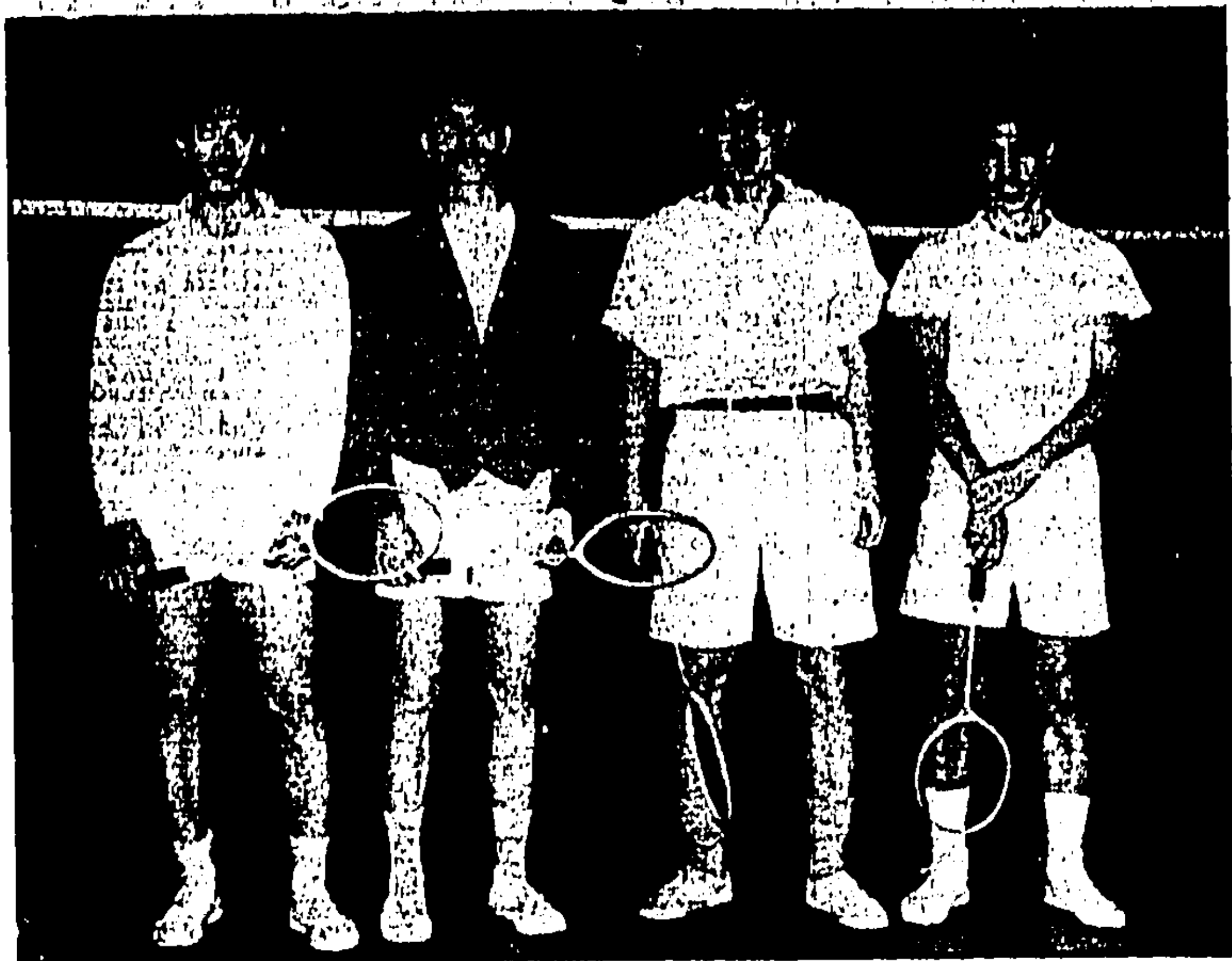
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JUNIOR DOUBLES FINALISTS



Robert Yung and Chu Sai-wah (left), who won the Colony Badminton Junior Doubles title, pictured with the runners-up, B. A. Brown and H. J. Xavier. —China Mail Photo.

Finney Is The Man They Want If England Decide On Continental-Style Attack

Says DON REVIE

This is the busiest time of the year for England's selectors, as they travel the length and breadth of Britain checking on the current form of players in the running for the England team to play Scotland on April 6th.

As usual, they are being advised by thousands of amateur tipsters who think Bill Bloggs and Joe Doaks ought to be in the England side.

I believe the hardest problem England's selectors have to solve is this: Should we pick a fast, go-ahead type of centre-forward and have two fast-striking, straight-running men on the wings, or ought we to choose Continental-type, scheming centre-forward and put a strong, goal-scoring inside-forward alongside him?

For years English soccer fans have thrilled to the swash-buckling centre-forward play of men like Dixie Dean, George Camsell of Middlesbrough (my schoolboy idol), Nat Lofthouse of Bolton and players of that type.

It has always been argued in English football that the job of the man in the No. 9 shirt is to get goals and, therefore, we have evolved for the centre-forward position a big, fast, strong player who is hard-hitting and extremely good with his head.

Well, I most certainly would never dream of criticising such great players as Dean and Camsell, who scored goals galore. But the triumphant march of the Hungarians led from behind by their centre-forward, Nandor Hidegkuti, showed you could have a successful side without a battering-ram centre-forward.

Now, we have Tom Finney—who has revolutionised centre-forward play in this country. Finney, like Hidegkuti, plays deep. He wanders on to the wings, yet so clever is his positional play that he is fast approaching the 30-goal mark this season—and he has "made" many more goals for his Preston colleagues.

MIDFIELD SCHEMER

Should Finney be chosen to lead England's attack against Scotland at Wembley, England's traditional style of forward formation will have to be completely changed. We would, in effect, have the Continental style of attack, with Finney playing the midfield schemer.

Another great player in the running for England's centre-forward position is Manchester United's Tommy Taylor, who is fast returning to fitness. Now Tommy fits more into the traditional pattern of England centre-forwards, although he, too, is a great one for wandering out to the wings to draw the "topper" centre-half from the centre of the field.

Old-timers will disagree with the present ideas of centre-forward play because they recall the game's golden era when centre-forwards stayed in the centre of the field and made use of the "wing" crosses. But that style of play is rarely successful against modern, tight-packed defences.

Whether you are a Tom Finney fan or not, the fact remains that the pattern of attack has changed a great deal. Nowadays, practically all centre-forwards wander away from the centre of the field. But in my opinion, the man who plays the new, crafty style best of all is Finney. Score of young, centre-forwards

in schoolboy or youth football are basing their style on his. Let's face it, the days of the do-himself, centre-forward are over. In the modern game you must have speed plus craft, and an ability to put the ball into the net. Goal-scoring is no longer the job of the centre-forward alone; it is spread over the whole forward line.

CUP SEMI-FINALS

The Cup semi-finals go on this week (March 23) with Aston Villa playing West Bromwich at Wolverhampton; and Manchester United playing Birmingham City at Hillsboro, Sheffield. All I hope is that, for once, the weather will be kind. Make no mistake, the semi-finals are often tougher than the actual Final. Players only 90 minutes away from soccer's great show-piece are on edge all the time. Determined not to lose, they tackle as hard and mark as close as they possibly can. Whereto in the Final, on the lush turf of Wembley, they concentrate on playing good football.

As a general rule it is the better ball players who win Finals. On such a great occasion, players are careful not to let their nerves get the best of them. They are often, in fact, the best players in the country, and the beautiful turf extends an unspoken invitation to play textbook Soccer rather than to use the Big Boot.

Unfortunately, in recent years, the semi-finals have become largely a matter of chance owing to the weather. We have seen these games played in heavy mud or slush, giving teams no chance to play clever football. In such conditions, it is usually the stronger-attacking team that comes through.

When Manchester City reached Wembley two years ago, by beating Sunderland at Villa Park, the pitch was a morass. As a member of the City side, I never gave the game a second thought. We managed to get through to the Final and that was all I cared about. But since I've been at Roker Park, many of the players and supporters have told me they think the game should never have been played because the pitch was so bad. And I must agree there is a lot in what they say. That's why I hope for the players' sakes this year there will be good firm grounds, and then there can be no complaints.

My selections for the Wembley Final—Manchester United and Aston Villa.

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WEEK-END SOFTBALL

Pandas Makes Final Bid For Senior 'A' Pennant At King's Park Tomorrow

By "TIME OUT"

With three losses to their name, Kenneth Chun's Pandas will be making their final bid for the Senior "A" flag tomorrow when they meet up with the League-leading Blackhaws in the feature attraction at King's Park at 3.30 p.m.

With three losses to their opponents' one, this game is a 'must' for the Cubs if they are to keep their slim hopes alive in anticipation of a play-off later on in the League race.

The fast-deteriorating South China outfit is also billed on this week's six-game card as they take part in a twin-bill, with the curtain on tomorrow's diamond activities at 11.30 a.m. against the Chinese Athletics and following immediately with a clash against the pennant-contending Warriors.

It should be remembered that the Blackhaws were the first ones to lower the Pandas' colours this year with a narrow 8-6 count in their first meeting. Starting off their season on the right foot, the Pandas ran up a string of successes to lead the League with no losses in the earlier half of the season until that fatal week-end when the slip-happy Hawk guns stopped them dead in their tracks with their initial setback.

After that, nothing seemed to work right for the Cubs as the under-keels Warriors and the veteran Saints followed up successively with two more reversals to literally knock them out of the pennant race.

FIRST SETBACK

Still licking their wounds from the last defeat, the Pandas will be out in strength to redeem themselves and thus avenge their first setback. Having split the issue with the Warriors and Saints in their two-round clash, mentor Kenneth Chun's goal tomorrow will be a Hawk defeat and the blowing up of this red-hot race that is slowly narrowing down to three teams.

Fans may be assured that he will be digging deep into his bag of tricks in an all-out effort to put his squad out of the run they're in. Fastballer Jackie Wei, who was blasted again and again in their first meeting, will have the pleasure of feeling the slip-happy youngsters on the mound tomorrow to regain lost prestige.

With old age fast catching up with his pitching arm, Wei has recently developed a variety in his pitching, interspersing slow teasers with his fast balls to put anxious batters off stride. This trick change-of-pace enables him to toll the full seven innings instead of the usual four good innings he had on continuous fastballing.

The infield quartet will be the same stars that have been decorating the Panda diamond for the past years, headed by ball-hawks Y. S. Liang and 'Wally' Ma at shortstop and third base respectively, while Harold Ong and Bobby Tso cover first and second base. Needless to say, peppery Raymond Tso will be behind the birdcage at home plate.

With the Pennant but a few games out of their grasp, the young Blackhaws will be out for blood in tomorrow's tussle as the Pandas are one of their harder hurdles and a Hawk victory will help much towards their end and that is, to be Senior "A" champions. Working their way up the brackets, the Hawks have captured all other trophies in the lower divisions, topping them off with the Jamboree title last year, overcoming both the Braves and Saints en route.

As was seen last week, in their encounter with the Warriors, star hurler Vic Pedruco is still the colony's best. His main asset is the ability of throwing a fast ball throughout the game with pinpointed accuracy and with horse-like stamina that makes him more effective as the game progresses.

Southpaw Tony Rodrigues took over catching duties from Marcus Sousa on his departure and has fitted in like a glove.

forming an impenetrable unit of defence behind the plate. At first base, young Frank Loureiro, who was sidelined last week due to an eye injury, will be back in the line-up to provide additional batting power, while the left-hand sector in their inner line of defence will again feature the Nunes brothers Robert and Manuel, the former calling the plays at short while the latter plugs the gap at the hot-corner.

ARRAY OF STARS

In the outfield, quite an array of stars are available and the trio starting tomorrow will prove quite a problem to mentor Oily Vas. However, judging by their batting prowess and on past performances, the trio roaming the pastures in this key game will be Eric Remedios at left, Budd Dhabar at centre and Jerry Remedios at right.

Of course, other sporting activities will again be in the way of putting their best line out, and unless these clashes with softball, sluggers galore like Dhabar, Loureiro, Rodrigues, Pedruco, the Nunes brothers, and the Remedios clan of Eric, Jerry and newly-enlisted Junior (of Braves fame) will be keeping the Panda fold on their toes throughout the game.

Roundoff their fixtures with old postponed games, the minor loopers come back into the limelight this week with three games slated for decisions today. Starting off at 2.00 p.m., the Champion Seminoles tackle the Dodgers while at 3.30 the cellar-dwelling South China meet the Overseas and the War Eagles entertain the Austers.

WEEK-END GAMES
Today
2.00 p.m.—A. Seminoles v PI Dodgers (G. Pang; H. Vianina; R. Lau).
3.30 p.m.—A. South China v Overseas (F. Dista; P. d'Almada; L. Dista). B. War Eagles v Austers (B. Low; M. Hussain; G. Pang).
Tomorrow
11.30 a.m.—A. CAA v South China (Cooper; Forrest; H. A. Stewart).
1.30 p.m.—A. Warriors v South China (G. Pang; R. Hamet; M. Hussain).
3.30 p.m.—A. Blackhaws v Pandas (H. Winglee; T. Ewins; P. J. Law).

Famous Sports Stars I Have Met

ALEXIS ERLICH

By Archie Quick

Way back in 1933 a sallow, lantern-jawed Pole came to London for the World's Table Tennis Championships at the Imperial Institute, Kensington. He checked everybody by intruding upon the Hungarian dominance to the extent that the meet's singles semi-finals read: Barna, Bellak, Szabados (all of Budapest) and Erlich (Warsaw). Barna won, of course, but that is beside the point. Erlich had established himself as a world figure in a game only just out of its "ping-pong" infancy, thanks to the indefatigable efforts of the Hon. Ivor Montagu.

Just 24 years later, the same Alexis Erlich, last week eliminated from the same World's Championships in Stockholm by Yorkshireman Brian Kennedy, and ranked No. 3 in Britain, was born in 1933. He was born in 1933, Erlich came to London and caused a table tennis sensation.

The Pole is now 43, an advanced age in this sport in which he has wandered the face of the earth. The travels of "Gulliver" Erlich are not generally known. He never returned to Warsaw from those London Championships. Well I remember the protestations of his team manager, and Alex's adumbration. "He was Alex, he was Alex, I recall. Inside he went to Budapest with Hungary's "Three Musketeers"—Barna, who is now naturalised and, by the turn of the wheel, England's captain in Stockholm; Szabados, who is now domiciled in Australia, and clowning Bellak, who is resident in the United States.

PARIS CITIZEN

Erlich did not stay long by the banks of the Blue Danube. Instead, he became a professional coach in Brussels, later in Ghent, and did much to establish the game in Belgium. After that he was teaching in America, and now, I feel, as a citizen of Paris, he is entered under the French Association. He is a professional, of course, but in table tennis there is no differentiation—they are all simply "players". How much more honest than other sports I know.

Erlich is reported as having said to Kennedy in Stockholm after their game, "You played stupidly. Why did you not hit out at me; I am an old fellow, and cannot run about." But if I know my Alex, or Alex, or Aloyz, he is still the wildest of all the leaders of the table tennis courts, letting his brain save his "old" legs.

SPORTS ROUNDABOUT

Mr Mayer Predicts 1960 Games Will Be Bigger And Better At Rome

Otto Mayer, head of the Olympic International Committee, thinks the 1960 Olympic Games in Rome may be the last in their present form. Says Mr Mayer: "After 1960 we must get down to some severe trimming. The present programme is a little unwieldy and not as interesting as it might be."

Mr Mayer predicts the Games after 1960 will be bigger and better and he expects twice as many athletes and four times as many spectators.

Randolph Turpin, British Light-Heavyweight Champion, will defend his title against Arthur Howard of Islington at Leicester's Granby Hall on May 6. The date for the fight, which has been postponed twice previously owing to Turpin's hand injury, was announced by British Boxing Board of Control Secretary Teddy Waltham.

CONTINUOUS TRAINING

Frank Sando, England's cross-country champion, will not compete in track events during the

coming season. Sando, who has been in continuous training since 1952, plans to defend his cross-country title next year and until then will keep himself fit by competing in club events. When he returns to the track Sando intends to fight for a place in the British team for the European Championships and the Empire Games.

Ron Greenwood, 35-year-old Fulham centre-half, is to be the new manager to Eastbourne United. Greenwood, who started his playing career with Chelsea in 1940, is also a staff coach with the FA—he coaches the new coaches.

Mick Cowan, Yorkshire's fast left-arm bowler, who as a boy dreamed of a cricket career, will know in the next few weeks if he can continue in the game. Last year Cowan underwent a spinal operation and spent four months on his back. Now after playing some basketball and golf he is to practice in the Headingley nets for the first time in twelve months. Cowan will spend a month building himself up for the Yorkshire practices in the hope that he will be fit for first-class cricket this summer.

Joe Bygraves, the British Empire Heavyweight Champion from Birkenhead, will defend his title against Dick Richardson of Newport at Malindi Stadium, Cardiff, on May 27.

(—London Express Service.) (COPYRIGHT)

THE HONG KONG JOCKEY CLUB

TENTH RACE MEETING

Saturday 30th March and Saturday 6th April 1957

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes, except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$40.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 29th March, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 11th May, 1957, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

POP



POP



POP



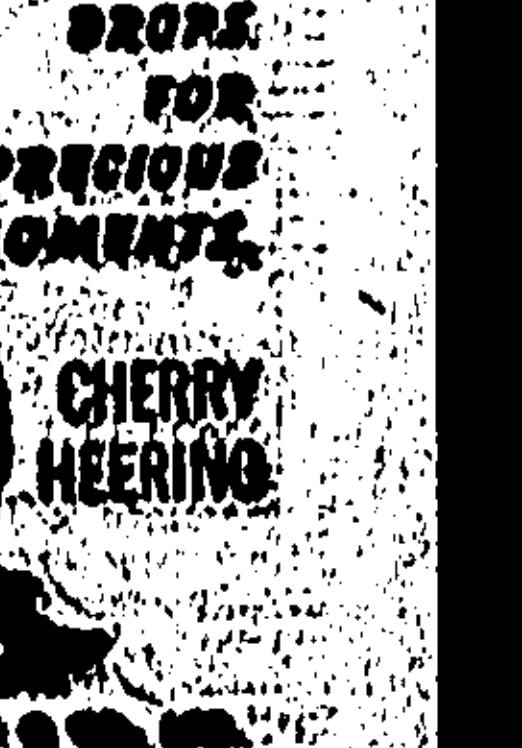
POP



POP



POP



PIPE OF PEACE IS SIR GORDON'S BIG HOPE FOR THE CLASSIC

By JAMES PARK

Sir Gordon Richards, now beginning his third year as a trainer, will be justified in getting out his "topper and tails" for Epsom. Star of his stable is Pipe of Peace, leading colt in the Free Handicap.

"I hope and believe he may stay a mile and a half," said Sir Gordon. I could only reply that he should do so, if he is true to his breeding.



SIR GORDON RICHARDS
third year as trainer

In dealing with the more prominent two-year-olds before Christmas, I said much would depend on how Pipe of Peace wintered. He has developed. Built on greyhound lines Pipe of Peace will never carry much flesh. I would like to see a little more round the girth, but there is still ample heartroom. He has grown a little and will finish off at about 16 hands. He is an inch under that at the moment, but is quite big enough. A cleanly built colt, he shows a bit more rein than in his two-year-old days and has thickened in the neck. For the time of the year he carries a wonderful polish, and the steady work he has done throughout the winter has hardened him up.

EFFORTLESS

He is ready to go into fast work and could be fit for the opening of the season.

Pipe of Peace is seen to most advantage on the racecourse with his smooth, effortless action and placid temperament. Nothing can disturb him. He will not worry about the noise and turmoil of Derby day.

First there is the 2,000 Guineas. As a preliminary to the first of the season's classics the colt will have an outing either in the Greenham Stakes at

Newbury or the Craven Stakes at Newmarket.

My guess is that he will go to Newbury which is such a short journey that he could be back in his own box by stable time the same night.

I am hopeful that Pipe of Peace will sustain his reputation in his first race of the season and it will be time enough to discuss Derby prospects after he has run in the Guineas.

Sir Gordon is very happy at Osborne where he served his time with the late Martin Hartigan. It was just like coming home again and his son, Peter, plays a worthy part as right-hand man.

Sir Gordon pointed to a little bungalow away up on the hills. "I lived there for seven years," he said. That was in his young days when his health was not too good. Few thought, at that time, he would develop the robustness which made him the most powerful finisher the British Turf has seen for years.

REMARKABLE

All the horses above two years of age are in remarkable condition for early March. With a few exceptions, they will soon be brought to prime racing condition. That suggests to me the stable will get into winning form at an earlier stage than usual.

The most has been made of the recent mild and dry weather and if we do have a return to wintry conditions the horses are so good that it will make little difference.

Mr. Stavros Niarchos has two horses in training. They are Pipe of Peace and MISBEHAVE. There may be classic possibilities about the filly, as well as the colt. An own sister to Gay Time and Elopement, there is something to like about Misbehave. She may not be so tall as either of her brothers, but she is a deep-bodied filly who has put on a lot of weight since her two-year-old days.

She did not get a place in the Free Handicap, and I am not surprised. As she ran only on two occasions, some guesswork would have had to be applied in attempting to find a mark for her.

She looked rather backward on her first appearance at Goodwood when beaten a neck, but might have won had she not received a bump close home.

She did not have a lot to do when winning her only other race at Newmarket and is something of an unknown quantity.

I doubt whether Misbehave will come to hand so early as Pipe of Peace, but there is some hope in the stable that the filly may train into a possibility for the Oaks.

GOOD COLT

I am not so sure she can be got ready in time for the 1,000 Guineas.

COURT HARWELL, who belongs to Mr. J. R. Mullion, is a good colt in the making. He has been slow to develop and was not seriously trained in his first season. Despite that he showed promise of better things in two races towards the end of the season. A sturdily built colt with a deep body, he will grow up in front in due course and level out but his present condition gives me the impression he will not come into his own until the second half of the season.

Then we may hear quite a lot about Court Harwell. Miss Dorothy Paget has 29 horses in training with Sir Gordon, an association which lasted for about 20 years in his riding days. The three-year-olds SARGENT OLAF, FAIR CLAIM and CADENZA will each be placed to win in their class. I shall not be surprised if more store is set by ENDEAVOUR, an attractive Supreme Court colt who has yet to run.

VERY QUICK

Mrs. Roderick-Graham's SIR CAMPANEL has wintered well, and though he is by Prince Chevalier, I fancy springing will

be more in his line. He is very quick to find his stride. The staying AITABAN, owned by Mr. J. Lewis, looks a picture and is a bundle of muscle. He will pay his way over a long journey as no distance is too far for him.

QUEL DIABLE will not be flying too high, but this well-grown colt has only to be cleverly placed to win. The four-year-old SOBER THOUGHT could not have done better.

As I left I remarked to Sir Gordon that if he was as successful as last season he should be quite satisfied. He agreed.

Perhaps one day he will top the list of winning trainers. There is only one Gordon. I have known him since the days when he was a small apprentice. He is still the same natural and easy to understand why the public has such affection for him.

(London Express Service).
(COPYRIGHT)

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess
- (2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

Mrs Viewer Is Studying Form—And Winning Too

It's a good job for all you lucky backers of the Champion Hurdle winner that women haven't yet buckled down to the serious business of betting.

Otherwise you'd have had no nice 28-1 about the high-kicking Merry Deal, whose "hundred bucks" in the paddock delighted every goggle-eyed female who saw his pranks on TV.

The day is not far off when an incident like this will send your old woman scuttling to the bookies with the house-keeping money. TV is making the ladies sports-minded.

I know this is true, because I've just seen a report that some television amateur boxing on which I commented from Glasgow a week or two ago kept 9½ million viewers transfixed at their sets. These were the top viewing figures of the week.

Now you don't get such ratings unless Mrs Viewer is watching. Believe me, what the missus says goes in most TV households, and if Mrs V. says "to blazes with boxing, let's have Victor Silvester," then hubby can resign himself to quick, quick, slow.

Yes, the girls are musing in on sports-viewing. Time was when they had only the haziest notions.

For instance, it was once a safe bet that if you asked the girl friend what a maiden was in racing, she'd tell you it was a young lady horse.

Thanks to their TV education the women of Britain are now well aware it's a horse that hasn't got off the mark with a win.

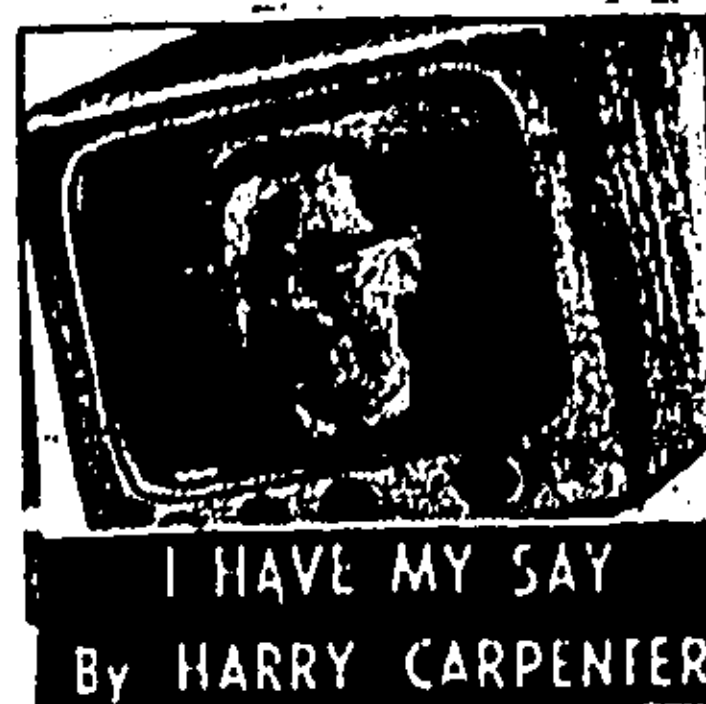
Comedians used to gag that a woman backed a horse each-way, she thought she had a bet on it whether it went forwards or backwards. That won't wash any more.

A nursery is no longer a creche for colts. The ladies positively know it's a handicap for two-year-olds.

THE OLD 1-2

The girls have even taken to studying the form charts. My wife, because 12 happens to be her lucky number, insists on picking horses that have those two numbers immediately before their names.

Mark you, it's not a bad system. Any horse that's run



I HAVE MY SAY
By HARRY CARPENTER

first and second in its last two outings has a chance. But I gnashed teeth the other Tuesday when my wife smugly announced she'd picked Merry Deal this way.

"It couldn't lose," she told me. "Particularly when it started kicking its heels up. Such energy!"

There are few women viewers of cricket who haven't heard of Tayfield, the South African Test bowler.

But it's only because some commentator one day blithely pointed out Tayfield's nervous habit of pecking with his left foot at the crease before his run-up.

It shakes you, this revolution. Nothing is more disturbing than to have your wife leap from her armchair in the middle of a soccer match and yell "Off-side" as Flinney collects the ball and races for goal.

On certain occasions, however, woman's new-found

sporting knowledge is overwhelmed by motherly instinct.

THEY GET ANGRY

In boxing, if I have to deal on TV with some youngster of 17 tackling his first senior contest against an old man of 23, I can almost hear the squeals of sympathy rattling the coco-camps in a million homes.

And if the boy loses, my posting is stuffed full of angry letters from the mums of Britain, demanding to know what right I had to set an arch-villain on a defenceless youth.

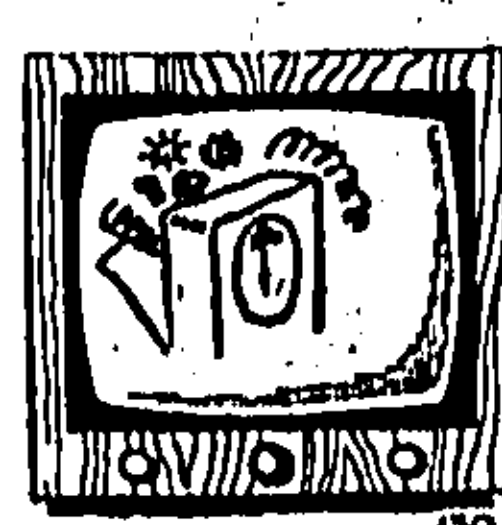
Gentlemen, that's what your sports coming to. Having a flutter on the horses was pretty well a male prerogative.

The one-eyed monster is changing all that. Meanwhile, take my tip for the Flat. If your wife has a hunch about a horse ... get on it.

IT CAN'T LOSE.

All For Nothing

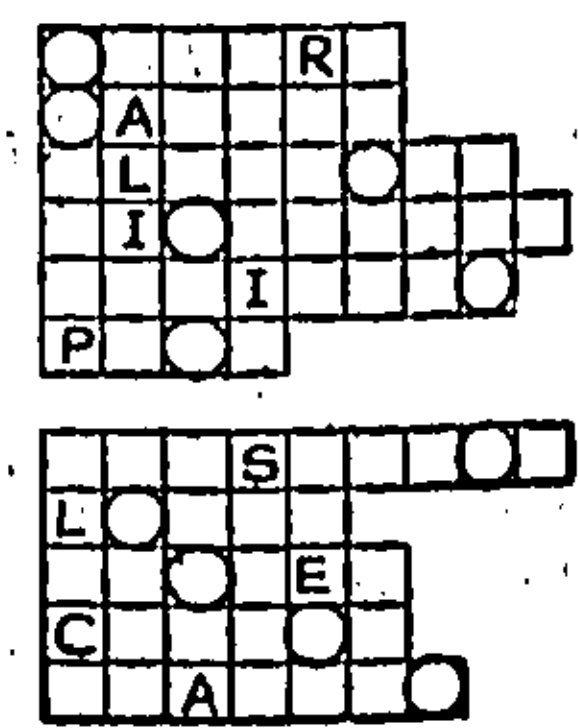
Blackburn YMCA Youth team had the dismal record of seventeen matches played and seventeen matches lost with a goal average of 17-282. Then they played Pleckgate FC in the Mill Hill League and won 5-4. The rejoicings were cut short when it was discovered that both sides had played ineligible men, and the League has ordered the match to be replayed!



- 1 These bags
- 2 Evergreen comic
- 3 Acting the fool
- 4 Another way round
- 5 Mocks
- 6 Divide
- 7 Handlebar?
- 8 Wisecrack?
- 9 Chiema shelter
- 10 Of errors?
- 11 And Livingstone

NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on Back Page

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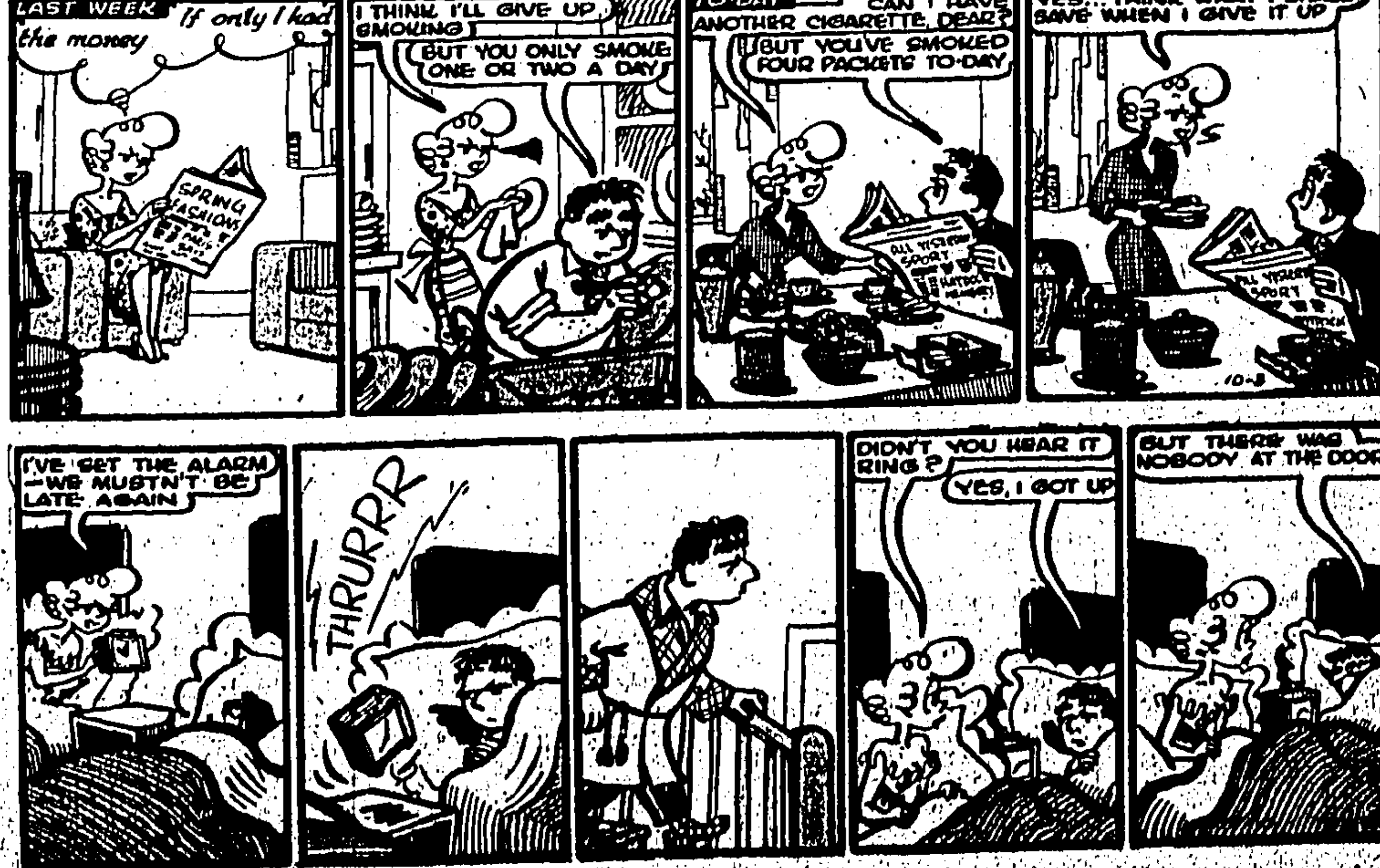
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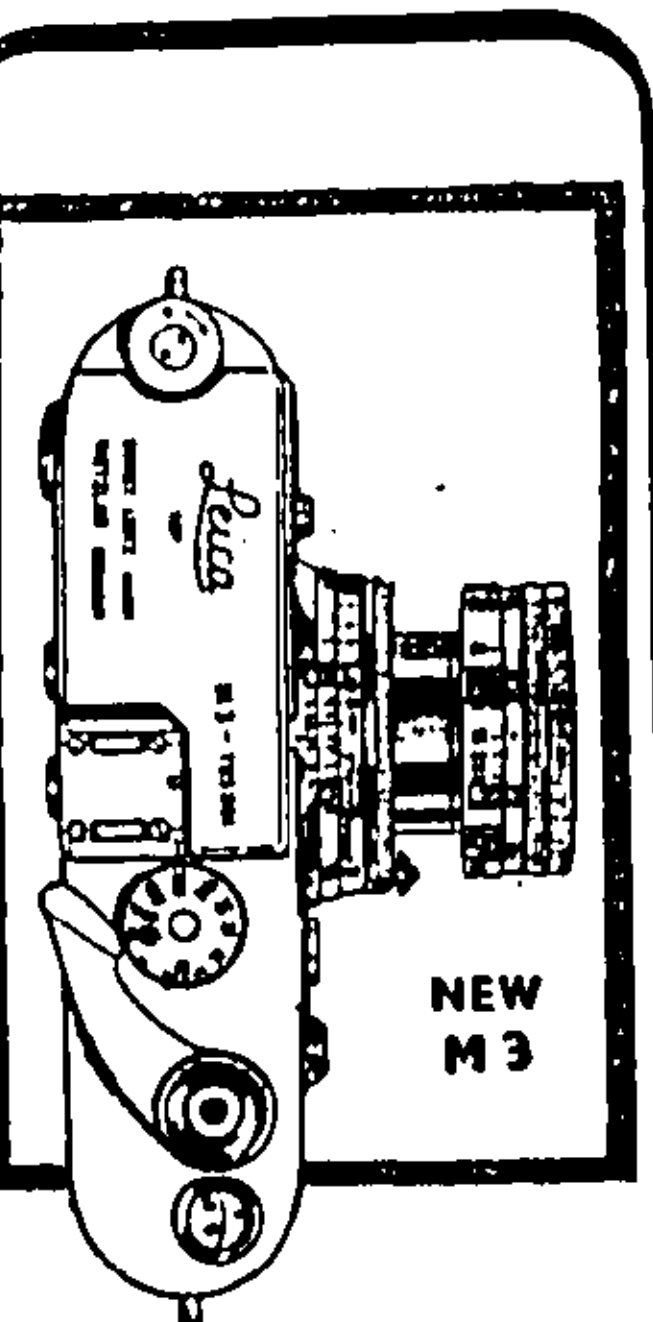
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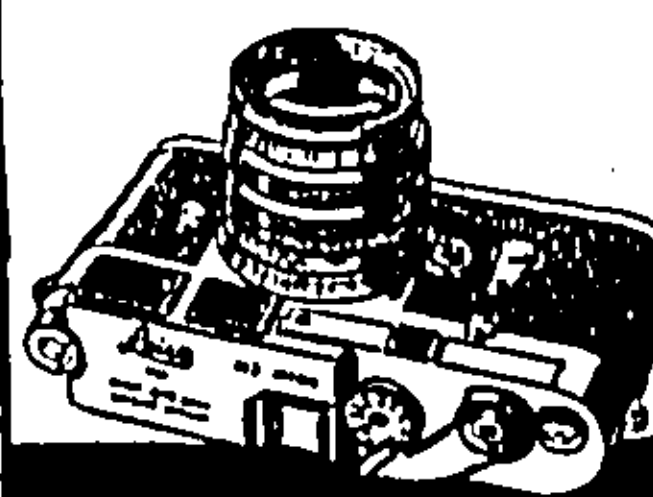
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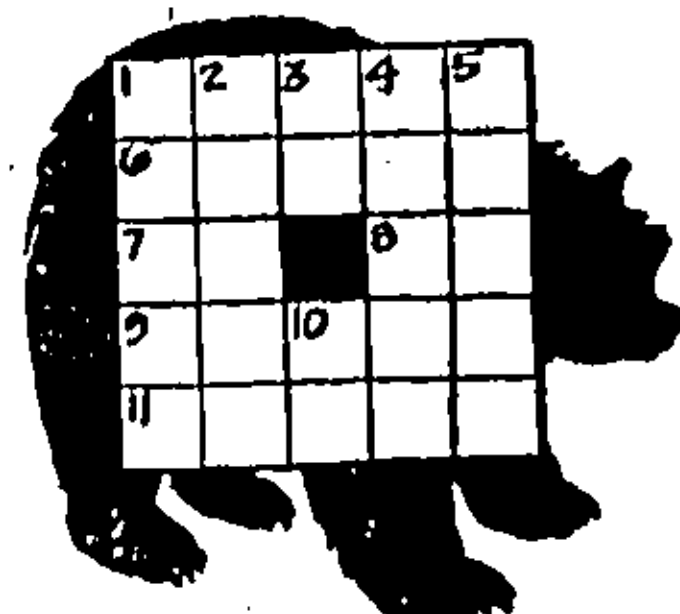
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD

Cartoonist Cal has placed today's crossword puzzle on the silhouette of an animal to dress it up a bit:



HIDDEN ANIMALS

An animal is concealed in each of these sentences. Can you find them? They tried to catch the bus at the next stop. Slam! Bang! The children raced through the house. The Arab bit into the bread. Up, up, soared the balloon!

MIXED-UP ANIMALS

Each of these strange lines is an animal, as you will find when you rearrange the letters. NEAT POLE. ERIN PATH. JRED ERNE. SIORRES.

ANIMAL REBUS

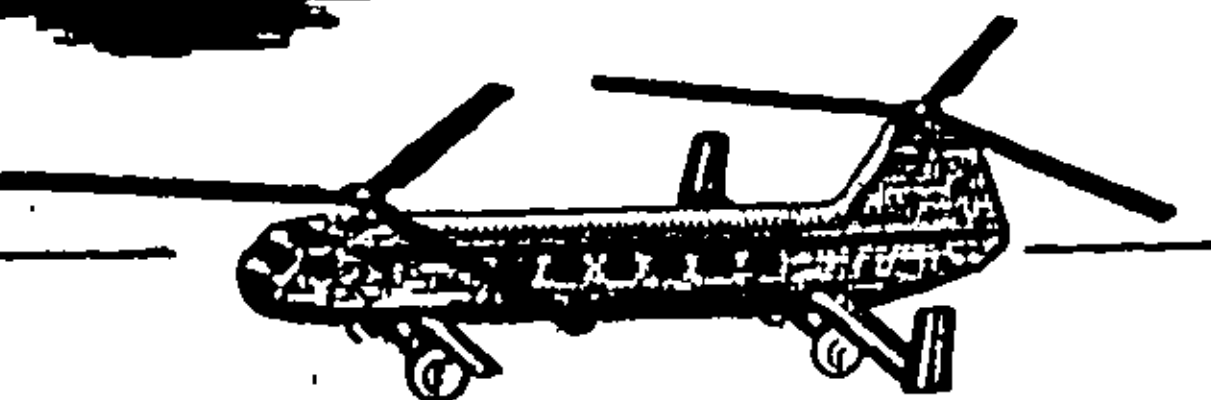
By using the words and pictures to fullest advantage, you soon will find the four animals hidden in this rebus:



- ACROSS**
- Another name for this puzzle's silhouette.
 - Passage between seat rows.
 - Rear view (ab.)
 - Musical note.
 - At no time.
 - Heavenly bodies.
- DOWN**
- Farm buildings.
 - Fastening device.
 - We.
 - Sleeker.
 - Approaches.
 - Virginia (ab.)
- DIAMOND**
- The puzzler has centred his word diamond on a PANTHER. The second word is "a Philippine peasant", third "colours lightly", fifth "additional", and sixth "an Indian weight." Finish the diamond.
- P
A
N
T
H
E
R

(Solutions on Page 20)

New this month!

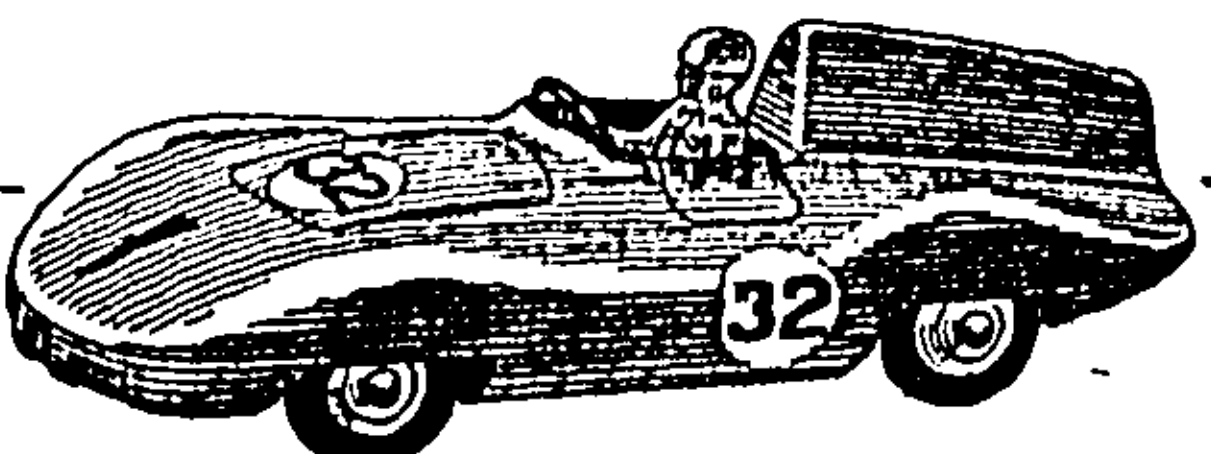


DINKY TOYS NO. 718 Bristol 173 Helicopter

The original of this fine model is a 14-seater, twin-engine helicopter with two 3-blade main rotors in tandem, and has a range of about 280 miles at a speed of 85 m.p.h. The fuselage of the model measures 3 1/2 in. in length, and is enamelled in light blue and red.

DINKY TOYS NO. 224 Connaught Racing Car

This attractively streamlined all-British Racing Car has already made a name for itself in Grand Prix events. Here is an accurately modelled miniature finished in green with driver in racing kit. Overall length 3 1/2 in.



Keep on collecting

DINKY TOYS

MADE IN ENGLAND BY MECCANO LIMITED, BINNS ROAD, LIVERPOOL 15

RUPERT

1956 ANNUAL

As an ivy trainer (Figure 2) these hangers can be paired in a number of attractive arrangements. Tie them firmly together with fine wire at any point necessary to hold the design in position.

In some cases you may decide to keep them firmly bound by winding them tightly with coloured raffia (Figure 3). Or perhaps you'd prefer grey woolen yarn.

It is effective to enamel them white, or a colour to match flower pots, or to contrast with the wall upon which they are hung.

Fasten your coat-hanger design securely to the wall with picture hangers, using more than one at the top. Picture hangers come in different sizes, and used at points where wire crosses, they prevent wobbliness.

What will you suspend from your new wall gadget?

It depends on where it is used—informal living room, hall, den, bedroom, kitchen or bath. It's even artistic on a wall back of a patio.

Forms and trailing vines are well adapted to these dainty wire hangers. Your favourite collections of cups, stems or pitchers can be shown off upon them.

If they are not hung on the handle of the hanger, tie them on firmly with ribbon, velvet or raffia.

Perhaps you'll decide to hang holders, towels or neckties upon your new gadget.

Whatever you want to display, dress up a design to fit your wall space.

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HONG KONG & KOWLOON

Exciting And BLOODLESS Bullfighting In Portugal

A LOT of people find it hard to think kindly of the Spanish sport of bullfighting. Yet many visitors to Mexico or Spain say they can see how even so cruel a sport gains devotees.

The people of Portugal have loved bullfights since before the end of the 19th century and yet they are a notably humane race. So they managed to have their cake and eat it, too, by inventing absolutely bloodless bullfights.

A young British embassy attaché in the 1880's described one as "a delightful spectacle of horsemanship and skill."

The bull's horns, he wrote, were padded and covered with leather. The picadores rode fine, well-trained horses. They received were outlandishly dressed in purple velvet and wore large white wigs.

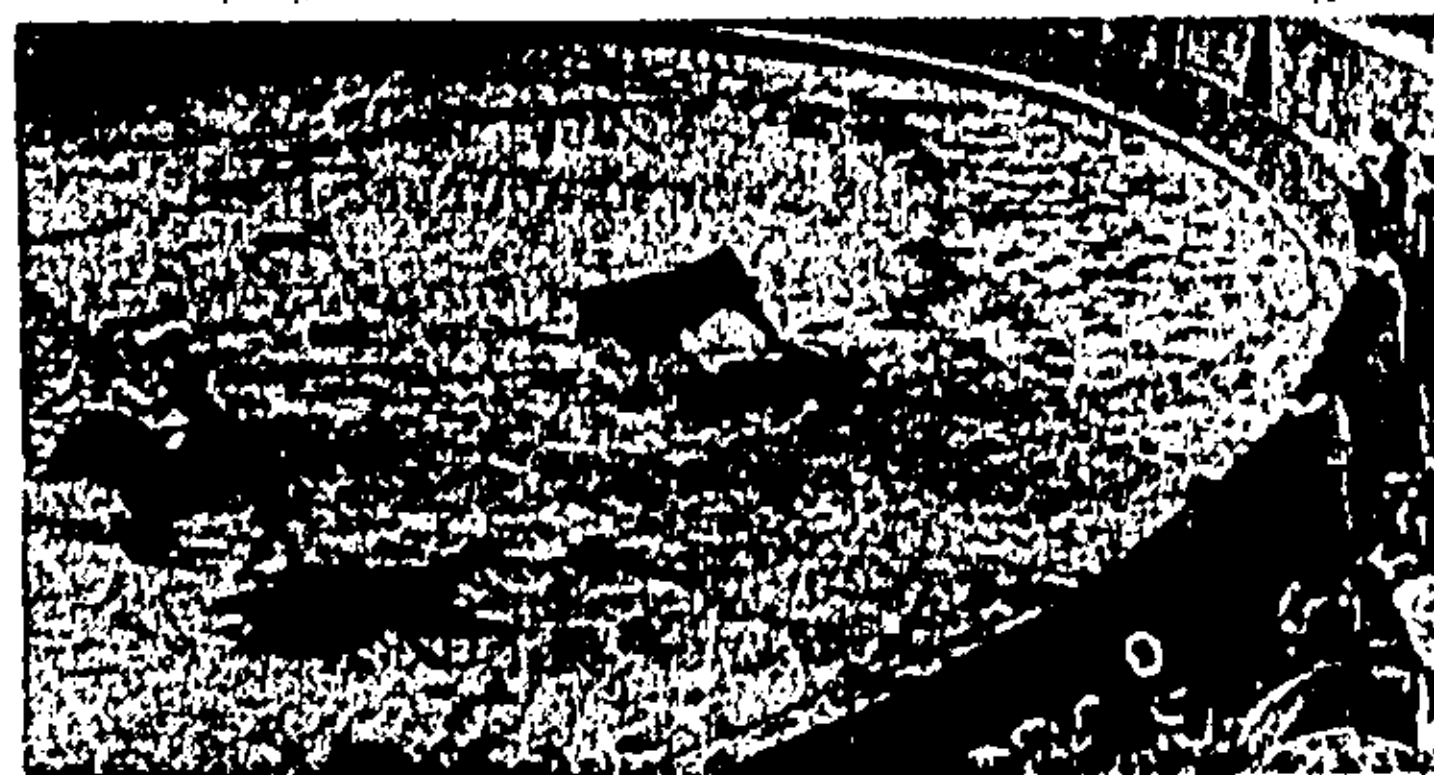
THE METADOR'S "DEATH THRUST"

They performed all the usual duties of picadores, but their fear of the bull was for ridicule rather than danger. If one of them allowed the bull's padded horns to so much as graze him or even his horse, he was loudly hissed by the crowd.

The espada or matador was armed only with a wooden sword with which he had to make a skilful "death thrust" to the neck of the bull. The eager crowd could detect the slightest deviation from the fatal spot and was quick to hiss the unsuccessful fighter out of the ring.

The skilful thrust to the exact spot, however, brought thunderous applause and a perfect ruin of small change, cigarettes and hats into the ring. The espada registered exquisite pleasure as he took bow after bow.

Then as two lads, replicas dressed exactly like the espada,



In Portugal, the bull is fought from horseback.

gathered up the change and cigarettes, there followed the most remarkable example of the espada's skill.

Taking up one of the hats, he glanced into the upper galleries (from whence all the hats come) until a hand was raised by its owner. With the skill of a card-sailing magician the espada gave a casual flick and the hat flew unerringly to the owner's hand.

The feat was repeated until all the hats were gone; often a hundred hats were returned with unflinching accuracy. After his imaginary slaughter, the bull trotted off in state with an escort of some twenty gallantly caparisoned tame bullocks. He retired to the comfort of his quarters, quite fit to fight another day.

Not every bull left the ring with honour, though. If he proved lazy or lacking in the will to fight, he was visited by a committee of eight scarlet and orange-clad men of strength who hurried themselves upon the cowardly beast and hustled him ignominiously from the ring.

This Portuguese style bullfight was and still is a colourful and rewarding sport for spectators and all participants—including the bull. And Spanish contempt for such "sissy fights" doesn't bother the kind-hearted Portuguese a bit.

—BILL ARTER

A 105-day Hike To Celebrate His Seventieth Birthday!

ORIGINALLY all the great walkers were Englishmen. They excelled at road walking, and the best hikers averaged more than fifty miles a day in a two-week

marathon of continuous walking. This was during the 1830-1870 period when professional walking and foot racing were in vogue on both sides of the Atlantic.

But then an American named Edward Payson Weston became the greatest long-distance walker of the era and outdid the Britishers at their own game.

His first hike was to see Lincoln inaugurated. He walked from Boston to Washington—a distance of 478 miles—in ten consecutive days.

★ ★ ★

On the open road, at distances of four or five hundred miles and upwards, he had no equal. In 1867 he walked from Portland, Maine, to Chicago in twenty-six days.

His most remarkable feat was his 105-day hike from New York to San Francisco—a celebration of his seventieth birthday.

It is difficult now to believe that heel-and-toe walking races were once so popular in the states that crowds jammed Madison Square Garden (the former of Madison Square Garden) to watch men plod along for hours in this unnatural gait.

Walking events are still on the Olympic programme, but they have long since been dropped as an intercollegiate event.

★ ★ ★

Rumors of that era were called "pedestrianism" or "ped". One of America's footest peds in the 1840's was William Jackson, who was known as the "American Deer". He was professionally rated as a "ton-miler," and enjoyed great popularity both in the United States and in England.

The peds were a colourful lot with each one wearing his own colours as jockeys do today. One ped always wore a green shirt, blue breeches and white stockings. Another wore a suit of white silk with red belt and pink slippers.

Deported, the Seneca Indian, was always clad in buckskin and moccasins, with a coloured feather in his hair.

Besides these distance runners, there were also sprinters. But other organized amateur sports came into being in large cities after 1870. And soon professional foot racing became a thing of the past.

DO YOU HAVE A WANDERLUST TOO, MR OPUSSUM?

A NURSERYMAN who conducted his business on the outskirts of a city in America was surprised one spring day when he saw a skunk digging energetically about his nursery grounds.

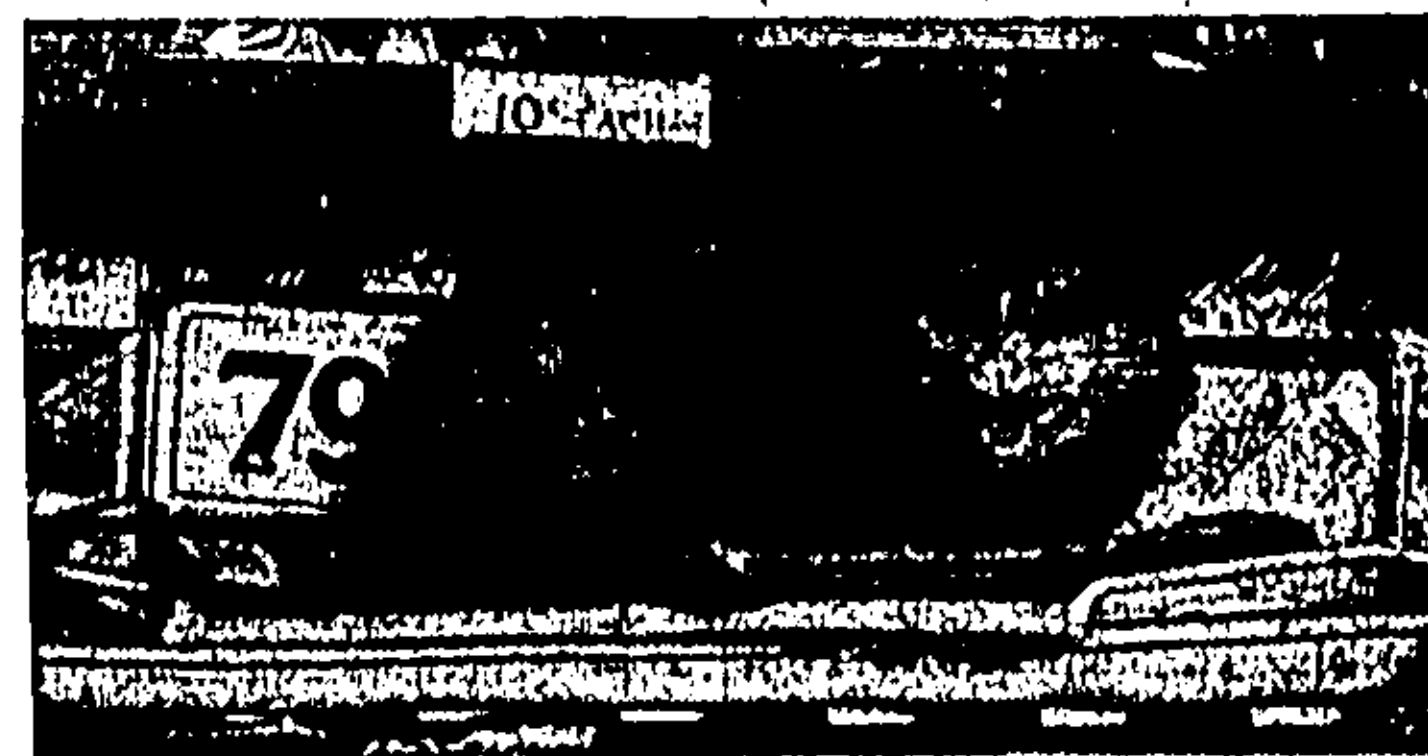
Being an animal lover, the nurseryman did not run for his shotgun and take aim. He let the skunk continue with his digging.

THE GOOD SKUNK

Some weeks later, when other nearby grounds had been completely destroyed by the Japanese beetle, this nurseryman's trees were growing splendidly.

A checkup with the State Agricultural Station proved that skunks are especially fond of eating the Japanese beetle grub. Without any doubt, it was this skunk who had saved the nurseryman's stock.

Mr Marling is a real estate man who lives in a pleasant



This opossum did some nighttime shopping at an Ohio dime store. Owner found him cuddled in the plastic department.

Ohio suburb. He and his wife were eating breakfast one late autumn morning when they looked out of their window and saw two horses moving contentedly about their grounds.

Francis telephone calls to nearby riding schools revealed no lost horses.

But when the story of the horses appeared in the local newspaper, it brought a prompt call from a farmer who lived a mile from the Marlings. The horses belonged to him and they had simply wandered through an opening in an unrepaired fence and gone roaming.

The grandparents of 11-year-old Jay Campbell of Sugaw, Mich., received the shock of their lives when Jay returned from a walk in the woods with a 300-pound bear trotting placidly behind him.

"Don't be afraid," Jay called out happily, "this bear's tame—she dances!"

THE DANCING BEAR

And indeed she did, for she was a bear who had run away from a nearby game ranch.

One winter night Virginia Edwards, who lives in New Haven, Conn., found a beady-eyed, full-grown opossum in the dog house of her back yard. She took the animal to the live-animal zoo of the local museum where the roving opossum found a good home.

Animals, like people, often feel the need of a change, so they wander from their native habitats to new surroundings. Keep a sharp lookout. You never know when a four-footed visitor may come your way.

—LEE PRIESTLEY

Books That Solve Boys' Problems In Lively Action

BOOKS for boys must help solve a boy's problems in lively action. This list should appeal mostly to the menfolks but if they put the books down, sisters and girl friends will be sure to pick them up and start reading.

Operation ABC, by James S. Summers, concerns Tom Rorndon, who stars in football and sweats in English. Tom could barely read, so how could he ever graduate from high school?

Engine Company 21, two young toughs, a boy who wants to be a fireman and a dog named Smokey make plenty of excitement in Midnight Alarm, by F.E. Reichert. Where's the fire?

Wonderful Good Neighbours, by Ruth Helm, tells how a city boy finally sees some good in country life and learns to like

Mission to the Moon, by Lester Del Ray... from the first space station, men plan a first trip to the moon. The Apalooza Curse, by James Robert Richard... adventure with the rare spotted horses bred by Nez Perce Indians; and just for laughs, Captain Kidd's Cat, by Robert Lawson... "My master a pirate? Nonsense!"

—LEE PRIESTLEY

Old-Fashioned Town

—There Was Nothing New About It At All—

By MAX TRELL

GENERAL Tin, the tin soldier, climbed on the back of Whoa, the hobby horse. Then he lifted Knarf and Hanlid, the shadow children with the turned-about names, on the saddle behind him. The next minute they started off.

Whoa galloped straight through the little door behind the book-case (which no one else in the house knew about) and there they were, racing down a lovely, tree-lined road in a faraway land. It was night, but the sun was still shining.

"General Tin," said Hanlid, after they had ridden about a mile or so, "where are we going?"

Old-Fashioned Town

"Quite far," replied General Tin. "But," he added with a smile, "it won't take us long to get there. We're going to a place called, Old-Fashioned Town."

Knarf and Hanlid had never been to Old-Fashioned Town before and they were very curious to know what took place there. But General Tin simply said: "You'll see when you get there."

They rode a little longer. Finally they were around a turn in the road, and there they were, in front of Old-Fashioned Town!

It was just turning evening and the first thing they noticed was a man going around lighting the street lamps.

"There aren't any electric lights in Old-Fashioned Town," explained General Tin. "Look at all the horses and carriages!" Hanlid cried the next moment.



"Five o'clock and all is well," said the Town Crier.

"There aren't any motor cars here either, my dear. This is a very old-fashioned town. But look at this old man coming toward us!"

It was an old man with a bell. He stopped in the square and rang it several times.

"Five o'clock Five o'clock... and all is well!"

"I know who he is!" Hanlid said to General Tin. "He's the Town Crier!"

"Yes," said General Tin. "He calls out the time. That's because there aren't very many persons in Old-Fashioned Town who have clocks or watches. If it weren't for the Town Crier they wouldn't know the time."

Quaintly Dressed

Then General Tin brought them into a house. Here they met some of the children of Old-Fashioned Town, who were dressed very quaintly, like the children in very old pictures.

Instead of listening to a radio, they listened to a tiny music box which made sounds like little tinkling bells.

Instead of writing with pens such as we have, they wrote with quills or feathers with sharpened ends.

They had never heard of airplanes, television, motor cars or telephones.

But they went to school and they read books. The little girls had dolls to play with and the boys had tops to spin. And above all, they seemed quite happy.

Knarf and Hanlid enjoyed their trip to Old-Fashioned Town very much. They invited the children to come and visit them some day.

"We live in New-Fashioned Town," said Hanlid. "You'll be surprised at some of the things we have!"

Rupert and the Rock Pool—4



Rupert gets more and more excited as the sun comes in sight, and for about half a mile the rain runs near the shore. As he is watching the waves and seagulls something flashes past the window and is gone before he can get a proper sight of it. "That wasn't a sea-gull," he cries. "It wasn't a bird at all. It was a greenish colour. I say, Mumsey, do you think it could have been a flying fish?" "That is not very likely," smiles Mrs. Bear. "Boy you never know what you may find at the seaside. Look again."

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